The Cash Box

VOLUME XXI—NUMBER 11 NOVEMBER 28, 1959

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CHRISTMAS SINGLES

As is always the case at this time of the year, Christmas singles are coming in by the dozens. But there's a tremendous difference in the type of Yuletide disks as compared with the material we used to see five years ago. As a matter of fact there has been a drastic change in Christmas record thinking in just the twelve months since the last Xmas release.

With Christmas record programming beginning after Thanksgiving (a phenomenon which has become an unwritten rule) and air play limited to a maximum of four or so weeks, very few new Yuletide ballads are being issued. Most of the new Xmas releases are novelties. And it is quite interesting to note how many new Christmas issues feature novelty voices at various speeds. Almost everyone seems to be convinced that it must be a novelty with a gimmick to make it in today's short-run-for-exposure market. Although this thinking may indicate good business sense, especially when one considers the tremendous amount of exposure a ballad needs to make the grade, nevertheless, the sorry thought that there may never be another "White Christmas" or "Christmas Song" is most depressing.

Re-issues are playing a much more important role in Christmas singles this year than ever before. Many records which were just beginning to make it last year, or those which might have been overshadowed by other Christmas hits, are being re-released. Although we don't recall ever seeing a Xmas reissue hitting strongly in its second year, the whole industry will be watching a number of powerful re-releases entered in the 1959 stakes.

We have also noticed a considerable increase in the number of religious recordings being issued on single wax this season. Although no one factor can be termed responsible for this situation, the success on the charts of "Battle Hymn Of The Republic" by the Mormon Tabernacle Choir and Wink Martindale's "Deck Of Cards" must be considered a motivating force.

It should be an interesting Christmas from the singles view point.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

November 28, 1959

Pos. 11/21 | Pos. 11/14

1—Mr. Blue 3 1
★ DN-5—FLEETWOODS

2—Mack The Knife 2 3
★ AC-6147—BOBBY DARIN
8T-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-15996—DICK STABILE
MG-12149—DICK HYMAN TRIO
VE-10193—ERNIE HECKSCHER

3—Don't You Know 1 2
★Ⓡ VI-7591—DELLA REESE

4—Heartaches By The Number 9 11
★ CO-41476—GUY MITCHELL

5—Seven Little Girls (Sitting In The Back Seat) 7 B
★ GU-200—PAUL EVANS & CURLS

6—So Many Ways 10 12
★Ⓡ ME-71512—BROOK BENTON

7—Danny Boy 12 13
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

8—In The Mood 13 15
★ RE-110—ERNIE FIELDS

9—We Got Love 15 19
★ CM-169—BOBBY RYDELL

10—Primrose Lane 5 6
★ CG-59047—JERRY WALLACE

11—Oh Carol 14 17
★ VI-7595—NEIL SEDAKA

12—Unforgettable 8 9
★Ⓡ ME-71508—DINAH WASHINGTON

13—Dance With Me 19 29
★ AT-2040—DRIFTERS

14—Deck Of Cards 4 5
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

15—Be My Guest 24 34
★ IM-5629—FATS DOMINO

16—Lonely Street 11 7
★ CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

17—Put Your Head On My Shoulder 6 4
★Ⓡ AP-10040—PAUL ANKA

18—Enchanted Sea 16 16
LI-55212—MARTIN DENNY
★ MF-16—ISLANDERS

19—Misty 21 14
AT-2037—CHRIS CONNOR
★ CO-41483—JOHNNY MATHIS
CO-41482—ERROLL GARNER
DO-15885—JANE HARVEY
ME-71477—SARAH VAUGHAN
SY-12012—BILL SHEPHERD

20—Uh! Oh! 40 71
★ HA-4540—NUTTY SQUIRRELS

21—Love Potion #9 22 23
★ UA-180—CLOVERS

22—Woo Hoo 20 1B
★ RO-4192—ROCK-A-TEENS

23—Marina 34 42
AD-7778—JOE VINA
CP-134—MICKEY CALLEN
JA-1137—JACKY NOGUEZ
★ LA-3041—ROCCO GRANATA
LO-1888—WILLY ALBERTI
MH-131—GILBERTO ENSEMBLE
VI-7633—TONY MARTIN

24—Always 31 41
★ BG-3029—SAMMY TURNER
CG-59050—AL LUCAS

25—If I Give My Heart To You 26 30
★ CO-41483—KITTY KALLEN

26—True Love, True Love 23 31
★ AT-2040—DRIFTERS

27—Believe Me 29 32
★ CA-4261—ROYAL TEENS

28—Come Into My Heart 18 25
★ AP-10062—LLOYD PRICE

29—Scarlet Ribbons 36 56
GA-1035—ENOCH LIGHT
★Ⓡ VI-7614—8ROWNS

30—Reveille Rock 33 57
★ WA-513—JOHNNY & HURRICANES

31—Talk To Me 27 27
★ CA-4284—FRANK SINATRA

32—High School U.S.A. 35 37
★ AT-51-78—TOMMY FACENDA

33—You Were Mine 17 10
KI-5276—RUDY WEST
★ RB-6901—FIREFLIES

34—Happy Anniversary 42 46
★ CO-41497—FOUR LADS
★ KA-305—JANE MORGAN

35—Torquay 3B 39
★ RK-2008—FIREBALLS

36—The Clouds 44 59
★ AB-254—SPACEMEN

37—Joey's Song 39 35
★ DE-30956—BILL HALEY

38—It's Time To Cry 61 —
★ AP-10064—PAUL ANKA

39—Teen Beat 25 20
★ OS-5—SANDY NELSON
WB-5104—DON RALKE

40—Midnight Stroll 55 66
★ NO-103—REVELS

41—Why 73 —
★ CN-1045—FRANKIE AVALON

42—Tennessee Waltz 43 44
★ BL-349—BOBBY COMSTOCK
★ CG-59057—JERRY FULLER
HY-1104—JUPITER SERENADERS
KI-5270—LLOYD COPAS
KI-5272—BOB KAMES
VI-447-0538—PEE WEE KING

43—Smooth Operator 53 65
★Ⓡ ME-71519—SARAH VAUGHAN

44—Just As Much As Ever 41 49
★ DE-30861—BOB BECKHAM

45—Among My Souvenirs 76 —
★ MG-12841—CONNIE FRANCIS

46—Teardrop 77 —
★ CV-107—SANTO & JOHNNY

47—I'm Movin' On 49 51
★ AT-2043—RAY CHARLES
KY-500—JESSE PEARSON
VI-7629—DON GIBSON

48—Just To Be With You 48 50
★ AU-102—PASSIONS
KI-5276—RUDY WEST

49—Hound Dog Man 58 61
★ CN-1044—FABIAN

50—I Wanna Be Loved 84 —
★ IM-5614—RICKY NELSON

51—The Hunch 46 48
★ AZ-1106—PAUL GAYTEN
★ VT-205—BOBBY PETERSON QUINTET

52—This Friendly World 7B 9B
★ CN-1044—FABIAN

53—Won'tcha Come Home 95 96
★ AP-10062—LLOYD PRICE

54—Poison Ivy 28 22
★ AC-6146—COASTERS

55—Running Bear 65 70
★ ME-71474—JOHNNY PRESTON

56—Old Shep 66 B4
★ GU-202—RALPH DEMARCO

57—Smokie 90 100
★ HZ-2057—BILL BLACK'S COMBO

58—Pretend 56 60
★ PH-3546—CARL MANN

59—You've Got What It Takes B1 100
★ UA-185—MARV JOHNSON

60—Battle Hymn Of The Republic 30 21
★ CO-41459—MORMON TABERNACLE CHOIR
DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON

61—Living Doll 45 3B
★ AP-10042—CLIFF RICHARD
KA-293—DAVID HILL

62—The Big Hurt 87 —
★ SK-275—TONI FISHER

63—I've Been Around 54 69
★ IM-5629—FATS DOMINO

64—There I've Said It Again 67 74
★ KE-82105—SAM COOKE

65—('Til) I Kissed You 32 24
★ CD-1369—EVERLY BROTHERS

66—I Walk The Line 64 64
SU-3549—BRAD SUGGS
★ UA-190—DON COSTA

67—The Best Of Everything 71 76
★ CO-41491—JOHNNY MATHIS

68—El Paso 92 —
★ 41511—MARTY ROBBINS

69—First Name Initial 63 6B
★ VS-349—ANNETTE

70—Say Man 47 26
★ CK-931—BO DIDDLEY

71—It Might Have Been 68 67
★ LI-55029—JOE LONDON

72—Crying In The Chapel 60 62
★ JU-601—SONNY TIL & ORIOLES

73—Ebb Tide B5 —
EP-9068—ROY HAMILTON
★ JZ-812—BOBBY FREEMAN
ME-71533—TINA SCOTT
NT-10020—3 SOULS

74—Some Kind-A Earthquake 37 2B
★ JA-1130—DUANE EDDY

75—Goodnight My Love 79 B7
JA-1145—JESSE BELVIN
★ VI-7635—RAY PETERSON

76—God Bless America 80 —
★ MG-12841—CONNIE FRANCIS

77—It Happened Today 62 43
★ CX-109—SKYLINERS

78—Way Down Yonder In New Orleans — —
★ SW-4043—FREDDY CANNON

79—Pretty Blue Eyes — —
★ AP-10058—STEVE LAWRENCE

80—Starry-Eyed 82 90
★ CC-521—GARY STITES

81—Honestly And Truly — —
★ MG-12837—TOMMY EDWARDS

82—Fancy Nancy B3 B8
★ 8N-7005—SKIP & FLIP

83—Talk That Talk 88 91
★ BR-55165—JACKIE WILSON

84—Sandy 93 94
★ SJ-25007—LARRY HALL

85—Love Walked In 74 54
★ EN-1055—FLAMINGOS

86—Just Ask Your Heart 51 36
★Ⓡ CN-1040—FRANKIE AVALON

87—Shout 50 33
★Ⓡ VI-7588—ISLEY BROTHERS

88—Little Drummer Boy B6 92
BS-1021—ERIC JAY
★ CO-41481—JOHNNY CASH
CO-41515—MORMON TABERNACLE CHOIR
LO-1862—BEVERLY SISTERS
RO-4204—ST. PATRICK'S CATHEDRAL CHOIR
FO-121—HARRY SIMEONE CHORALE
WH-30005—HENRY SNOW SINGERS

89—Tiny Tim 100 99
★ AT-2041—LAVERN BAKER

90—Shadows 91 93
★ EM-1056—S SATINS

91—We Told You Not To Marry 100 —
★ GV-201—TITUS TURNER

92—Red River Rock 70 40
KI-5250—GENE REDD & THE GLOBETROTTERS
★Ⓡ WA-509—JOHNNY & THE HURRICANES

93—Do Re Mi 94 95
CC-523—ANITA BRYANT
★ CO-41499—MITCH MILLER
KA-313—PETE KING CHORALE

94—Worried Man 57 47
★ CA-4271—KINGSTON TRIO

95—Hey Little Girl 52 45
★Ⓡ AN-1029—DEE CLARK

96—(It's No) Sin 97 100
★ DO-15993—BILLY VAUGHN

97—I Don't Know 59 55
★ AT-2035—RUTH BROWN

98—Wheel Of Fortune — —
★ RK-2041—KNIGHTSBRIDGE STRINGS

99—Mighty Good — —
★ IM-5614—RICKY NELSON

100—(New In) The Ways Of Love — —
★ MG-12837—TOMMY EDWARDS

100—Beyond The Sunset — —
★ DO-16006—PAT BOONE
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LPBR-5011 SDBR-1011

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SDBR 1060—LPBR 5060
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Tom Kamaki Monte and Surf Riders

SDBR 1059—LPBR 5059
MORE CHARLIE BARNET
Charlie Barnet and His Orchestra

SDBR 1063—LPBR 5063
LONELY AND SENTIMENTAL—GLORIA LYNNE

SDBR 1052—LPBR 5052
FLYING HIGH WITH WILD BILL DAVIS
Wild Bill Davis Quartet

SDBR 1062—LPBR 5062
I WANT TO BE HAPPY—THE MUSIC OF VINCENT YOUMANS
TUTTI CAMARATA and ORCHESTRA

SDBR 3035—LPBR 6035
TCHAIKOVSKY: MANFRED
London Symphony Orchestra and Sir Eugene Goossens conducting

SDBR 3032—LPBR 6032
SCRIABIN: THE POEM OF ECSTASY AND AMIROV: AZERBAIJAN MUGAM
LEOPOLD STOKOWSKI conducting the HOUSTON SYMPHONY ORCHESTRA

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MONAURAL

		Pos. Last Week
1	●★ HERE WE GO AGAIN *Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)*	3
2	●★ HEAVENLY *Johnny Mathis (Columbia CL-1351; C5-8152 * B135-11, 12, 13)*	1
3	INSIDE SHELLY BERMAN *Shelly Berman (Verve MGV-15003)*	4
4	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	2
5	● LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*	6
6	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	5
7	● LORD'S PRAYER *Mormon Tabernacle Choir (Columbia ML-5386; M5 6068)*	7
8	●★ NO ONE CARES *Frank Sinatra (Capitol W-1221; 5W-1221 * EPA-1, 2, 31221)*	8
9	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*	11
10	OLDIES BUT GOODIES *Various Artists (Original Sound LP-5001)*	9
11	●★ FOR THE FIRST TIME *Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*	12
12	●★ IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; C5-8143 * B 1334 1-2-3)*	14
13	●★ PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; C5-8004 * B-1331-1-2-3)*	13
14	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-8150)*	10
15	●★ THAT'S ALL *Bobby Darin (Atco 104; 5-104 * EP-4504)*	15
16	●★ CONNIFF MEETS BUTTERFIELD *Ray Conniff And Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)*	24
17	●★ JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; 5646 * 6446)*	16
18	OUTSIDE SHELLY BERMAN *Shelly Berman (Verve MGV 15007)*	31
19	●★ GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; C5-8158 * B13491, 2, 3)*	20
20	● PORGY AND BESS *Sound Track (Columbia OL-5410 * OS-2016)*	18
21	● THE HUNGRY i *The Kingston Trio (Capitol T-1107 ST-1107)*	17
22	● LITTLE GIRL BLUE *Nina Simone (Bethlehem 56028, 6028)*	19
23	● QUIET VILLAGE *Martin Denny (Liberty LRP-2122; LST-7133)*	26
24	60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*	29
25	★ SONGS BY RICKY *Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)*	25
26	A DATE WITH ELVIS *Elvis Presley (RCA Victor LPM-2011)*	23
27	● BEAUTY AND THE BEAT *George Shearing & Peggy Lee (Capitol T-1219; ST-1219)*	21
28	GO BO DIDDLEY *Bo Diddley (Checker LP-1436)*	22
29	● KIND OF BLUE *Miles Davis (Columbia CL-1355; CS-8163)*	28
30	WITH THESE HANDS *Roger Williams (Kapp KL 1147; K5 3030)*	30
31	●★ PETER GUNN *Henry Mancini (RCA Victor LPM-1956) LSP 1956 * EPA-4333)*	27
32	STUDENT PRINCE *Mario Lanza (RCA Victor LM 1837)*	33
33	● FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CL 13889; C5 1884 * B1, 2, 33891)*	38
34	●★ TIME TO SWING *Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*	32
35	●★ GIGI *Movie Cast (MGM E-3641; ST-3641 * X-3641)*	34
36	★ BUT NOT FOR ME *Ahmad Jamal Trio (Argo LP-628 * EP-1076)*	35
37	●★ THE MUSIC MAN *Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*	36
38	★ ELVIS' CHRISTMAS ALBUM *Elvis Presley (RCA Victor LPM-1951 * EPA-4340)*	46
39	● LOUIS AND KEELY *Louis Prima & Keely Smith (Dot DLP-3210; DLP-25210)*	37
40	● 1812 OVERTURE *Morton Gould (RCA Victor LM-2345; LSC-2345)*	40

41. FOUR FRESHMEN AND FIVE GUITARS.
42. SECRET SONGS FOR YOUNG LOVERS. (Previn & Rase).
43. GOLDEN SAXOPHONES (B. Vaughn).
44. MORE MUSIC FROM PETER GUNN (H. Mancini).
45. TABOO (A. Lyman).
46. TAKE ME ALONG (Orig. Cast).
47. WHAT A DIFFERENCE A DAY MAKES (D. Washington).
48. CONNIE'S GREATEST HITS (C. Francis).
49. MR. PERSONALITY (L. Price)
50. FIVE PENNIES (Saund Track).

STEREO

		Pos. Last Week
1	HEAVENLY *Johnny Mathis (Columbia C5-8152)*	1
2	HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*	5
3	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	2
4	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia M5 6068)*	3
5	PORGY AND BESS *Sound Track (Columbia O5-2016)*	7
6	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	8
7	NO ONE CARES *Frank Sinatra (Capitol SW-1221)*	9
8	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*	4
9	FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*	6
10	IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia C5-8143)*	13
11	WITH THESE HANDS *Roger Williams (Kapp K5-3030)*	11
12	GIGI *Movie Cast (MGM E-3641)*	12
13	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-8150)*	10
14	GOLDEN SAXOPHONES *Billy Vaughn (DLP-25205)*	14
15	EXOTICA *Martin Denny (Liberty LST-7034)*	16
16	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia C5-1884)*	28
17	BLUE HAWAII *Billy Vaughn (Dot 5D-25165)*	19
18	MY FAIR LADY *Original Cast (Columbia O5-2015)*	15
19	1812 OVERTURE *Morton Gould (RCA Victor LSC-2345)*	21
20	CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia C5 8155)*	20
21	TABOO *Arthur Lymon (HiFi 806)*	18
22	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo 5646)*	22
23	THAT'S ALL *Bobby Darin (Atco S-104)*	17
24	WITH THESE HANDS *Roger Williams (Kapp K5-3030)*	—
25	PETER GUNN *Henry Mancini (RCA Victor LST-1956)*	23
26	QUIET VILLAGE *Martin Denny (Liberty LST-7122)*	29
27	GUN FIGHTER BALLADS *Marty Robbins (Columbia C5-8158)*	27
28	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia C5-8004)*	25
29	SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*	—
30	EXOTICA—Vol. III *Martin Denny (Liberty-LST 7116)*	—
31	LOUIS AND KEELY *Louis Prima & Keely Smith (Dot DLP-25210)*	24
32	MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LSP-2040)*	26

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"NOT ONE MINUTE MORE" (2:35)
[Ross Jungnickel ASCAP—Robertson, Blair, Dinning]
"YOU'RE MY LOVE" (2:36) [Hollybrook ASCAP—Bloch, Kahn]
DELLA REESE (RCA Victor 7644)

● The fabulous song stylist makes a potent bid for another chart topper with her latest Hugo & Luigi-Victor effort. Tabbed "Not One Minute More," it's a beautiful beat-ballad romancer on which the thrush pledges eternal love. Glenn Osser's string support is excellent on this great "Don't You Know" follow-up. Della warmly caresses the lovely ballad coupler.

"HOW ABOUT THAT" (2:30) [Sheldon BMI—Payne, Augustus]
"BLUES GET OFF MY SHOULDER" (2:41) [Tollie BMI—Parker]
DEE CLARK (Abner 1032)

● Clark follows his "Hey Little Girl" chart triumph with one that looks as promising. Tabbed "How About That," it's a happy-go-lucky romancer with a bright "Just Keep It Up" spirit. Companion piece is a change-of-pace, ultra slow blueser that Dee projects hauntingly. Can also make big chart news.

"NO LOVE HAVE I" (2:27) [Cedarwood BMI—Tillis]
"WHIRLPOOL OF LOVE" (2:10) [Cedarwood BMI—Williams, Pierce]
WEBB PIERCE (Decca 31021)

● Looks like Webb has another two-market pop-country smash in "No Love Have I". It's a solid thumper that the chanter Pierce and a chorus dress up "I Ain't Never" style. Great musical backdrop with colorful drum highlights. Also keep your eye on "Whirlpool Of Love," a fine beat-ballad dual-mart'er that Pierce and the crew wax with loads of chart appeal.

"HONEY HUSH" (2:25) [Progressive BMI—Turner]
"TOMORROW NIGHT" (2:08) [Bourne ASCAP—Coslow, Grosz]
JOE TURNER (Atlantic 2044)

● Joe Turner's return to hitsville should definitely be hastened by a pair of old-timers. One end's a sensational revival of the self-penned years back r&b smash, "Honey Hush". Joe's belting is top drawer and the hard-driver should make it on a two-market level this time. On the other end, Turner flashes his winning ballad form cutting the chorus and string-backed "Tomorrow Night" (currently clicking country-wise via the Carl Smith revival).

"WHY DO I LOVE YOU SO" (2:03) [Tannen BMI—Rhodes]
"NEVER LET ME GO" (2:03) [Tannen BMI—Tillotson]
JOHNNY TILLOTSON (Cadence 1372)

● Tillotson is a good bet to repeat his "True, True Happiness" success in "Why Do I Love You So." Number is a fine-sounding teen romancer which the songster and combo present with an excellent rock-a-cha arrangement. Tillotson's chants are a strong gimmick. Underlid is an Hawaiian-styled rock-romantic.

"AN ORDINARY COUPLE" (2:25)
[Williamson ASCAP—Hammerstein, Rodgers]
"WHEN IT'S SPRINGTIME IN THE ROCKIES" (2:38)
[Robbins ASCAP—Woolsey, Taggart, Sauer]
JOHNNIE RAY (Columbia 41528)

● "An Ordinary Couple" belongs among the most lovely Rodgers & Hammerstein ballads (it's from "The Sound Of Music") and Ray offers a heart-felt reading. Ork-chorus backing is sensitive soft-beat work. Deck should be a jock favorite and that's a good sign of chart acceptance. From Ray's new LP, "On The Trail," comes the warm treatment of "When It's Springtime In The Rockies." Songster made noise last time out with "I'll Never Fall In Love Again."

"DYNAMITE" (1:55) [Kalith BMI—Samwell]
"TRAVELIN' LIGHT" (1:55) [Kalith BMI—Samwell]
CLIFF RICHARD (ABC-Paramount 10066)

● "Dynamite" oughta make it two-in-a-row for the song stylist from over in England. Richard's "Living Doll" is still kicking up a sales fuss and his newest outing has what it takes to bust wide open. It's a rafter-shaker that Cliff and the instrumentalists trigger with explosive force. The infectious, easy-goin' folk coupler also merits loads of attention.

PETER DE ANGELIS (Chancellor 1038)

B+ "BAIONE DI CAPRI" (2:00) [Debmar ASCAP — De Angelis, Marcucci] A sunny ork-chorus stint in baion tempo. Chorus chants charmingly. Here's a choice novelty instrumental for the jocks.

B "COME CLOSE MY LITTLE LOVED ONE (Torna Piccina Mia)" (2:28) [Shapiro Bernstein ASCAP—De Angelis, Marcucci, Bixio] Pretty theme dealt with tenderly by the assemblage.

LILLIAN BRIGGS (Coral 62156)

B+ "DIDDY BOPPERS" [Roosevelt BMI—Covay, Berry] Zestful rock try by the femme r&r pro. and combo-chorus. Title means girl-friend in teen talk. Sound speaks a teen language, too.

B "HOORAY FOR THE ROCK" [Grant BMI — Jones] Performer rocks hard and the kids have another good beat take.

STRANGERS (Titan 1702)

B+ "A LOST SOUL" (2:10) [Dolly Bee BMI — Lynch] Interesting slow-beat rocker has a sax easy on an intriguing melody and guitars plucking softly away. Air-time could get waxing places.

B "HILL STOMP" (1:53) [Dolly Bee BMI — Hill] Things move faster here and to pro teen effect. Dot Records distributes deck.

DOUBLE DATES (Luck 103)

B+ "TATOO" (2:39) [Pennykay Admiration BMI—Catalano, Gaudio, Kulaga] Good Latinish rock-romancer by the songsters. The Sammy Fields combo supplies the fine backdrop. Could get some action.

B "I LOVE YOU, GIRL" (2:25) [Marble Elf ASCAP — Catalano, Kulaga] Songsters are nicely sentimental in another Latinish setting appealingly painted by the Fields crew.

ROBIN DALE (Rage 59)

C+ "BIG STEEL BUCKET" (2:08) [Palladium BMI—Beagle] Vocalist Dale and combo have an acceptable, if conventional, upbeat rock stint here.

C+ "THAT'S WHAT THEY BELIEVE" (2:12) [Palladium BMI —Beagle] A wistful one for the kids.

MAJESTICS (20th Fox 171)

B "THE LONE STRANGER" (1:57) [Conley BMI — Majestics, Parker] Some very effective vocal-instrumental trickery by the songsters and combo. This colorful teen enterprise can be active.

B "SWEET ONE" (2:24) [Herb Reis BMI—De Jon] Lead warbles and other guys blend nicely on the lovey-dovey.

EARL WILLIAMS (Ace 573)

B "I BELIEVE" (2:20) [Cromwell ASCAP — Drake, Graham, Shirl Stillman] While-back hit delivered with appropriate sincerity by Williams to fervent chorus backing.

C+ "SERIOUS THINKING" (2:15) [Ace BMI — Monterell, Tyler] Slow rock-ballad capably handled by vocalist to chorus-combo backing. Could also capture juke coin.

THE BYE-BYES (Mercury 71530)

B "DO YOU" (2:06) [Grand ASCAP — Trace, Sims, Stafford] A soft tempo rock-tinged waltz served up in an appropriately lilting manner by the group. Items warmth enhanced by accordion refrain. Destined for turntable action.

C+ "BLONDE HAIR, BLUE EYES RUBY LIPS" (2:12) [Miller ASCAP — Flick, Watts, Doran] Vocal group here delivers bouncy rhythm item with a mixed gay nineties-barber shop-ragtime arrangement with overtones of pre-rock "big band" days. Snappy offering which also might claim DJ time.

TONY ALLEN (Jamie 1143)

B+ "TRAIN OF LOVE" (2:10) [Mil Jack Jamie BMI — Allen, Levy] Allen, who made some territorial R&B noise awhile back with "Night Owl," gives a strong belt performance here ditto from the combo. Platter might make a pop-R&B charts account of itself.

B "GOD GAVE ME YOU" (2:09) [Mil Jack Jamie BMI — Allen, Levy] Soft and persuasive ballad stint here. Allen gets fine chorus chanting.

DON RADER (Strate 8 1501)

C+ "ROCKIN' THE BLUES" [Trianon BMI — Rader] Side goes about its blues-rock way with run-of-the-mill style.

C "I WAS A FOOL" [Trianon BMI —Rader] This beat-ballad also tells a familiar teen story.

TOMMY DORSEY ORCH. & WARREN COVINGTON (Decca 31010)

B+ "BOURBON STREET BEAT" (2:15) [M. Witmark ASCAP-David, Livingston] The TV main-title theme of a TV'er has lots of Bourbon Street plus a solid rock idea in the arrangement. Exciting side that might score.

B "THE GETTYSBURG ADDRESS" (2:02) [Bourne ASCAP —Livingston, Adelson] A gay 4/4 orch-chorus affair in which the "Gettysburg Address" is the place where a gal lives.

GEORGE DARRO (Nationwide 100

B "EYE'N YOU UP" (2:20) [Nationwide-Darro] Jazz-rock beat intro to a moderate tempo drive. Item has intensity and solid rock delivery by Darro should help stir up attention.

C+ "TOO MUCH SNOW" (2:15) [Nationwide - Darro] Interesting rock item features repetition of "Too Much Snow" refrain. Songster moves from a whisper to a wail. Might take hold with some air play.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"THE VILLAGE OF BERNADETTE" (3:04) [Ludlow BMI—Parker]

"(When Your Heart Is) FEELING FOOLISH IN BRAZIL" (2:12) [Cromwell ASCAP—Ferrari, Fontendy, Sigman]

TONI ARDEN (Decca 31025)

● The thrush has a poignantly beautiful performance on the moving religious opus, "The Village Of Bernadette." Coming as it does in the Holiday season, the waxing stands a chance of blooming into a strong listing entry. Could be her biggest sales item since "Padre." Lower lid is a bright, up tempo romantic display.

"BWANA" (2:13) [Pure BMI—Carroll, Stone]

"TRUMPET SOLILOQUY" (2:52) [Judy ASCAP—Marterie, Alagna]

RALPH MARTERIE (Mercury 71547)

● The Marterie ork-chorus jump with lots of rock color in "Bwana" and a solid chart stand can be the result. The sans-lyric chorus role blends with ork, yet songsters' sound adds greatly to overall sound. Watch deck. Sweet work on coupler.

"JACK OF ALL TRADES" (2:20) [Recordo BMI—Clifton, Church]

"WITHOUT SOUL" (2:35) [Recordo BMI—Church]

EUGUNE CHURCH (Class 261)

● Either, or both, "Jack Of All Trades" and "Without Soul" can repeat Church's recent "Miami" success. Former's from the solid rockin' category while the latter falls into the medium paced rhythm dept. Attractive choral and musical assists on both lids. Take your pick.

"GETTYSBURG ADDRESS" (2:30) [Vision BMI—Giant, Giant]

"WAYWARD MAN" (2:10) [Kenco ASCAP]

BERT & BILL GIANT (Signature 12019)

● A unique, folk-styled song version of Lincoln's "Gettysburg Address" might just step in the chart spotlight. The twosome—backed by an infectious folk-type march beat—sing & narrate the great words with taste and conviction. Boys are strictly on the rock road with "Wayward Man." Watch "Gettysburg Address."

"WILL YOU STAY IN LOVE" (2:10) [Bennie Benjamin BMI—Hirschhorn]

"STOP" (2:10) Bennie Benjamin BMI—Benjamin, Marcus]

WAYNE ROOKS (Jamie 1142)

● Wayne Rooks makes his wax debut this week and from the sound of things the youngster's gonna have a real big side. Title is "Will You Stay In Love" and Rooks does it romantic vocal justice. It's a slightly up beat affair with a "Venus" charm. Keep close tabs on both the tune and Rooks (he has the chart goods). The persuasive beat-ballad "Stop" makes for a top notch pairing. Inviting two-sided chorus and ork support.

"BILLY BOY" (2:08) [Kenny Marlow BMI—Isle, Isle]

"OH JUDY" (2:09) [Wonder, Kenny Marlow BMI—Isle, Isle]

JIMMY ISLE (Everest 19320)

● Jimmy Isle should do for "Billy Boy" what Conway Twitty did for "Danny Boy" and Carl Mann for "Mona Lisa." The old folk favorite is refitted rock-style and teeners are gonna love it. "Oh Judy" makes for a most appealing soft rock-a-cha cha beat backer-upper. Isle's winning styling is treated to coin-catching chorus-ork backings on both halves.

"BRANDED" (2:14) [Gil BMI—Perper, Kahn]

"STRANGE DREAMS" (2:12) [Lyco, Real Gone BMI—Cambell, Sain]

RICHIE ROBIN (Gone 5083)

● Richie Robin's a newcomer who's sure to make a solid chart impression the first time out. "Branded" is the tag of his intro effort and it's belted out in ultra commercial fashion by the songster. Sock instrumental backdrop adds to the deck's click potential. Watch it! The slow, ballad-with-a-beat "Strange Dreams" is tastefully carved out on the undercut.

PETE KING CHORALE (Kapp 313)

B "DO-RE-MI" (3:03) [Williamson ASCAP—Rodgers, Hammerstein] The charming music lesson from "The Sound Of Music" is attractively rendered by the King Chorale, whose "The Sound Of Music" LP is the first LP entry on the hit musical.

B "CLIMB EV'RY MOUNTAIN" (3:08) [Williamson ASCAP—Rodgers, Hammerstein] The inspirational from the same show performed with authority. Two excellent programming pieces.

TINA SCOTT (Mercury 71533)

B+ "GOING STEADY WITH A HEARTACHE" (2:05) [Eden BMI—Otis, Sorso] Thrush offers a good beat-ballad account, with the ork-chorus legit-like in its soft-rock pose. Should get deejay attention.

B "EBBTIDE" (2:29) [Robbins ASCAP—Maxwell, Sigman] An expressive version of the standard, currently making a chart come-back via the Bobby Freeman reading on Jubilee.

HORACE SILVER QUINTET (Blue Note 1750) (Jazz)

B "SISTER SADIE" [Ecaroh ASCAP—Silver] The number is one of the Silver outfit's most requested nitery bits and the free blowing session should be welcomed by the combo's following.

B "BREAK CITY" [Ecaroh ASCAP—Silver] More flights of jazz fancy. Source for both ends is an LP.

FONTANE SISTERS (Dot 16014)

B "PLEASE BE KIND" (1:58) [Harms ASCAP—Cahn, Chaplin] Larks have an agreeably leisurely quality on the oldie. Soft-beat setting drops session in the laps of the teeners, who will take to it.

B "LISTEN TO YOUR HEART" (2:26) [Roosevelt BMI—Blackwell] Gals try R&B-inspired warbling and come-up with a good bluesy sound.

MAX ALEXANDER (Caprock 116)

C+ "ROCK, ROCK, ROCK, EVERYBODY" (2:24) [Larrah BMI] Number is more old-fashioned swing than rock. Good solid beat, with each combo man taking a solo. Item is DJ turntable material.

C+ "LITTLE ROME" (2:13) [Larrah BMI—Starr] Under lid is a rock-affair, with happy toe-tapping quality.

PATSY RAYE & BEATNIKS (Roulette 4208)

B+ "BEATNICK'S WISH" (2:30) [Shapiro-Bernstein ASCAP—Willis, Ackerman] Compelling jazz drum mambo beat to spoken beatnik lyrics. Item has strong teen power, and should come in for a heap of jock spins.

B+ "BEATNIK'S BLUES" (2:17) [Shapiro-Bernstein ASCAP—Willis, Ackerman] Minus the lyrics elements are the same on lower lid. Slice has double-decker teen appeal.

JOE COOK (Joyette 101)

B "JUST IN TIME" [Stratford ASCAP — Comden, Green, Styne] "The Bells Are Ringing" click close up in effective slow ballad arrangement with organ backing. Should catch lotsa airplay.

C+ "HOW IS THE END GONNA BE" [Co-Op-Coleman] Soft tender ballad sung in smooth style by vocalist Cook. A noodling piano provides lonely accompaniment.

DON WEBB (Brunswick 55158)

B "I'LL BE BACK HOME" (1:55) [Peer BMI—Webb] Deck is rock-powered with Webb solidly supported by chorus and combo. Number should latch on to loads of spins.

B "LITTLE DITTY BABY" (2:00) [Peer International BMI—Webb] Cute up-tempo rock arrangement that should also come in for its share of spins.

LESLIE UGGAMS (Columbia 41531)

B+ "MY FAVORITE THINGS' (1:47) [Williamson ASCAP—Hammerstein, Rodgers] The talented lark does well on the delightful waltzer from the new Rodgers & Hammerstein musical, "The Sound Of Music." Here's a happy charmer for the deejays.

B "SIXTEEN GOING ON SEVENTEEN" (2:16) [Williamson ASCAP—Hammerstein, Rodgers] Another winning item from the show, a "teen-ballad" whose music and lyrics have an I.Q. way above the genera teen product. Miss Uggams delivers ala Judy Garland. Stations can reve in this take, too.

SLICK SLAVIAN (Warner Bros 5119)

B "THE MEANING OF LOVE' (1:58) [Commander ASCAP—Slavian] Slavian beats out his essay and gets intermittent vocal aid from a deep voice. Interesting side.

B "BLACK GOLD HAIR" (1:51) [Commander ASCAP—Hoffman] Fast-paced novelty bit. Theme sounds like the one-time click, "Black Denim Trousers And Motorcycle Boots."

JOHNNY CONQUET PIANO & ORCH. (Estacy 1004)

B "JUST FOR YOU (CHA CHA)' (2:35) [Aurea Conquet] A fine clean-cut cha-cha arrangement, with a rasping sound adding to commercia appeal. A choice item for the Latin crowd.

B "MAS PIANO MERENGUE' (2:23) [Nena Conquet] Conquet & crew also do well by this merengue showing.

JESS DAVIS (Bob-o-link 100)

C+ "COME WHAT MAY" (2:25 [Rhymetime BMI — Gerst] Slow ballad with tender lyric with rock combo support.

C "WITH ALL MY HEART AND SOUL" (2:25) [Rhymetime BMI—Gerst] Lower lid offers more of the same.

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Mercury RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

RANDY STARR (Mayflower 17)

B+ "WORKIN' ON THE SANTA FE" (2:18) [Volkwein ASCAP —Starr] There's a good-sounding, "16 Tons"-like touch about this display. It's a folk-inclined sound that has commercial potential. Could be another click for the diskery (currently hitting with "Enchanted Sea").

B "YOU'RE GROWING UP" (2:14) [Volkwein ASCAP—Starr] Here, matters turn to a sweet ballad expression.

SANFORD CLARK (Jamie 1139)

B+ "SON - OF - A - GUN" (2:19) [Gregmark BMI—Hazlewood] Clark, who grabbed the national spotlite awhile back with his "The Fool" (on Dot), should enjoy more of the same here. Clever lyric twist refers to the son of an outlaw. Could step way out.

B+ "I CAN'T HELP IT" (2:14) [Acuff-Rose BMI — Williams] This is an enticing quick beat updating of the Hank Williams favorite. A double-barreled release.

DICK FARREL (Dot 16007)

B+ "SIXTEEN CAVALRY MEN" (2:20) [Gil BMI — Barrett, Howard] Interesting march-rock quality to this haunting tale of sixteen lost cavalry men. Deck has that 'sleeper' look. Could bust wide open. Watch it.

B "EPITAPH" (2:50) [Gil BMI —Barrett] Moody beat-ballad vocal on this end.

NELSON TRIO (Guaranteed 203)

B+ "THE TOWN CRIER" (1:56) [Pambill-Sequence ASCAP — Schuman, Garson] The new vocal-combo team—sporting a tuba as one of the instruments — offer a contagious - sounding middle - beat romantic. It's a session that can score.

B "ALL IN GOOD TIME" (1:57) [Pambill - Sequence ASCAP — Schuman, Garson] Infectious sunny from the boys and good banjo-tuba effect backs-up.

BILLY BRYAN (Blaze 351)

B+ "CRADLE OF MY ARMS" (1:52) [Medal BMI — Scott] New songster Bryan displays the infectious attitude of a Clyde McPhatter. His backdrop chorus-combo backing speaks with fine rhythmic joy. Can happen big.

B+ "GOING BACK TO MY LOVE" (2:16) [Sidney BMI—Raysor, McMichael] When it comes to an R&B-styled affectionate, Bryan shows obvious know-how. Much ballad appeal here.

WADE FLEMONS (Vee-Jay 335)

B+ "WHAT'S HAPPENING" (2:21) [Conrad BMI—Bisson] Flemons, who hit with "Here I Stand" in both the pop & R&B areas, has a delectable rhythmic romancer here. Chorus—as is often the case in this type session—plays an important and good-sounding part. Could be further chart news for Flemons.

B "GOOD NITE, IT'S TIME TO GO" (2:14) [Conrad BMI—Hudson, Carter] An inviting blues-styled ballad warble by Flemons. Listening is easy here.

BUD & TRAVIS (Liberty 55221)

B+ "POOR BOY" (2:48) [Metric BMI—Travis, Edmonson] The folk twosome do well by the pretty folk-styled ballad, cut once by Elvis Presley. Good - sounding shuffle-beat supports. This pretty thing could come-through.

B "JENNY ON A HORSE" (2:13) [Losch Exotica ASCAP —Adelson, Livingston] Boys are in good spirits in this marcher about a gal who—during the Civil War—proves to have Joan of Arc qualities. Contagious way about the tune.

CREED TAYLOR (ABC-Paramount 10067)

B+ "JOHNNY" (1:57) [Wendy BMI—Laws] The old Civil War favorite — "When Johnny Comes Marching Home"—comes-in for a good-sounding instrumental. Guitars lead, with chorus-string helping along. Teeners could take to it in chart fashion.

B "DIANE" (2:16) [Miller ASCAP — Pollack, Rapee] The Taylor ork-chorus present a polished rock-a-string rendition of the ancient waltzer.

JOHNNY EAGER (End 1061)

B+ "BLESSING OF LOVE" (2:20) [Amico Alan K. BMI—Vann] Eager turns-in a persuasive showing with his inspirational-romantic. It's a take that commands attention.

B "I UNDERSTAND" (2:24) [Leo Feist ASCAP — Wayne, Gannon] Songster warmly revives the affectionate oldie. Wrapped-up in a fine teen light, deck could make some noise with good exposure.

MARTY GINO (Time 1018)

B+ "I WAS IT" (1:30) [Brent BMI — Laudani] Solid rock merry-making here as a guy tells of being hit by Cupid's bow. "La-la" chanting and novelty bits from the combo form good backdrop. Eye it.

B "PROTECT MY LOVE" (1:45) [Brent BMI—McCoy, Kirland] OK Latin-touch rock-rhythmic.

GOOGIE RENE ORCH. (Class 262)

B+ "CAESAR'S PAD" (2:35) [Leon RENE ASCAP — Rene, Rene] Intro offers some beatnik poetry, then the Rene ork takes over for some interesting "cool" talk. Can pick-up pop-jazz plays.

B "SERENADE IN THE NIGHT" (2:45) [Mills ASCAP — Bixio, Cherubini, Kennedy] Sentimental oldie receives a good band-styled cha-cha approach, trumpet in the solo spot. Both tracks hail from Rene's "Romesville" album.

D.J. PAUL (D'Or 1001)

B "SMARTY" (1:45) [Corn, Weinstein, Perez] Rocker with a Latin kick. Effective arrangement should help garner jock support.

C+ "HI YA PIERREPONT" (2:23) [Melissa ASCAP — Corn, Weinstein, Perez] Brisk rock-jazz combo item with occasional spoken lyric to break up forward drive of item. Should also see spins.

BOBBY WEBB (Savoy 1578)

B+ "SAME OLD STORY" [Jamil BMI — Webb, Thibodeaux] A "fairy tale" ballad affair with the lyric and vocal engagingly highlighted by rhumba-rhythm combo backing. Good attention-getter.

B "MY DREAM" [Jamil BMI—Webb, Thibodeaux] With a rock beat to back him up, Webb soulfully projects the tender lyric. Should put some teen coin into circulation.

CHUCK & CHUCKLES (Shad 5015)

B+ "ONE HUNDRED BABY" (2:15) [Trinity BMI — Paxton] Lighthearted beat-romancer which mentions some recent hits (i.e. "Primrose Lane," "Sea Of Love").

B "BURY THE HATCHET" (2:30) [Trinity BMI — Battin, Paxton] This pounder gives the kids a good novelty in the Coasters' vein.

ERNIE KUCERA (D 1101)

C+ "WHEN WHEN POLKA" (2:10) [Glad BMI — Kucera] Medium-tempo polka item, given a nostalgic beery treatment by the group. For the dance set.

C+ "ERNIE'S POLKA" (2:12) [Glad BMI — Kucera] Another danceable, gay polka offering.

SAM COOKE (Specialty 667)

B+ "HAPPY IN LOVE" (1:54) [Venice BMI — Cook] Cooke—in a session cut when with Specialty—does a fine upbeat essay of the contagious ditty. This sunny deck could make the grade.

B+ "I NEED YOU NOW" (1:54) [Venice BMI—Cook] That individual Cooke way with a ballad comes-through very well. Number is good, too. Better eye both ends here.

RONNIE BROWN (Keen 82107)

B "WHEN IT'S SPRINGTIME IN THE ROCKIES" (2:28) [Robbins ASCAP—Saver, Taggart, Woolsey] Sprightly combo-chorus stint on the familiar sentimental, with a brisk keyboard spearheading the way. Legit uptempo side that should garner good jock attention.

B "ELSIE'S DREAM" (2:22) [Arcadia ASCAP — Gorody] More merry-making has the chorus playing a major sans-lyric role. On the cool side.

LARRY BIRDSONG (Cherokee 1018)

B+ "SINCE YOU LEFT ME BEHIND" [LaVern BMI — Bubis, Birdsong] Birdsong does a rhythmic vocal on the order of Jackie Wilson and could succeed here like the latter. Exciting sounds from the combo-chorus. Watch R&B lists, too.

B "YOUNG AND FANCY FREE" [Poncello ASCAP — Jarrett] Songster puts a fine romantic foot forward. Combo backs effectively.

MIKE SCOTT (Omega 701)

B "DIG!" (1:54) [Davon BMI—Ecton, Scott, Hubert] Affable rock-novelty in which the guy spells-out all the things he digs about the gal. Good beat for the hops.

C+ "DANCE THE NIGHT AWAY" (1:54) [St. Lawrence BMI—Randcliffe, Roberts] The youngsters have a pleasant affectionate here. Approach is light rock-a-cha.

QUINN MILLLER (Magnet 700)

B+ "THE SEA WITCH" (2:09) [Colonna Moontunes ASCAP—Hoffman] Interesting rock re-write of the familiar sea-chanty, "Early In The Morning." Miller and good femme chorus are striking, and there's an infectious middle-beat combo sound. Can happen.

C+ "THINGS ARE BOUND TO HAPPEN" (1:57) [Colonna Moontunes ASCAP—Miller, Hoffman] Side has folk-song leanings in a lighter vein.

TONY DARRO (Crosley 217)

B+ "I HAVEN'T ANYBODY TO LOVE" (2:10) [Wharton ASCAP —Bendinelli] Darro bemoans his lot against a good rock-a-cha backdrop. Kind of teen get-up that can make noise.

C+ "THE TENDER AGE" (2:05) [Wharton ASCAP — Bendinelli, Antler] The songster hands-in a sincere beat-ballad reading here.

MICKEY CALLAN (Colpix 134)

B "MARINA" (2:29) [Maxwell Granata, Maxwell] Lively rock-directed English lyric version of the current smash. This rendition has good teen attributes. Callan appeared in B'way's "West Side Story."

C+ "YOU JUST GOTTA LOVE ME, TOO" (1:57) [Trinity Leisy, Moore] Ditty closely resembles the recent Ruth Brown click, "So High, So Low."

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

LOUIS PRIMA (Dot 16009)

B+ "MY CUCUZZA" (2:08) [Milnac ASCAP—Corpora, Rogers] Prima has a good Italian-styled novelty here, the kind of session, of course, he's a pro at. Catchy affair has a chance of making a stir.

B "H E Y! BA-BA-RE-BOP" (2:05) [Leeds ASCAP—Hamner, Hampton] The familiar zoot-suit era ditty gets some updating and typical Prima, Sam Butera & the Witnesses zest.

LONNIE JOHNSON (King 5293)

B+ "T O M O R R O W NIGHT" [Bourne ASCAP — Coslow, Grosz] The oldie—currently clicking country-wise—receives a distinctive essay from Johnson. Strong chorus, soft-beat combo setting. Good for those ballad spins.

B "PLEASING YOU" [Lois BMI —Johnson] Johnson is easier in another sentimental date.

SPENCER ROSS (Columbia 41532)

B+ "TRACY'S THEME" (2:50) [Devon BMI — Ascher] Deck offers an intriguing melody in a captivatingly lush ork arrangement. The number, to be used as theme material in the upcoming "Philadelphia Story" TV'er. Could develop into a real hot item.

B "THANKSGIVING DAY PARADE" (1:17) [Devon BMI—Ascher] Item, from the TV'er "Miracle On 34th Street," is a spirited marching band arrangement, with a compelling sound spelling lotsa holiday air play.

KING'S LANCERS (Brand-X 110)

B+ "LANCERS' CHARGE" (2:00) [I.D. BMI—King] This is a power-house combo driver, with a growling sax leading the way. Sans-lyric chorus is effectively used. This workout could go over big.

B "NIGHT RIDE" (2:45) [I.D. BMI—Spisso] An instrumental about-face as the boys take it easy on the catchy theme. Distribution is handled by Apollo Records.

COBY (Epic 9347)

B+ "LOVING YOU" (2:34) [AMC ASCAP—Ram] Songster Coby (formerly known as Coby Dijon) turns-in a solid ballad performance on the true-love romancer, somewhat similar to "Only You" (writer Buck Ram also wrote "Only You."). Things can happen here.

B "YOU'LL NEVER GET AWAY FROM ME" (2:20) [Chappell ASCAP — Sondheim, Styne] One of the standouts of the "Gypsy" musical gets a swinging, Latin-arranged combo setting. Jocks will like.

JOHNNY ARMENTEER ORCH. (Palette 5026)

B+ "TICKER TAPE PARADE" (2:06) [Zodiac BMI—Adams, Barnes] Spirited, catchy 4/4 timer that includes strains of "Battle Hymn Of The Republic" in the arrangement. Whistles are the sounds upfront. Gotta watch these things.

B "FRENCH HORNS IN BUCKINGHAM PALACE" (2:04) [Zodiac BMI—Adams, Barnes] A regal aire to this marcher ("Yankee Doodle Dandee" is heard as a principal theme).

JIMMY HALL (Cannon 370)

B+ "AT THE HIP HIPPITY HOP" (1:55) [Monte] A never-let-up rock driver with occasional gospel-style interchanges between vocalist Hall and the Hi-Lighters. Strong chart bet.

B "JEANNIE" (2:27) [Monte] A somewhat slower rock item, this one still packs plenty of punch. Solid teen-coin power.

NELSON RIDDLE (Capitol 4309)

B "THE UNTOUCHABLES" (2:16) [Desilu ASCAP—Riddle] Jazzy, brooding ork-chorus take on the maintitle of the TV crime series. Can pick-up good platter spinner time.

B "AUTUMN IN RIO" (2:10) [Central BMI—Bonfa] Guitar softly leads a lush Latin date. Pretty side.

MIKE CLIFFORD (Liberty 55219)

B "I'M AFRAID TO SAY I LOVE YOU" (1:47) [Mappa ASCAP—McIntyre, Olofson] Up-beat rock-ballad delivered in sprightly fashion by songster to rhythmic rock accompaniment.

B "I DON'T KNOW WHY" (2:23) [Ahlert-Cromwell ASCAP—Turk, Ahlert] Standard is given mild-rock going over. Effect is pleasant, listenable.

RONNIE DEAUVILLE (Dot 16005)

B+ "HONEY HILL" (1:57) [Talisman ASCAP—Vaughn] Attractive date on a tune closely resembling "Blueberry Hill." This easy-going goodie could catch-on.

C+ "HEAVEN IN HAWAII" (2:55) [Talisman ASCAP — Vaughn] Deauville is nicely multi-tracked on the Hawaiian-flavored sentimental.

NORM ALEXANDER (HoneeB 106)

C+ "TRUSTING YOU" (2:07) [Sage Brush BMI—O'Neal] Slow ballad soundly sung by songster Alexander. Could use exposure.

C+ "ON L O N E L Y LONESOME STREET" (2:36) [Sage Brush BMI—O'Neal] Bottom lid features a blues item done in slow rock-style.

FREDDIE FLYNN (Lyric 107)

B "HAZEL" (2:20) [Rhymetime BMI—Gerst] One of the wildest drivers to power down disk row. A good bet to keep jukes jumpin' with teen coin.

C+ "GREEN S T A M P S" (2:07) [Rhymetime BMI — Gerst] A somewhat milder tho still frantic rock-drive affair, that also jingles with teen-cash sound.

IVORY JOE HUNTER (King 5280)

B "DON'T FALL IN LOVE WITH ME" (2:44) [Lois BMI—Hunter] Relaxed and inviting sax opening and then the famed blues artist eases nicely over the ballad. A pleasant, years-back quality to side.

C+ "GUESS WHO" (2:50) [Lois BMI—Hunter] Approach here has much the same feel.

FLINTS (Okeh 7126)

B "SKIPPIN' AND A-JUMPIN'" (2:03) [Walnut BMI—Barnes, William] Rock activities on-the-way-to-school are described with fine novelty effect by the songsters. Combo offers good pounding support. Could show-up in pop-R&B fields.

B "PEOPLE SAY" (2:33) [Walnut BMI—Barnes, Martin] Attractive romancer is gently rendered. Strong dreamy-dance entry.

FRANKIE VALLY (Decca 30994)

B "PLEASE TAKE A CHANCE" (2:30) [Sunno BMI — Macioci] Songster takes a chance on love in an easy-rock presentation. Engagingly simple delivery over choral-combo backing might cause teen activity, given sufficient DJ exercise.

C+ "IT MAY BE WRONG" [Sunno BMI—Bibeault] Multi-track effects are featured on this side, with several Vally's delivering a standard rock-ballad. Can also generate some teen interest.

NINA SIMONE (Colpix 135)

B+ "THE OTHER WOMAN" (2:52) [Favorite Robinson] Stint by the distinctive stylist has the same sort of compelling wistfulness as her hit on Bethlehem, "I Loves You Porgy." Strong enough jock attention could get deck to charts. Side's from her new LP, "Nina At Town Hall."

B "IT MIGHT AS WELL BE SPRING" (3:15) [Williamson ASCAP—Rodgers, Hammerstein] The great Rodgers & Hammerstein plaintive is performed with sensitivity. Another one for the jocks to take to. Album source is "The Amazing Nina Simone."

FERRANTE & TEICHER ORCH. (United Artists 196)

B "LOVERS SYMPHONY" (2:44) [United Artists ASCAP—Costa] The piano-duo & ork take a familiar theme from a Tchaikovsky symphony for a strong rock-a-string ride. Side could show-up.

B "DREAM CONCERTO" (2:45) [Malin ASCAP—Ferrante, Teicher] Another Tchaikovsky theme, the one from his piano concerto (pop standard form of melody is "Tonight We Love), receives a similar lush treatment.

RON MURPHY (MGM 12848)

B "CLIMB EV'RY MOUNTAIN" (2:56) [Williamson ASCAP—Rodgers, Hammerstein] Vocalist—sounding somewhat like Johnny Mathis—understandingly & dramatically delivers the Rodgers-Hammerstein inspirational. Worthy version of the number.

B "HOLDING HANDS AND MAKING LOVE" (3:04) [Sheldon BMI —Shapiro, Lebowsky] A similar "big sound" on the heart-felt ballad.

FRANKIE ERVIN (Rendezvous 112)

B "BLESSING IN DISGUISE" (2:20) [Mardon House Of Fortune BMI—Regan] A pro entry in the dramatic rock-a-string area. Ervin tells of a guy who says he's found a nicer gal, so he's glad his former flame has upped and left him. Could make noise.

B "THE STORY" (2:07) [House Of Fortune BMI — Mitola] Ervin touchingly recites a tale of a love gone astray (fella's not happy here) and receives a fine fine rock-a-string setting (side opens with effective falsetto voice). Exposure could make side happen.

HOLLYWOOD STUDIO SYMPHONY ORCH. (United Artists 195)

B "MARCHING MATILDA" (1:45) [Unart BMI—Powell] The big ork does an able march version of the "Waltzing Matilda," the Australian folk favorite which will be a principal musical theme in the upcoming flick, "On The Beach."

B "WALTZING MATILDA" (2:50) [Carl Fisher ASCAP—Paterson, Cowan] A chorus enters the scene for a fine reading of the ditty.

ART FOSTER (Star 527)

B "HOUSTON, TEXAS" (2:03) [Ed Rudy Star Selections BMI—Foster] Foster and combo have a blueser on the order of "Kansas City." It's a beat the kids will take to.

B "JAY DANCING" (1:30) [Ed Rudy Star Selections BMI—Foster] While this fella waits for the traffic light to change, he indulges in some rock dancing. Good punctuated comments from guitar. Lively big beat fare.

PHIL CELIA/WILBUR KIRK (Penny 102)

B "WRONG W O M A N" (2:53) [Prior BMI—Blois, Priolo] Release offers two versions of same number. This deck done to a slow swinging beat, features a sultry vocal which packs lotsa femme appeal.

B "WRONG W O M A N" (2:53) [Prior BMI—Blois, Priolo] Under side is dished up in warm throbbing harmonica fashion. Both are good jock bets.

MALON HURST (Reed 1035)

C+ "LOVE AIN'T NOTHING BUT SORROW" (2:30) [Double "M" BMI—Hurst] Singer displays a country-style delivery on a slight up-tempo rock ballad as his band backs with rock-boogie rhythm. The item has an interesting sound which could benefit from exposure.

C+ "DREAM, YOU FASCINATE ME" (2:18) [Double "M" BMI—Hurst] Songster's group again supports his vocal on a slow rock-ballad rendered in an effectively drawled manner.

CHRIS PERRY (Vibro 4004)

B "I WANT TO KNOW WHERE I STAND" (2:26) [Sand & Surf BMI—Perry, Tillman] Songster pipes a la Brook Benton on this pretty ballad with a beat. Ork strings weave a sentimental pattern around the lyric on an item that should receive deejay attention.

B "'TAIN'T SO" (2:20) [Sand & Surf BMI — Tillman] Sprightly number to incessant rock beat, effectively handled by the vocalist. Has strong teen possibilities.

ZOLA & HIS HORN (Jaro 77011)

B+ "MARCHING TO THE COLISEUM" (1:55) [Fairlane Lansdowne ASCAP—Alperson, Malkin] A good-sounding, somewhat Dixielandish rock-marcher. Trumpet has the principal solo say. Instrumental novelty that might step-out.

B "THE SLIDE" (1:55) [Moonbeam BMI—Winn] Another happy-go-lucky accent on the big beat. Again, trumpet is the leader. Sessions have lots of upbeat originality.

BOBBY SYKES (Epic 9346)

B+ "I NEVER FELT LIKE THIS" (2:01) [Cedarwood BMI—Walker] Deck sports a fine rhythm-rock touch. The Sykes' vocal is backed by a strong "shout" chorus. There's a good chance for a chart stay here.

B "MOONLIGHT BECOMES YOU" (2:35) [Famous ASCAP—Burke, Van Heusen] A touch of "Sleepwalk" opens the songster's sentimental survey of the standard.

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Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

The Cash Box Pick of the Week

CHRISTMAS

"HALLELUJAH CHORUS" (2:13) [P.D.—Handel]

"CAROL OF THE BELLS" "SILENT NIGHT, HOLY NIGHT" (3:25)
a) [C. Fischer ASCAP—Leontovich, Arr. Wilhousky
b) P.D.—Mohr, Gruber]

MORMON TABERNACLE CHOIR (Columbia 41515)

● With the group's "Battle Hymn Of The Republic" easily the "sleeper" of the year, its new single is a commanding, Xmas-directed performance of the "Hallelujah Chorus" from Handel's "Messiah." Side may well be the Holiday deck of the year. Bottom lid couples two cherished Holiday items. Waxing is packaged in a distinguished blue sleeve.

"IT'S CHRISTMAS ONCE AGAIN" (2:28)
[Patricia BMI—Evelyn, L&E Blackman]

"WISTFUL WILLIE" (2:46)
[Honeycomb ASCAP—Lee, Lerner, Mennino, Papanorea]

JIMMIE RODGERS (Roulette 4205)

● The teen favorite has a warmly appealing Holiday offering on "It's Christmas Once Again," the tune which serves as the title of his first Xmas album. Deck is a respite from the many novelty entries this year and could come through. "Wistful Willie" is a jolly Xmas ditty about one of Santa's helpers.

"A MERRY CHRISTMAS TO YOU" (1:40)
[St. Nicholas ASCAP—Marks]

"SUNSET TO SUNRISE" (2:18) [Sunrise BMI—Mooney]

ART MOONEY ORCH. (MGM 12847)

● "A Merry Christmas To You" is a festive Holiday waltzer whose opening and closing includes greetings in 4 languages (French, Italian, Spanish & Polish). An ork-chorus Yuletide offering to eye. Lower-lid is a blues-rock band outing on Mooney's theme song.

"ROCKIN' 'J' BELLS" (2:15) [Drive-In BMI—Arr. by Egnolan]

"CORRIDO DE AULD LANG SYNE (Dance Of The New Year)" (1:58) [Drive-In BMI—Egnolan]

LITTLE BOBBY REY (Original Sound 08)

● A Johnny & the Hurricanes combo feel on "Rockin' 'J' Bells"—a new teen title for "Jingle Bells"—should be in the running for one of top teen-directed Xmas decks this year. Strong deck. Coupler is a good upbeat rock stand on the New Year's favorite.

"RUN RUDOLPH RUN" (2:18)
[Arc BMI—C. Berry Music, Brodie]

"MERRY CHRISTMAS BABY" (2:26) [ASCAP—Baxter, Moore]

CHUCK BERRY (Chess 1714) [Re-Issue]

● Berry's around again with his pop-R&B success of last year, "Run Rudolph Run," the humorous, driving take-off on the famed reindeer. Should be around again on dealer shelves. Deep blues attitude on underlid.

"BUON NATALE" (1:52) [Ivan Mogull ASCAP—Linale]

"LOUIE THE ELF" (2:09) [Wonder BMI—Del Sesto, Warren]

SONNY BLOCH'S CORALAIRS (NRC 016) [Re-Issue]

● This the original disk version (issued last year) of the happy Xmas novelty which is represented by many versions this year. Should the number catch Christmas traffic fancy, here's a version to eye. Flip is a cute novelty.

Top Country & Western Hit Breaking Big In Pop

The Big Ballad Hit Of 1960

ARE YOU WILLING, WILLIE

b/w

THIS HEART OF MINE

by

Marion Worth

GUYDEN 2026

Coming Up Strong

I CAN'T HELP IT

b/w

SON OF A GUN

Sanford Clark

JAMIE 1139

Guyden RECORDS

Jamie

PHILADELPHIA, PA.

Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

CHRISTMAS

LONG JOHN SILVER (Star Brite 101)

B+ "HARVEY THE HIPPO" (2:24) [Wanlut BMI — Silver, Yellin, Felmer] Kiddie chorus and deep-voiced "Harvey" charmingly engage in Yuletide talk. Should delight the youngsters. Watch it.

B "SNOW MIST" (2:05) [Oak ASCAP — Weiss] Bells do the delicate work here, while a keyboard supplies the triplets.

PEARL BAILEY (Roulette 4206)

B "JINGLE BELLS CHA CHA CHA" (2:18) [Planetary ASCAP —Bailey] Star performer and ork offer a neat cha-cha version of the seasonal favorite. Bright waxing which ought to get lotsa deejay play.

C+ "FIVE POUND BOX OF MONEY" (2:35) [Mokeil ASCAP —Barker, Bailey] A five pound box of money is what the gal wants for Xmas.

OLIVETTE MILLER (Protone 117)

C "REAL COOL YULE" (2:35) [Protone ASCAP — Purcell, Collier] Snappy, cool-talking Xmas rocker.

C "THE MONEY MAN" (2:25) [Protone ASCAP — Purcell, Collier, Miller, Fiondella] Beat story about a "square" guy with lots of coin.

LITTLE PINEY/CINDY FREY (York Lynn 447)

B "THE CHRISTMAS TREE" (2:00) [Tonelynn BMI — Mahoney] The label opens shop with an OK Holiday novelty which has a solo Chipmunk voice straight through.

C "GRANDMOTHER'S LULLABY" (2:45) [Tonelynn BMI — Mahoney] Cindy Frey is the singing youngster here.

GENE AUTRY (Republic 2002)

B "SANTA'S COMIN' IN A WHIRLYBIRD (1:45) [Scottsdale BMI —Dees] Catchy kiddie Christmas novelty from Autry on his new label. Autry's "Rudolph The Red-Nosed Reindeer" stature is a solid draw in this direction.

B "JINGLE BELLS" (1:55) [Golden West BMI—Arr. Cotner] The great Yuletide P.D. is given a lots-of-good-feeling reading by the star and ork-chorus.

LEED TWINS (Flame 109)

B "PLEASE MR. BARBER" (2:32) [Emalf & Clover BMI—Sabatino] The gals ask that Santa's beard not be cut by the barber. Cute offering.

C+ "ROCK 'N ROLL AND PIZZA PIE" (2:05) [Emalf & Clover BMI—Zoldak, Sabatino] Appropriate Italian-flavoring to this rocker.

STERLING HOLLOWAY / DISNEY MOUSE SYMPHONY & CHORUS (Disneyland 127)

B+ "JINGLE BELLS" (2:27) [Walt Disney ASCAP — Traditional] The Disney Mouse crew—debuted last year—offer a lively account of the Holiday favorite. Actor Sterling Holloway introduces the number.

B "MOUSE SQUARE DANCE" (1:57) [Walt Disney ASCAP—Camarata] Holloway is the caller in this gay square-dance vocal-instrumental. Good fun.

WARREN SMITH (Warner Bros. 5125)

B "THE MEANING OF CHRISTMAS" (2:28) [M. Witmark ASCAP—Cornyn, Brandt] Tender Xmas essay in which the letters in Christmas are related to the holiday in a manner resembling the approach of "Deck Of Cards." Smith tells tale to his "son." Parents may want pressing for their children.

B "DEAR SANTA" (2:46) [Masten-Stevens BMI — Masten, Stevens] Son's Xmas request is that the father return to his mother in this soft waltzer. Deck is packaged in 2-color sleeve.

RED COFFEE (Warner Bros. 5128)

B "DUCKY CHRISTMAS" (2:07) [Annandale BMI — Sherman, Sherman] Cute little waltzer ala the Chipmunks. Coffee narrates and performs with a Donald Duck-like voice. (Quacky the Singing Duck") Kiddies will enjoy.

B "JOLLY JINGLE BELLS" (1:28) [Annandale BMI—Arr. by Sherman, Sherman] "Quackies Friends" offer a bright, bell-loaded instrumental on "Jingle Bells."

LESTER LANIN (Epic 9350)

B+ "SLEIGH RIDE" [Mills ASCAP —Parish, Anderson] The familiar Anderson click given the lively Lanin Christmas touch. The bright up-beat item has a good Christmas coin future.

B "DECK THE HALLS", "WASSAIL SONG", "GOOD KING WENCESLAS" [April ASCAP] These carols go the way of the swingin' big band in this rhythmical treatment. Joins top side as good Christmas commercial potential. Both lids from Lanin's "Christmas Dance Party" LP.

SKUNKS (Arvee 585)

B+ "SMITTY'S XMAS TOY PIANO" (1:47) [Arvee & House Of Fior BMI—Smith, Goldsmith, Hall] Cute rock novelty about two "skunks" (ala the Chipmunks) who—like the Chipmunks—want to say a disk Merry Christmas, too. Their setting leans toward rock 'n roll. Can pick-up important kiddie coin.

B "SMITTY'S TOY PIANO" (2:02) [Arvee & House Of Fior BMI—Smith, Goldsmith, Hall] The instrumental portion of the top-half charmingly stands alone here.

JOLLY JESTERS (Crystalette 735)

B "ON THIS SILENT NIGHT" (2:20) [Commander ASCAP—Zeller, Darian] Mixed voices warmly render this pretty Holiday item.

B "A HUNDRED DOLLARS WORTH OF MISTLETOE" (2:02) [Commander ASCAP — Zeller, Darian] Snappy joyful about a guy whose going to be a $100 worth of mistletoe, place some in various parts of town and thus be able to kiss his gal most anywhere.

Breaking Out All Over The Nation
GOODNIGHT MY LOVE
b/w
MY DESIRE
Jesse Belvin
JAMIE 1145

Just Released
New Teen Age Sensation
WILL YOU STAY IN LOVE
b/w
STOP
by the New Teen Age Sensation
Wayne Rooks
JAMIE 1142

R & B Smash
TRAIN OF LOVE
b/w
GOD GAVE ME YOU
Tony Allen
JAMIE 1143

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Jamie

Top Selling Records Reported by Retail Outlets From Coast to Coast

STRAND
New York City, N. Y.

1. Marina (W. Alberti)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Marina (R. Granata)
5. Just As Much As Ever (B. Beckham)
6. Teenage Hayride (Tender Slim)
7. Joey's Song (B. Haley)
8. Believe Me (Royal Teens)
9. Smokie (B. Black)
10. True Love, True Love (Drifters)

THE GROOVE-GOSSAGE
Houston, Texas

1. El Paso (M. Robbins)
2. You Got What It Takes (M. Johnson)
3. Mack The Knife (B. Darin)
4. Dedicated To The One I Love (The Sherrils)
5. Mr. Blue (Fleetwoods)
6. Put Your Head On My Shoulder (P. Anka)
7. Enchanted Sea (Islanders)
8. Torquay (Fireballs)
9. So Many Ways (B. Benton)
10. Be My Guest (F. Domino)

LEUENHAGENS
Los Angeles, Calif.

1. Smooth Operator (Vaughan)
2. Mr. Blue (Fleetwoods)
3. Joey's Song (B. Haley)
4. Love Potion # 9 (Clovers)
5. Won'tcha Come Home (Price)
6. The Clouds (Spacemen)
7. Don't You Know (D. Reese)
8. Lonely Street (A. Williams)
9. Heartaches By The Number (G. Mitchell)
10. Talk To Me (F. Sinatra)

ROSE RECORD SHOP
Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. Oh Carol (N. Sedaka)
3. Heartaches By The Number (G. Mitchell)
4. Happy Anniversary (4 Lads)
5. Marina (R. Granata)
6. Ebb Tide (B. Freeman)
7. Talk To Me (F. Sinatra)
8. Always (S. Turner)
9. Danny Boy (C. Twitty)
10. If I Give My Heart To You (K. Kallen)

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Mr. Blue (Fleetwoods)
4. Sittin' In The Back Seat (P. Evans)
5. Unforgettable (Washington)
6. In The Mood (E. Fields)
7. So Many Ways (B. Benton)
8. The Hunch (P. Gayten)
9. True Love, True Love (Drifters)
10. Gillie (S. Spencer)

MOSES MELODY SHOP
Little Rock, Ark.

1. Heartaches By The Number (G. Mitchell)
2. Mack The Knife (B. Darin)
3. Danny Boy (C. Twitty)
4. So Many Ways (B. Benton)
5. Lonely Street (A. Williams)
6. Mr. Blue (Fleetwoods)
7. Worried Man (Kingston Trio)
8. Dance With Me (Drifters)
9. Teen Beat (S. Nelson)
10. Primrose Lane (J. Wallace)

SUPER ENTERPRISE
Washington, D. C.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Always (S. Turner)
4. Be My Guest (F. Domino)
5. Lonely Street (A. Williams)
6. Mr. Blue (Fleetwoods)
7. Joey's Song (B. Haley)
8. Put Your Head On My Shoulder (P. Anka)
9. Heartaches By The Number (G. Mitchell)
10. It's Time To Cry (P. Anka)

LYRIC NEWS & RECORD SHOP
Indianapolis, Indiana

1. Unforgettable (Washington)
2. Uh Oh (Nutty Squirrels)
3. So Many Ways (B. Benton)
4. Don't You Know (D. Reese)
5. Mack The Knife (B. Darin)
6. Won'tcha Come Home (Price)
7. Always (S. Turner)
8. Heartaches By The Number (G. Mitchell)
9. Misty (J. Mathis)
10. Crying In The Chapel (Sonny Til & Orioles)

THE MUSIC SHOP
Springfield, Ill.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. We Got Love (B. Rydell)
4. Primrose Lane (J. Wallace)
5. Danny Boy (C. Twitty)
6. Living Doll (C. Richards)
7. Woo Hoo (Rock-A-Teens)
8. Dance With Me (Drifters)
9. Heartaches By The Number (G. Mitchell)
10. Lil Girl (F. Gari)

EL REY MUSIC SHOP
San Francisco, Calif.

1. You Were Mine (Fireflies)
2. Pretty Blue Eyes (Lawrence)
3. Don't You Know (D. Reese)
4. Happy Anniversary (4 Lads)
5. In The Mood (E. Fields)
6. Scarlet Ribbons (Browns)
7. Enchanted Sea (Islanders)
8. Mack The Knife (B. Darin)
9. Sittin' In The Back Seat (P. Evans)
10. Oh Carol (N. Sedaka)

BEN BROWN MUSIC
Lynn, Mass.

1. Among My Souvenirs (Francis)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Scarlet Ribbons (Browns)
4. Happy Anniversary (4 Lads)
5. Oh Carol (N. Sedaka)
6. I'll Walk The Line (D. Costa)
7. Don't You Know (D. Reese)
8. So Many Ways (B. Benton)
9. Talk To Me (F. Sinatra)
10. Heartaches By The Number (G. Mitchell)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Danny Boy (C. Twitty)
2. Dance With Me (Drifters)
3. Back Beat Symphony (101 Strings)
4. So Many Ways (B. Benton)
5. We Got Love (B. Rydell)
6. Heartaches By The Number (G. Mitchell)
7. Among My Souvenirs (Francis)
8. Honestly & Truly (Edwards)
9. Uh Oh (Nutty Squirrels)
10. Old Shep (F. De Marco)

DEIBEL'S RECORD SHOP
St. Louis, Mo.

1. We Got Love (B. Rydell)
2. That's All Right (R. Smith)
3. Woo Hoo (Rock-A-Teens)
4. The Hunch (P. Gayten/ B. Peterson)
5. Always (S. Turner)
6. My Isle Of Golden Dreams (M. Robbins)
7. Mr. Blue (Fleetwoods)
8. Goodnight My Love (R. Peterson)
9. Marina (Alberti/Granata)
10. Among My Souvenirs (Francis)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. You Were Mine (Fireflies)
4. Danny Boy (C. Twitty)
5. Misty (J. Mathis)
6. Scarlet Ribbons (The Browns)
7. Reveille Rock (Hurricanes)
8. Tennessee Waltz (J. Fuller)
9. Believe Me (Royal Teens)
10. Deck Of Cards (Martindale)

COMER'S RECORD NOOK
San Antonio, Texas

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Enchanted Sea (Islanders)
4. Put Your Head On My Shoulder (P. Anka)
5. El Paso (M. Robbins)
6. Just Ask Your Heart (Nelson)
7. Teen Beat (S. Nelson)
8. Oh Carol (N. Sedaka)
9. It's Better To Love (Slades)
10. Running Bear (J. Preston)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Deck Of Cards (Martindale)
2. Mack The Knife (B. Darin)
3. Sittin' In The Back Seat (P. Evans)
4. Danny Boy (C. Twitty)
5. Say Man (B. Diddley)
6. Oh Carol (N. Sedaka)
7. Heartaches By The Number (G. Mitchell)
8. Worried Man (Kingston Trio)
9. So Many Ways (B. Benton)
10. Lonely Street (A. Williams)

SPRUCE RECORD SHOP
Scranton, Pa.

1. It Might Have Been (London)
2. In The Mood (E. Fields)
3. Don't You Know (D. Reese)
4. Joey's Song (B. Haley)
5. Just As Much As Ever (B. Beckham)
6. If I Give My Heart To You (K. Kallen)
7. Where (Platters)
8. Goodbye Charlie (P. Page)
9. Crying In The Chapel (S. Til & Orioles)
10. Starry Eyed (G. Stites)

GRAND WAY
Miami, Fla.

1. We Got Love (B. Rydell)
2. Mr. Blue (Fleetwoods)
3. Uh Oh (Nutty Squirrels)
4. Poison Ivy (Coasters)
5. Don't You Know (D. Reese)
6. Among My Souvenirs (Francis)
7. El Paso (M. Robbins)
8. Mashed Potatoes (Swans)
9. Midnight Stroll (Revels)
10. It's Time To Cry (P. Anka)

CONCROFT MUSIC CO.
Thomasville, Ga.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Primrose Lane (J. Wallace)
4. Sittin' In The Back Seat (P. Evans)
5. Danny Boy (C. Twitty)
6. In The Mood (E. Fields)
7. The Enchanted Sea (Islanders)
8. Hey Little Girl (D. Clark)
9. Tiny Tim (L. Baker)
10. Dance With Me (Drifters)

THIEM'S RECORD SHOP
Raleigh, No. Car.

1. Mr. Blue (Fleetwoods)
2. The Best Of Everything (J. Mathis)
3. The Clouds (Spacemen)
4. Primrose Lane (J. Wallace)
5. Don't You Know (D. Reese)
6. In The Mood (E. Fields)
7. Sittin' In The Back Seat (P. Evans)
8. Deck Of Cards (Martindale)
9. Be My Guest (F. Domino)
10. Tennessee Waltz (Comstock)

ROYLES TV
Salt Lake City, Utah

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Joey's Song (B. Haley)
4. In The Mood (E. Fields)
5. Put Your Head On My Shoulder (P. Anka)
6. Deck Of Cards (Martindale)
7. Torquay (Fireballs)
8. Teen Beat (S. Nelson)
9. Heartaches By The Number (G. Mitchell)
10. First Name Initial (Annette)

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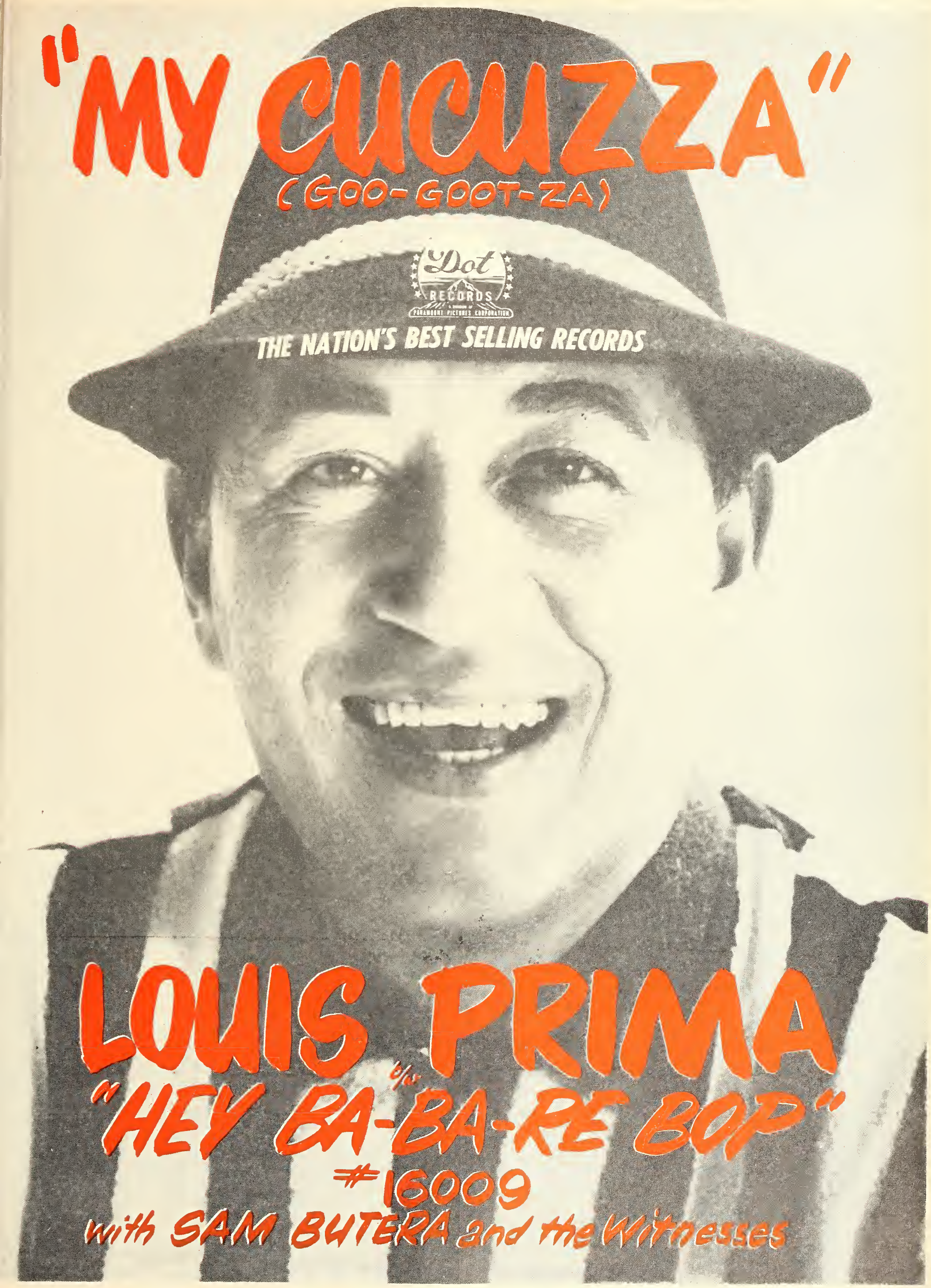

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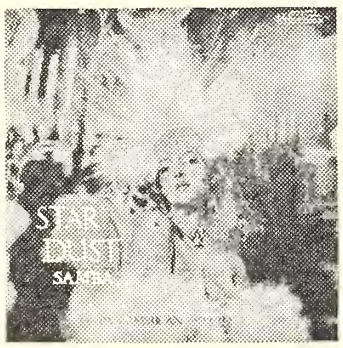

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Record Ramblings

NEW YORK:

Jerry Moss, Coed's promo man, wires from Cleveland that **Adam Wade's** "Tell Her For Me," and the **Crests'** "A Year Ago Tonight," are cracking wide open in the Mid-west. . . . **Sol Handwerger's** latest telegram infos that **Johnny Marks'** St. Nicholas Music, which published the smash, "Rudolph The Red-Nosed Reindeer," is a strong bet for this season's holiday money, with "A Merry Merry Christmas To You," recently waxed for MGM by **Art Mooney's** crew. . . . **Keely Smith** invited the press to meet her protege, **Kimm Charney** (Dot Records), at the Overseas Press Club, 11/20. . . . **Mick Micheyl,** French chanteuse, who recently debuted at **Dick Kollmar's** Left Bank, and who records for Polydor, is also an accomplished composer, actress, and painter. . . . **Suzanne Nicole,** femme night club singer just signed a personal management contract with **Bob Sheppard.** . . . **Ronnie Grainger** up to tell us enthusiastic things about Blaze Record's **Billy Bryan.** . . . Personality Productions excited about **Coby** and his Epic effort, "Loving You." . . . **Stanley Mills** happy about **Compo Verde's** "The Carillon" b/w "Chanson de Bleu" (Top Rank). Incidentally, it's B.F. Wood Music (not Esther) which published both tunes. **Ray Meinberg,** of Record Associates, is also hot on "The Carillon" side as well as having optimistic thoughts about "Upturn" (Rel), by **Eddy Smith** and the **Hornets.** . . . **Ken Hecht** reports that **The Fabuleers'** Kenco disking of "I Had A Feeling This Morning" b/w "If I Had Another Chance" is getting big DJ response in several areas. . . . **Robert Allen,** who crafted the flick score for "Happy Anniversary," is writing the music for the 12/9 NBC-TV spectacular, "Once Upon A Christmas Time," starring **Claude Rains** and **Kate Smith.** . . . **Joey Sasso,** Raynote Records N.Y. promo rep, optimistic over reaction to **Del Erickson's** "Time" and happy over **Spade Cooley's** forthcoming LP. . . . **Bud Dolinger** notes that Cadence is going all-out on the new **Johnny Tillotson** disking of "Why Do I Love You So." . . . "The Jazztet," a newly formed group featuring **Art Farmer** (trumpet) and **Benny Golson** (tenor saxophone), bowed 11/18 at the Five Spot. . . . **The Passions,** who are clicking with "Just To Be With You" on Audicon, are out on a 3-week tour which began 11/20, and will do the **Alan Freed** Xmas TV'er. . . . **Roberta Kingsburg** phoned in plugging **Samson & The Goliaths** "Heart & Soul" (Finesse. . . . **Danny Davis,** Decca promo man, hilarious in his spot on the **William B. Williams** WNEW-New York show. . . . **Johnny Dugan** and the **Shamrocks** pacted to a long-termer by Ford Records. . . . The **Sammy Kaye** office has retained the **Morty Wax** promo network to work on his hot Columbia release, "Deep Purple." Wax has also been retained by the **Csida-Burton** office to work on **Perry Como's** Victor slice, "I May Never Walk This Way Again."

MICK MICHEYL

SUZANNE NICOLE

Jim McCarthy notes that attention getters in the **Lester Lanin** Epic LP "Christmas Dance Party" are "Dance Of The Sugar Plum Fairies," "Sleigh Ride," "Christmas Night In Harlem," and "Winter Wonderland." . . . **Lenny Lewis** pacted arranger **Ernie Wilkins** to an Everest contract; **Roberta McDonald** to an RCA Camden LP deal (**Larry Clinton** arranging and conducting); as well as the **Laurie Sisters** to MGM. He adds that **Eddy Heywood** will appear with **Johnny Mathis** and **Ralph Flanagan's** band at the Academy Of Music on 11/25 and with **Dinah Washington** and **Al Hibbler** at Newark's Mosque, 11/29. . . . **Anita O'Day** in a Village Vanguard stint with the **Ray Bryant** Trio thru 11/29. . . . **Kay Martin, Jerry Lee Lewis** fan club prexy, tells us that the noted entertainer is recooping following an appendix operation. . . . **Frankie Avalon** to sing his double-decker "Why" b/w "Swingin' On A Rainbow" in his **Dick Clark** Beechnut TV stint 11/28. . . . **Joe Sedita,** Jewel Records prexy, claims only good things for "Love Is Just A Game To You" b/w "We Are In Love," by **The Short Twins.** . . . **Bobby Freeman** doing his Josie lid, "Ebb Tide," on **Dick Clark** TV'ers 11/28 and 11/30. . . . The Laurel "Web" waxing by **Abie "Available" Baker** to be nationally distributed by Glory Records. . . . **George Cardini,** violinist-composer, appearing at the Roma di Notte restaurant and the Park Lane Hotel (Sundays). . . . **The Fiestas,** whose latest for Old Town is "That Was Me," are heading for one-niters along the East Coast thru December. . . . **Joe De Angelis** of Magic Music letters that **Bennet** and **Cooper** are having an 11/12 rock 'n roller at Sunnyside Gardens in Queens. Among those appearing are Epic's **Junior and the Chordells** and the **Enchanters.** . . . **Jerry Vale** pacted for three years to GAC. . . . **Andy Rose,** of "Just Young" fame, was signed to Coral for another year by **Dick Jacobs.** Bookings handled exclusively by Jolly Joyce Booking Agency. . . . **Mello-Larks** into Pittsburgh for a two-weeker starting 11/20. . . . **Johnny Puleo & His Harmonica Gang,** whose Audio-Fidelity LP is titled Western Songs, Vol. 4, will appear at the Holiday House, Monroesville, Pa. from 11/30 to 12/13. . . . **The Andrews Sisters,** currently on national tour, to appear on ABC-TV's "Golden Circle" 11/26. . . . **Phil Moore's** LP, "Polynesian Paradise," one of first four albums released by the new Strand record company. . . . Composer-conductor-arranger **Eddy Manson** (and, of course, harmonica virtuoso) has recorded original compositions for the Pandora label. . . . **Murri Barber** has signed **The Elegants** to a personal management contract. Artists had the "Little Star" APT smash awhile back.

COBY

CHICAGO:

The nostalgia of Christmas is in the air and Record Row is ringing out with one hit after another. . . . **E. G. Abner,** Vee-Jay Abner Records, has plenty of news this week concerning the line up of Vee-Jay recording artists. Ab tells us that **Wade Flemons** will be winging to St. Louis and make all the

(Continued on page 24)

Close to the MILLION Mark

The CHRISTMAS HIT!!

attractively packaged for added holiday business

created and produced by Sascha Burland & Don Elliot

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Record Ramblings

(Continued from page 22)

rounds of the various deejays to promote his latest waxing "What's Happening." Ab also informs us that Vee-Jay will be releasing 10 LP's this week which should make for some mighty good listening. Dee Clark's latest etching titled "How About That" is already on its way according to Ab. . . . **Morrie Price**, Arnold Record Distribs, has been all smiles since "Humorock" by **The Ramrocks** has been released. The disk according to Morrie has really taken off and is destined for hitsville. Morrie tells us that **Gloria De Haven** was in town and made a hit with all the deejays and they in turn went for her latest hit titled "Dearly Beloved" on the Seeco label. Another visitor last week according to Morrie was **Larry Hall** whose platter "Sandy" is on **The Cash Box** top 100. . . . **Jack Solinger**, Music Distribs, rejoicing over the tremendous reaction given to **Connie Francis'** 6 new LP's which, according to Jack, are going like there's no tomorrow. Jack also elated over a newie by **The Buddy Brennan** Quartet titled "Big River" on the Warwick label, "Reveille Rock" by **Johnny & The Hurricanes**, "Beat Love" by **Artie Garr**, and **Joni James'** latest click "Little Things Mean A Lot." . . . **Ralph Cox**, promo man for Roulette Records reports tremendous action on "Hide & Seek" by **Larry Ellis**, "Where In The World" by **Big Daddy**, and **Jimmy Rodgers** newie "Wistful Willie." . . . Glad to hear that **Cal Carter**, Vee-Jay Records, is out of the hospital and taking a much needed rest at home. . . .

BILLY BRYAN

It is reported that **Tye Robinson's** LP titled "Stairway To Love" on the Dot label has been receiving fantastic reactions. . . . **Max Cooperstein**, Chess Producing Corp., has been busier than a bee because of the way "She's Alright" by **Bo Diddley**, "It" by **Ron & Bill**, and **The Falcons** latest, "Just For Your Love" have been movin' up the ladder of hits. . . . A very enthused **Stan Pat**, Hugo & Luigi Productions, (RCA-Victor), is quite beside himself since **Della Reese's** "Don't You Know" hit the number 1 spot nationally. Della crashes thru with a newie titled "Not One Minute More," and Stan feels it will go all the way. . . . **Fred Arquilla**, tunesmith and record exec, is busy readying his Christmas music and platter for the coming big seasonal push. . . . **Paul Glass**, and **Earl Glicken**, Allstate Record Distribs, thrilled over **Little Anthony & The Imperials'** latest waxing titled "Shimmy Shimmy KO-KO Bop" along with "Strange Dreams" by **Ritchie Robin**. Both disks brought **George Goldner** of Gone and End Records to Chi to shout praise for the way the disks have taken off. Earl tells us that **The Master Sounds** have a smasheroo in an LP titled "Happy Holidays From Many Lands." Earl related to us that **"Cannon Ball" Adderly** and his brother **Nat** will be opening at the Sutherland shortly. . . . **Eddie Yalowitz & Ken Beauchamp**, Garmisa Distribs, have been flippin' over "Traveling Light" by **Cliff Richard** on the ABC-Paramount label, "Honey Doll" by **Rich & Randells**, "Lullaby" by **The Chevrones** on the Brent label, "You've Got What It Takes" by **Marv Johnson** . . . **Vic Faraci** was bubbling with news this week and tells us that **Googie Rene** was in Chi last week and happy over the way his LP "Romesville" has been going and also a single by the same name. "Jack Of All Trades" by **Eugene Church** is on it's way according to Vic. Vic sez to watch out for **Roy Hamilton's** "Ebb Tide" which has been released by the Epic label for the second time, "Carillon" by **Compo Verde**, and "Baciare Baciare" by **Dorthy Collins**, with the last two disks being on the Top Rank label. In the LP department Vic is going crazy over the way "Mr. Blue" by **The Fleetwoods**, and the 5 in 1 package of LP's by **Ella Fitzgerald** who is accompanied by **Nelson Riddle** has been going. . . **George & Ernie Leaner**, United Record Distribs, have been riding high with "I'll Take Care Of You" by **Bobby Blue Bland**, "Tennessee Waltz" by **Bobby Comstock**, and "The Clouds" by **The Spacemen**. George informed us that there has been a tremendous increase in sales within the field of jazz and gospel music which makes him a mighty happy man. . . **Henry Friedman**, prexy of Midwest-Mercury Record Distribs infos that **Dinah Washington's** LP "What A Difference A Day Makes" along with **Brook Benton's** LP titled "Endlessly" have been going like hot cakes. . . . **Jimmy Martin** James H. Martin Distribs, tells us that "Smokey" by **The Bill Black Combo** "Steady Eddy" by **Dodie Stevens**, "The Great Duane" by **Richie Hart** on the Felsted label, and "Faithful Heart" by **Pat Boone** on the Dot label have been movin' at a very fast clip. Jimmy also informed us that **Lawrence Welk's** 6 new LP's are gathering tremendous praise from everyone in the industry along with Keely Smith's latest LP titled "Be My Love." . . . **Jerry Ferber**, promo man tells us that "Johnny Good Luck" by **Jim Solbey** on the Deb label has tremendous sound along with the style needed to zoom to hitsville.

BILL MARTEL

GLORIA DeHAVEN

LOS ANGELES:

Frankie Laine's current Columbia outing, "Rockin' Mother," getting strong deejay attention in Southern Calif. Being released under the Dot banner **Louis Prima** is waxing his first solo effort in two years, "Hey! Ba-Ba-Re-Bop" b/w "My Cucuzza." . . Station KLAC holding its annual KLACsgiving Day Celebration at the Beverly Hills Hotel. . . . **Spade Cooley** pacted to a Raynote Records contract with 1st LP, "Fidoodlin'," due out immediately. . . . **Ed Borgelin** of Raynote Records reports the new **Dee Erickson** outing, "Time," is getting many West Coast radio station picks. . . . **John Blore** of Central Record Sales predicting the biggest hit yet for young **Ricky Nelson** with his new Imperial platter, "I Wanna Be Loved." . . . Veteran record man, **Lou Stoken**, has joined the sales force at A&A Distributing. . . . Decca and Coral Records recently hosted

(Continued on page 26)

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Gives you their

FABULOUS FIVE

FIRE

The Proof Is In The Pudding . . . It's a Hit

"FANNY MAE"

by

Buster Brown

FIRE # 1008

The Cash Box "AWARD OF THE WEEK" . . . . Can't Miss Going POP

"LOCK ME IN YOUR HEART"

by

Tarheel Slim & Little Ann

FIRE # 1009

Sleeper Hit

"LOOK OUT"

by

James "Rockin'" Bradley

FIRE # 1007

Best Bet Instrumental Hit Of The Year

"KANSAS CITY MARCH"

by

Wild Jimmy Spurill

and His Guitar

FIRE # 1006

Getting Hotter and Hotter!

"IT'S TOO LATE"

by

Tarheel Slim & Little Ann

FIRE # 1000

FIRE

RECORDS 271 W. 125th St. (MOnument 6-9220) N. Y., N. Y.

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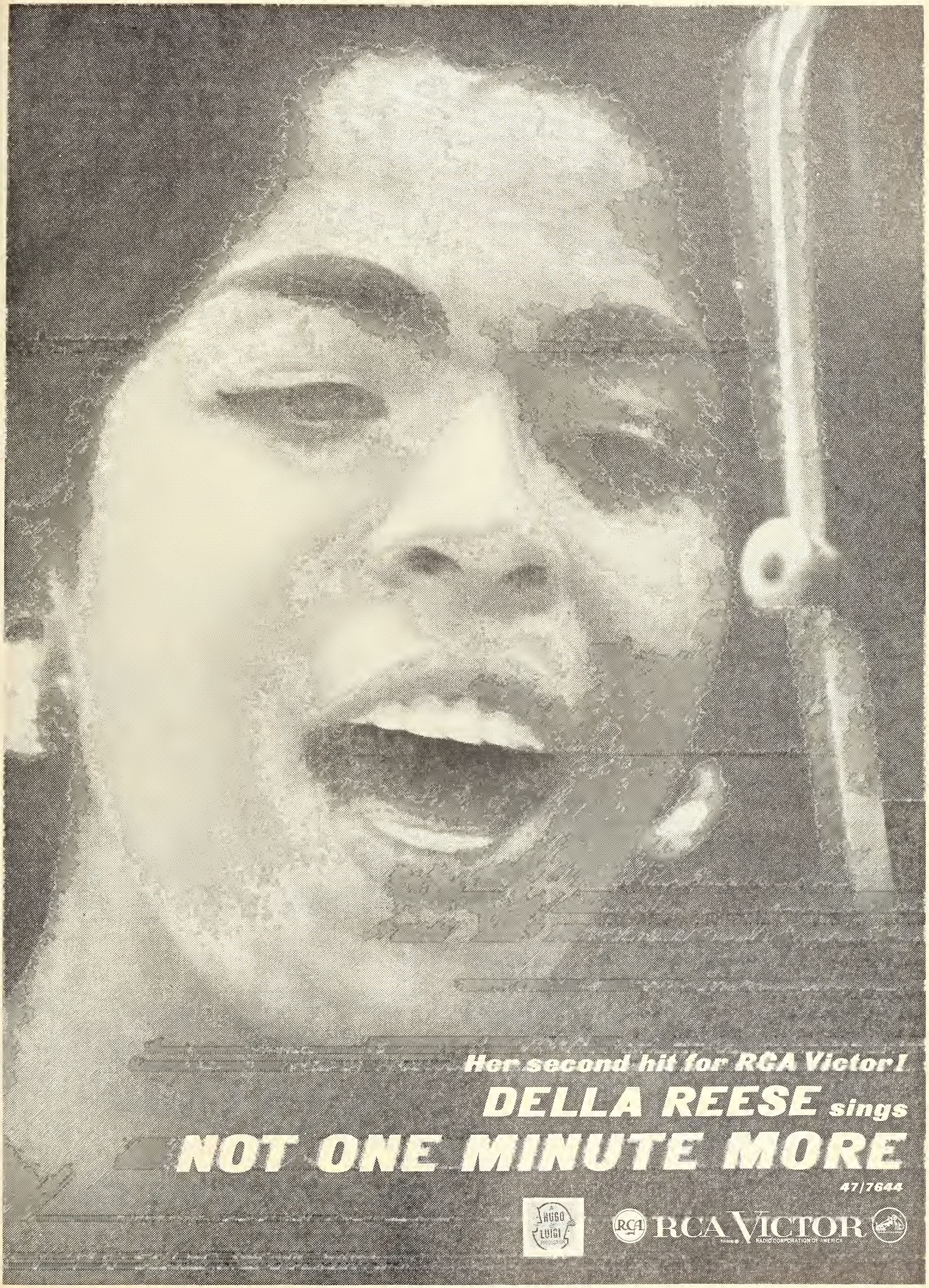
Her second hit for RCA Victor!
DELLA REESE sings
NOT ONE MINUTE MORE
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HUGO & LUIGI PRODUCTION
RCA VICTOR
RADIO CORPORATION OF AMERICA

Record Ramblings

(Continued from page 24)

pre-Christmas cocktail party previewing all of their Christmas albums and merchandise on display. . . . **Jim Warren** informs **Bobby Rydell** is headed for a two-sided click with his current hit "I Dig Girls," now that flip side "We Got Love" is starting to break wide open. . . . Del-Fi Records topper **Bob Keene**, winging to San Francisco with 10 new Del-Fi LP's, which were received enthusiastically by both distributors and deejays. . . . Era Records' waxing, "White Orchid," getting off to a fast start while hitting top ten charts in Portland, Seattle and Pittsburgh. . . . Crystalette's Xmas novelty entry this year is "A Hundred Dollars Worth of Mistletoe," featuring **The Jolly Jesters**. . . . **Milt Weiss**, of Milton Phono Records, reporting a big blues record in "I'll Take Care of You," by **Bobby Bland**. . . . According to **Herb Dexter, The Accents** "Autumn Leaves" slice on Coral is getting strong airplay locally. . . . Singer **Wynn Stewart** shifting from the Jackpot label to the parent Challenge banner, hitting with "Wishful Thinking," picked as record of the week by KFOX deejay **Joe Allison**. . . . George **Liberace** inking the biggest recording deal with Crown Records in label's history, calling for 12 albums during the next 12 months. Initial release this month is "George Liberace Plays for Dancing at the Beverly Hilton." . . . **Wally Lewis** out with a new pairing on Liberty, "Lover Boy" b/w "My Baby Walks All Over Me." . . . Capitol Records looking for **Tennessee Ernie Ford's** biggest disk since "16 Tons" with current offering "Love Is The Only Thing"—voted KFWB "Pick Hit of the Week" recently. . . . Songstress **Bonnie Guitar** getting good initial reaction on the Coast with "Candy Apple Red," on the Dolton label. . . . Actress-singer **Connie Towers** bowing at the Cocoanut Grove 12/2. . . . Veteran vocalist **Mary Ann McCall** hitting the market with a new package on Coral titled—"Melancholy Baby." . . . **Mike Scott** returning from a four day tub thumping trek to San Francisco making the rounds of the deejays with his Omega coupling, "Dig" and "Dance The Night Away." . . . **Mickey Callan** out with his first two sides for Colpix, "Marina" and "You Just Gotta Love Me Too." . . . From the new broadway show "The Girls Against the Boys," Capitol artist **Jonah Jones** has waxed "Where Did We Go? Out." . . . Recorded at the recent Monterey jazz festival, Hi Fi Records has released an LP "Witherspoon at Monterey," featuring **Jimmy Witherspoon**. . . . **Abe Glaser** reports the **Big Daddy** slice on Roulette, "Where In The World," looks like a winner. . . . Rage Records, owned by 4 active Navy personnel, out with their initial waxing "That's What They Believe," by **Robin Dale**. . . . **Sandy Nelson**, who has "Drum Party" on Imperial, just back from a GAC package tour of the Midwest and set to cut an Imperial LP. . . . Long time record man, **Irv Katz**, now living in Los Angeles and operating a surplus record business. . . . Dot Records' **Ronnie Deauville**, currently making the rounds of deejays in Southern California plugging his new etching, "Heaven In Hawaii" b/w "Honey Hill." . . . **Merle Travis**, composer of the while-back smash "Sixteen Tons," presented a concert of folk-music last Saturday nite at Boston's Jordan Hall. . . . A new tune called "Crazy Picture Patches," by **Marian Kay** and **Edythe Wake**, was inspired by the picture patches of rock 'n rollers which teens can press into their clothing with a hot iron. They are currently negotiating for a Mercury session. . . . **Tommy Sands** will appear with the Rochester Civic Philharmonic Orchestra, Rochester, N.Y., 11/28. . . . An album promotion department, servicing radio and TV divisions in 11 Western states, has been formed by **Irwin Zucker's** indie promo disk office. **Tony Garber, Zucker's** assistant will head the new department. . . . **John Ashley**, on a promo tour for his Silver label slice, "I Want To Hear It From You" reportedly to headline KLIF-Dallas' annual charity rock 'n roller, 11/25. **Bob Luman**, Warner Bros. artist, is currently on an extended promotion tour with his new release, "Dreamy Doll." For the past two weeks, Luman has been visiting Warner Bros. distributors and Disk Jockeys throughout the midwest, and this week goes East to appear on the Dick Clark show, Monday, Nov. 23. Luman will continue his promotion tour through the Eastern markets.

TYE ROBINSON

MERLE TRAVIS

HERE AND THERE:

DETROIT—Congrats to **Bill Robinson**, of the "Ron N Bill" duo, who was married 11/7 to **Claudette Rogers**. . . . PHILADELPHIA—**Franny Williamson**, Impala topper, notes that "Somewhere In Your Heart" by **Bill Martel** is receiving a strong local sales reception. . . . **Lenny Scheer**, of ABC Paramount, dropped in to see **Matty Singer** (of David Rosen) to let him know that **Creed Taylor's** "Lonelyville" seems destined for chartsville. He added that the label had three other hot wax prospects, in **Frankie Avalon's** "Why," **Paul Anka's** "It's Time To Cry," and "This Friendly World" by **Fabian** (Chancellor). Singer, incidentally, feels that **Jimmy Reed's** latest "Baby What You Want Me To Do" (Vee Jay) might be his biggest todate, in both r&b and pop categories. . . . **Fran Murphy**, over at Ed Barsky's, writes that **John Ashley**, Silver Records artist, flew in from L.A. to promote his latest "I Want To Hear It From You"; that M-G-M's **Tommy Edwards**, whose "New In The Ways Of Love" is getting great reaction and will appear at Sciolla's for one week starting 11/23. . . . **Bob Heller**, Chips Dist., feels that **Pearl Bailey's** Roulette waxing, "Jingle Bell Cha Cha Cha" is headed for smash territory. Also making good local impressions are "Goodbye 50's Hello 60's" by the **Quaker City Boys** (Swan); **The Falcons'** "Just For Your Love" (Chess). . . . HOUSTON—Enthusiasm reigns at Duke-Peacock-Backbeat. Mahoff **Don Robey** is happy over sales reports on **Jerry Foster's** Backbeat effort "I'm Here To Tell You"; **Clarence Brown's** instrumental click "Okie Dokie Stomp" on Peacock; and **Bobby "Blue" Bland's** Duke offering, "I'll Take Care Of You."

RON 'N BILL

HITSVILLE BOUND!

REG OWEN'S
"OBSESSION"
c/w
"Go Non-Stop"
CASH BOX "BEST BET"
BILLBOARD "SPOTLIGHT"
PZ 5036

SMASH!

The first fabulous instrumental version of
"THE CHIPMUNK SONG"
c/w
"LOVERS OF PARIS"
BILLBOARD "SPOTLIGHT"
BENEDICT SILBERMAN
his Orchestra and Chorus
PZ 5037

HIT!

Cash Box Pick . . . Billboard Spotlight
"BIG MONEY BOOGIE" c/w "Headin' North"
Albimoor and his Lucky 13
PZ 5025

MIKE SHAUN
sings
"SLEEP ALL THE WAY HOME"
c/w
"SHAMROCK IN THE SKY"
with Reg Owen and his Orchestra
PZ 5033

BIG!
PALETTE RECORDS
1733 Broadway, New York.
JU 6-3087

CHARTMAKERS FROM UNITED ARTISTS

THE CLOVERS
LOVE POTION NO. 9
b/w
STAY AWHILE
UNITED ARTISTS 180

MARV JOHNSON
YOU GOT WHAT IT TAKES
b/w
DON'T LEAVE ME
UNITED ARTISTS 185

DON COSTA
I'LL WALK THE LINE
b/w
CATWALK
UNITED ARTISTS 190

A New Sensation by

ROSEMARY JUNE
THE VILLAGE OF ST. BERNADETTE
and
THE SOUND OF MUSIC
UNITED ARTISTS 197

EDDIE HOLLAND
EVERYBODY'S GOING
b/w
BECAUSE I LOVE HER
UNITED ARTISTS 191

THE JAMIES
THE EVENING STAR
b/w
DON'T DARKEN MY DOOR
UNITED ARTISTS 193

DIAHANN CARROLL
AGAIN b/w **MY LOVE, MY LOVE**
UNITED ARTISTS 192

UNITED ARTISTS RECORDS 729 SEVENTH AVE., N. Y. 19, N. Y.

UA

5 HIT SINGLES!!

"HOW ABOUT THAT"
DEE CLARK
ABNER 1032

"WHAT'S HAPPENING"
WADE FLEMONS
VEE-JAY 335

"BABY, WHAT YOU WANT ME TO DO"
JIMMY REED
VEE-JAY 333

"GOING HOME"
ROSCOE GORDON
VEE-JAY 332

"I WAS WRONG"
JERRY BUTLER
ABNER 1030

VEE-JAY–ABNER RECORDS
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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	MR. BLUE *Fleetwoods (Dolton)*	(1)
2	DON'T YOU KNOW *Della Reese (RCA Victor)*	(2)
3	MACK THE KNIFE *Bobby Darin (Atco)*	(3)
4	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) *Paul Evans & Curls (Guaranteed)*	(6)
5	IN THE MOOD *Ernie Fields (Rendezvous)*	(11)
6	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(13)
7	DANNY BOY *Conway Twitty (MGM)*	(10)
8	SO MANY WAYS *Brook Benton (Mercury)*	(12)
9	UNFORGETTABLE *Dinah Washington (Mercury)*	(9)
10	WE GOT LOVE *Bobby Rydell (Cameo)*	(18)
11	LONELY STREET *Andy Williams (Cadence)*	(8)
12	OH CAROL *Neil Sedaka (RCA Victor)*	(14)
13	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount)*	(4)
14	MISTY *Johnny Mathis (Columbia)*	(15)
15	PRIMROSE LANE *Jerry Wallace (Chancellor)*	(5)
16	DANCE WITH ME *Drifters (Atlantic)*	(22)
17	BE MY GUEST *Fats Domino (Imperial)*	(26)
18	LOVE POTION # 9 *Clovers (United Artists)*	(19)
19	DECK OF CARDS *Wink Martindale (Dot)*	(7)
20	BELIEVE ME *Royal Teens (Capitol)*	(29)
21	MARINA *Rocco Granata (Laurie)*	(33)
22	YOU WERE MINE *Fireflies (Ribbon)*	(16)
23	IF I GIVE MY HEART TO YOU *Kitty Kallen (Columbia)*	(25)
24	ENCHANTED SEA *Islanders (Mayflower)*	(21)
25	TEEN BEAT *Sandy Nelson (Original)*	(17)
26	HIGH SCHOOL U. S. A. *Tommy Facenda (Atlantic)*	(31)
27	TALK TO ME *Frank Sinatra (Capitol)*	(23)
28	WOO HOO *Rock-A-Teens (Roulette)*	(24)
29	ALWAYS *Sammy Turner (Big Top)*	(36)
30	SCARLET RIBBONS *The Browns (RCA Victor)*	(40)
31	HAPPY ANNIVERSARY *Four Lads (Columbia)* *Jane Morgan (Kapp)*	(39)
32	'TIL I KISSED YOU *Everly Brothers (Cadence)*	(20)
33	JOEY'S SONG *Bill Haley (Decca)*	(38)
34	SMOOTH OPERATOR *Sarah Vaughan (Mercury)*	(45)
35	COME INTO MY HEART *Lloyd Price (ABC-Paramount)*	(32)
36	TRUE LOVE, TRUE LOVE *Drifters (Atlantic)*	(27)
37	POISON IVY *Coasters (Atco)*	(28)
38	UH! OH! *Nutty Squirrels (Hanover)*	(54)
39	REVEILLE ROCK *Johnny & Hurricanes (Warwick)*	(48)
40	HOUND DOG MAN *Fabian (Chancellor)*	(52)

41. The Clouds.
42. Battle Hymn Of The Republic.
43. I'm Movin' On.
44. It's Time To Cry.
45. Midnight Stroll.
46. Just Ask Your Heart.
47. This Friendly World.
48. Why.
49. Just As Much As Ever.
50. Among My Souvenirs.
51. Teardrop.
52. Tennessee Waltz.
53. Just To Be With You.
54. Torquay.
55. Living Doll.
56. Old Shep.
57. I Wanna Be Loved.
58. There I've Said It Again.
59. The Hunch.
60. Say Man.
61. You've Got What It Takes.
62. Won'tcha Come Home.
63. Worried Man.
64. Some Kind-A Earthquake.
65. Talk That Talk.
66. Goodnight My Love.
67. Ebb Tide.
68. Starry Eyed.
69. El Paso.
70. Smokie.
71. Red River Rock.
72. I've Been Around.
73. God Bless America.
74. Way Down Yonder in New Orleans.
75. Love Walked In.
76. Pretty Blue Eyes.
77. I Walk The Line.
78. Honestly And Truly.
79. Sandy.
80. We Told You Not To Marry

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**DON'T YOU KNOW** DELLA REESE Ⓢ VI-7591	3
2	**MR. BLUE** FLEETWOODS DN-5	1
3	**MACK THE KNIFE** BOBBY DARIN AC-6147 Australian Jazz Qt.—BT-11053 Louis Armstrong & All Stars—CO-41471 Caterina Valente—DE-30978 Dick Stabile—DO-15996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193	2
4	**DECK OF CARDS** WINK MARTINDALE DO-15968 Tex Ritter—CA-4285 "T" Texas Tyler—KI-5249	6
5	**PRIMROSE LANE** JERRY WALLACE CG-59047	5
6	**SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT)** PAUL EVANS & CURLS GU-200	7
7	**PUT YOUR HEAD ON MY SHOULDER** PAUL ANKA Ⓢ AP-10040	4
8	**UNFORGETTABLE** DINAH WASHINGTON Ⓢ ME-71508	9
9	**LONELY STREET** ANDY WILLIAMS CD-1370 Cee Vee—CW-800	8
10	**SO MANY WAYS** BROOK BENTON Ⓢ ME-71512	13

11) HEARTACHES BY THE NUMBER.
12) DANNY BOY.
13) OH CAROL.
14) IN THE MOOD.
15) YOU WERE MINE.
16) ENCHANTED SEA.
17) WE GOT LOVE.
18) MISTY.
19) TEEN BEAT.
20) WOO HOO.
21) LOVE POTION #9.
22) COME INTO MY HEART.
23) DANCE WITH ME.
24) TRUE LOVE, TRUE LOVE.
25) BE MY GUEST.
26) 'TIL I KISSED YOU.
27) IF I GIVE MY HEART TO YOU.
28) POISON IVY.
29) TALK TO ME.
30) BELIEVE ME.
31) SOME KIND-A EARTHQUAKE.
32) ALWAYS.
33) REVEILLE ROCK.
34) BATTLE HYMN OF THE REPUBLIC.
35) HIGH SCHOOL, U.S.A.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capital
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fax
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU-Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

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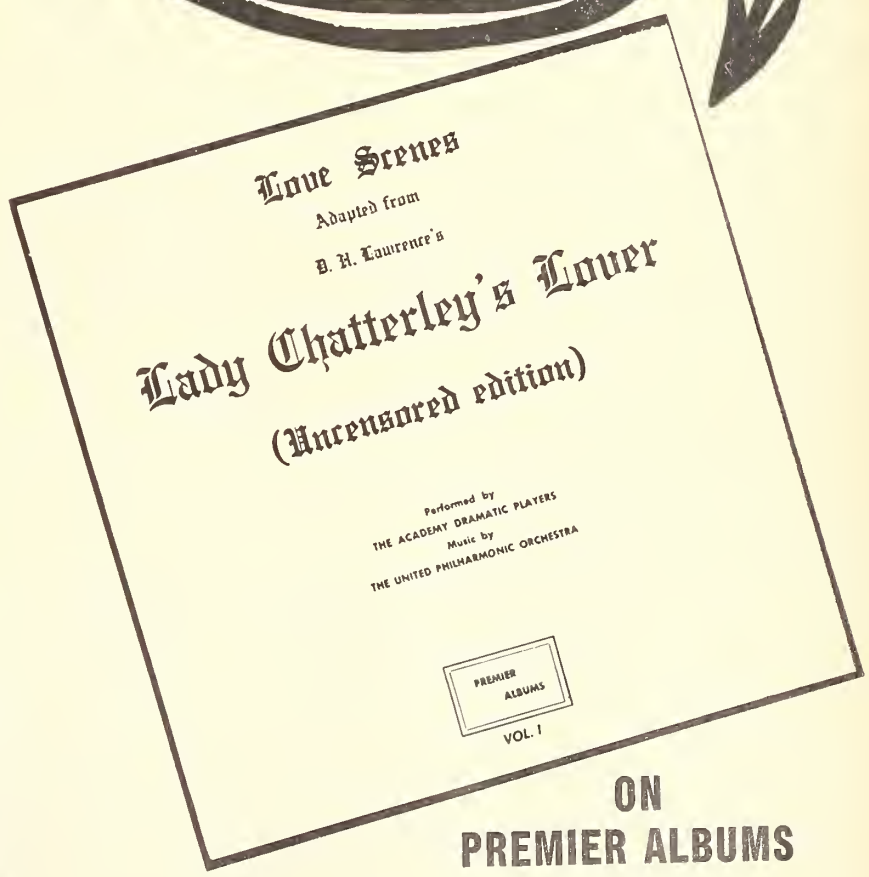

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Disk Jockey

REGIONAL RECORD REPORTS

BOB GREENBERG
WEAW—Evanston, Ill.

1. Mr. Blue (Fleetwoods)
2. Oh Carol (N. Sedaka)
3. Don't You Know (D. Reese)
4. Uh Oh (Nutty Squirrels)
5. Danny Boy (C. Twitty)
6. Reveille Rock (Johnny & Hurricanes)
7. We Got Love (B. Rydell)
8. You Were Mine (Fireflies)
9. Sweet Georgia Brown (Davie)
10. Danny Boy (C. Twitty)

DICK PIKE
WNOP—Newport, Ky.

1. Uh Oh (Nutty Squirrels)
2. I'm Movin' On (R. Charles)
3. Believe Me (Royal Teens)
4. Always (S. Turner)
5. Among My Souvenirs (Francis)
6. A Grand Romance (Hamilton)
7. Misty (J. Mathis)
8. Starry Eyed (G. Stites)
9. So Many Ways (B. Benton)
10. She's Alright (B. Diddley)

LONNY STARR
WNEW—New York, N. Y.

1. Marina (W. Alberti)
2. Uh Oh (Nutty Squirrels)
3. Years From Now (D. Reese)
4. At Sunrise (J. Ricks)
5. Happy Anniversary (4 Lads)
6. Little Drummer Boy (J. Cash)
7. Promise Me A Rose (Bryant)
8. I'm Walking Away (G. Wells)
9. Princess (D. Jordan)
10. Old Shep (R. DeMarco)

CARMINE ANTONY
WJJD—Chicago, Ill.

10. Running Bear (J. Preston)
1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Oh Carol (N. Sedaka)
4. We Got Love (B. Rydell)
5. Mack The Knife (B. Darin)
6. Heartaches By The Number (G. Mitchell)
7. Love Potion # 9 (Clovers)
8. Woo Hoo (Rock-A-Teens)
9. Marina (R. Granata)

PAUL WHITE
WFPA—Ft. Payne, Ala.

1. Danny Boy (C. Twitty)
2. Just Ask Your Heart (Avalon)
3. Mr. Blue (Fleetwoods)
4. Pretend (C. Mann)
5. Teen Beat (S. Nelson)
6. We Got Love (B. Rydell)
7. Seven Little Girls (P. Evans)
8. Mack The Knife (B. Darin)
9. Lonely Street (A. Williams)
10. First Name Initial (Annette)

BILL ATKINS
KDOK—Tyler, Texas

1. In The Mood (E. Fields)
2. Always (S. Turner)
3. So Many Ways (B. Benton)
4. Lonely Street (A. Williams)
5. Unforgettable (Washington)
6. Dance With Me (Drifters)
7. Misty (J. Mathis)
8. Don't You Know (D. Reese)
9. Among My Souvenirs (Francis)
10. I'll Be Seeing You (T. Sands)

DON MACKINNON
KABC—Los Angeles, Calif.

1. Mack The Knife (B. Darin)
2. Heavenly (LP) (J. Mathis)
3. Lonely Moon (J. Wells)
4. Debbie (LP) (D. Reynolds)
5. Don't Dream (Modernaires)
6. Lonely Street (A. Williams)
7. Conniff Meets Butterfields (LP) (R. Conniff)
8. Teddy Style (T. Tyle)
9. Marry Young (H. Coleman)
10. Here We Go Again (LP) (Kingston Trio)

GREG MASON
KQV—Pittsburgh, Pa.

1. Handy Man (J. Jones)
2. Dance With Me (Drifters)
3. Love Potion # 9 (Clovers)
4. Midnight Stroll (Revels)
5. Don't You Know (D. Reese)
6. Oh Carol (N. Sedaka)
7. Running Bear (J. Preston)
8. Mack The Knife (B. Darin)
9. There Goes My Love (Fantastics)
10. Joey's Song (B. Haley)

HARVEY KAYE
WKMH—Detroit, Mich.

1. Oh Carol (N. Sedeka)
2. We Got Love (B. Rydell)
3. So Many Ways (B. Benton)
4. Don't You Know (D. Reese)
5. Mr. Blue (Fleetwoods)
6. In The Mood (E. Fields)
7. Dance With Me (Drifters)
8. Scarlet Ribbons (Browns)
9. Primrose Lane (J. Wallace)
10. You Were Mine (Fireflies)

SHERM STRICKHOUSER
WICE—Providence, R. I.

1. Don't You Know (D. Reese)
2. Heartaches By The Number (G. Mitchell)
3. You Were Mine (Fireflies)
4. Unforgettable (Washington)
5. Pretend (C. Mann)
6. Talk To Me (F. Sinatra)
7. Starry Eyed (G. Stites)
8. Marina (W. Alberti)
9. God Bless America (Francis)
10. El Paso (M. Robbins)

LEE LEONARD
WAVY—Newport News, Va.

1. Don't You Know (D. Reese)
2. Dance With Me (Drifters)
3. Always (S. Turner)
4. Danny Boy (C. Twitty)
5. In The Mood (E. Fields)
6. Swamp Bird (J. Humbird)
7. Smooth Operator (Vaughan)
8. So Many Ways (B. Benton)
9. High School U.S.A. (Facenda)
10. Enchanted Sea (M. Denny)

STEVE KASS
WRIB—E. Providence, R. I.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. You Were Mine (Fireflies)
4. Unforgettable (Washington)
5. If I Give My Heart To You (K. Kallen)
6. Heartaches By The Number (G. Mitchell)
7. Just Ask Your Heart (Avalon)
8. Teen Beat (S. Nelson)
9. Little Girl (F. Gari)
10. Little Blonde Girl (D. French)

JIM FITZGERALD
WEIM—Fitchburg, Mass.

1. Marina (R. Granata)
2. God Bless America (Francis)
3. It's Time To Cry (P. Anka)
4. Don't Take The Stars (Mystics)
5. We Got Love (B. Rydell)
6. Reveille Rock (Johnny & Hurricanes)
7. I Walk The Line (B. Suggs)
8. Just To Be With You (Passions)
9. Dance With Me (Drifters)
10. Unforgettable (Washington)

JIM SULLIVAN
WBRY—Waterbury, Conn.

1. Way Down Yonder (Cannon)
2. Don't You Know (D. Reese)
3. Primrose Lane (J. Wallace)
4. Heartaches By The Number (G. Mitchell)
5. We Got Love (B. Rydell)
6. Uh Oh (Nutty Squirrels)
7. Marina (R. Granata)
8. Always (S. Turner)
9. Do Re Mi (M. Miller)
10. Obsession (R. Owen)

BOBBI MATTSON
KSO—Des Moines, Iowa

1. Above And Beyond (Stewart)
2. First Name Initial (Annette)
3. Mr. Blue (Fleetwoods)
4. Woo Hoo (Rock-A-Teens)
5. Misty (J. Mathis)
6. Mack The Knife (B. Darin)
7. In The Mood (E. Fields)
8. I Dig Girls (B. Rydell)
9. I Loves You Porgy (Simone)
10. Dance With Me (Drifters)

LES WILLIAMS
KQDE—Seattle, Wash.

1. Big Hurt (T. Fisher)
2. Love You So (R. Holden)
3. Be My Guest (F. Domino)
4. Just As Much As Ever (B. Beckham)
5. We Got Love (B. Rydell)
6. High School U.S.A. (Facenda)
7. Breaking Up Is Hard To Do (J. Gene)
8. Smooth Operator (Vaughan)
9. Unforgettable (Washington)
10. Love Potion # 9 (Clovers)

BOB ALLEN
KSBK—Naha, Okinawa

1. Put Your Head On My Shoulder (P. Anka)
2. Say Man (B. Diddley)
3. Because Him Is A Baby (P. Page)
4. Mr. Blue (Fleetwoods)
5. Lies (T. Randazzo)
6. Battle Of Kookamonga (Homer & Jethro)
7. In The Mood (E. Fields)
8. Waltzing Matilda (J. Rodgers)
9. Riders In The Sky (K. Starr)
10. Smooth Operator (Vaughan)

"PAT THE CAT"
WNJR—Newark, N. J.

1. Poison Ivy (Coasters)
2. So Many Ways (B. Benton)
3. The Clouds (Spacemen)
4. Gilee (S. Spencer)
5. Someday (B. B. Bland)
6. You Got What It Takes (M. Johnson)
7. Dance With Me (Drifters)
8. Cried Like A Baby (N. Brown)
9. Unforgettable (Washington)
10. Fannie Mae (B. Brown)

ROY FOX
WFDF—Flint, Mich.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Deck Of Cards (Martindale)
4. Talk To Me (F. Sinatra)
5. So Many Ways (B. Benton)
6. Just Come Home (Hugo & Luigi)
7. In The Mood (E. Fields)
8. Seven Little Girls (P. Evans)
9. Unforgettable (Washington)
10. Happy Anniversary (4 Lads)

BUD HALEY
KPOP—Los Angeles, Calif.

1. Mack The Knife (B. Darin)
2. Talk To Me (F. Sinatra)
3. Lonely Street (A. Williams)
4. Don't You Know (D. Reese)
5. Marie (Four Tunes)
6. Ask Me To Go Steady (D. Reynolds)
7. But Not For Me (J. Nash)
8. Misty (J. Mathis)
9. Worried Man (Kingston Trio)
10. Broken Hearted Melody (S. Vaughan)

DR. JIVE — LITTLE JOHN DECONQUEROO
WANS—Anderson, S. C.

1. You Are The Only One (K. Anderson)
2. You Went Back On Your Word (C. McPhatter)
3. Rooster Blues (G. Slim)
4. Poison Ivy (Coasters)
5. Going To New York (J. Reed)
6. Someday (B. B. Bland)
7. Be My Guest (F. Domino)
8. I'm Movin On (R. Charles)
9. Say Man (B. Diddley)
10. Love Walked In (Flamingos)

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Disk Jockey

REGIONAL RECORD REPORTS

TOM LEWIS
WCSI—Columbus, Ind.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Deck Of Cards (Martindale)
6. Lonely Street (A. Williams)
7. Just Ask Your Heart (Avalon)
8. Till I Kissed You (Everlys)
9. You Were Mine (Fireflies)
10. High School U.S.A. (Facenda)

BILL ADAMS
WMEN—Tallahassee, Fla.

1. In The Mood (E. Fields)
2. Mr. Blue (Fleetwoods)
3. So Many Ways (B. Benton)
4. Woo Hoo (Rock-A-Teens)
5. Put Your Head On My Shoulder (P. Anka)
6. Mack The Knife (B. Darin)
7. Torquay (Fireballs)
8. Don't You Know (D. Reese)
9. We Got Love (B. Rydell)
10. Be My Guest (F. Domino)

FRED MITCHELL
WOHO—Toledo, Ohio

1. Talk To Me (F. Sinatra)
2. Lonely Street (A. Williams)
3. Danny Boy (C. Twitty)
4. Oh Carol (N. Sedaka)
5. Happy Anniversary (4 Lads)
6. Smooth Operator (Vaughan)
7. Sissy Britches (Chuck & Betty)
8. Come Into My Heart (Price)
9. Uh Oh (Nutty Squirrels)
10. Amnesia (Mysteri-ons)

JACK MURPHY
WRUN—Utica, N. Y.

1. Come Into My Heart (Price)
2. Don't You Know (D. Reese)
3. Tennessee Waltz (Comstock)
4. Mr. Blue (Fleetwoods)
5. Danny Boy (C. Twitty)
6. Be My Guest/Around The World (F. Domino)
7. So Many Ways (B. Benton)
8. Dance With Me (Drifters)
9. We Got Love (B. Rydell)
10. Seven Little Girls (P. Evans)

RON BAXLEY
KTSA—San Antonio, Texas

1. El Paso (M. Robbins)
2. Be My Guest (F. Domino)
3. Mr. Blue (Fleetwoods)
4. Enchanted Sea (Islanders)
5. Running Bear (J. Preston)
6. Unforgettable (Washington)
7. Mack The Knife (B. Darin)
8. Won'tcha Come Home (Price)
9. Don't You Know (D. Reese)
10. Shedding Tears Over You (R. Bernard)

BILL TERRY
KLUB—Salt Lake City, Utah

1. Big Hurt (T. Fisher)
2. Talk To Me (F. Sinatra)
3. Just As Much As Ever (B. Beckham)
4. Pillow Talk (D. Day)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Still Small Voice (P. Como)
7. And I Believed You (Darian)
8. Happy Anniversary (4 Lads)
9. Primrose Lane (J. Wallace)
10. Aethena's Theme (P. Dunlap)

HERSCHELL MARTIN
WMAK—Nashville, Tenn.

1. I'm Movin' On (R. Charles)
2. Say Man (B. Diddley)
3. Winter Wonderland (R. Williams)
4. Till I Kissed You (Everlys)
5. I Ain't Sharin' Sharon (B. Knox)
6. Marina (W. Alberti)
7. The Best Of Everything (J. Mathis)
8. Boo Boo Stick Beat (Atkins)
9. Faithful Heart (P. Boone)
10. Midnight Whistle (Memphis Bells)

JIMMY PETERS
WAVZ—New Haven, Conn.

1. Don't You Know (D. Reese)
2. Uh Oh (Nutty Squirrels)
3. Talk To Me (F. Sinatra)
4. Pretty Blue Eyes (Lawrence)
5. Where Do I Go From Here (P. Lee)
6. I Loves You Porgy (Simone)
7. Mack The Knife (B. Darin)
8. Smooth Operator (Vaughan)
9. Misty (J. Mathis)
10. Climb Every Mountain (T. Bennett)

BILL THORP
WBIC—Bay Shore, L.I., N.Y.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Teen Beat (S. Nelson)
4. Don't You Know (D. Reese)
5. Heartaches By The Number (G. Mitchell)
6. Seven Little Girls (P. Evans)
7. In The Mood (E. Fields)
8. Woo Hoo (Rock-A-Teens)
9. We Got Love (B. Rydell)
10. Unforgettable (Washington)

GERRY WOOD
WVLK—Lexington, Ky.

1. Believe Me (Royal Teens)
2. Three Little Pigs (L. Price)
3. Say Man (B. Diddley)
4. We Got Love (B. Rydell)
5. True Love, True Love (Drifters)
6. I'll Walk The Line (D. Costa)
7. Torquay (Fireballs)
8. In The Mood (E. Fields)
9. Boooie Bear (B. Bennett)
10. Don't You Know (D. Reese)

FRED NUTTER
WSME—Sanford, Me.

1. Don't You Know (D. Reese)
2. So Many Ways (B. Benton)
3. Enchanted Sea (Islanders)
4. In The Mood (E. Fields)
5. If I Give My Heart To You (K. Kallen)
6. Always (S. Turner)
7. I'm Movin' On (R. Charles)
8. Scarlet Ribbons (Browns)
9. Marina (W. Alberti)
10. Joey's Song (B. Haley)

RON MENDLER
WTSV—Claremont, N. H.

1. Unforgettable (Washington)
2. In The Mood (E. Fields)
3. Mr. Blue (Fleetwoods)
4. Seven Little Girls (P. Evans)
5. Mack The Knife (B. Darin)
6. Don't You Know (D. Reese)
7. Maybe It's Because (Vaughan)
8. Pretty Blue Eyes (Lawrence)
9. I'd Climb The Highest Mountain (K. Smith)
10. Heartaches By The Number (G. Mitchell)

BIG DAVE McCORMICK
C-FUN—Vancouver, B.C., Can.

1. Living Doll (C. Richard)
2. Just Ask Your Heart (Avalon)
3. Mr. Blue (Fleetwoods)
4. Poco Loco (Gene & Eunice)
5. One Minute To One (Nelson)
6. We Got Love (B. Rydell)
7. Teen Beat (S. Nelson)
8. Poison Ivy (Coasters)
9. It Happened Today (Skyliners)
10. Woo Hoo (Rock-A-Teens)

PAT DOWNEY
WPEO—Peoria, Ill.

1. Mr. Blue (Fleetwoods)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Lonely Street (A. Williams)
4. Heartaches By The Number (G. Mitchell)
5. Primrose Lane (J. Wallace)
6. Seven Little Girls (P. Evans)
7. In The Mood (E. Fields)
8. Danny Boy (C. Twitty)
9. Put Your Head On My Shoulder (P. Anka)
10. Some Kinda-A Earthquake (D. Eddy)

LEE PHILLIPS
WGAC—Augusta, Ga.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Teen Beat (D. Ralke)
5. Red River Rock (Johnny & Hurricanes)
6. Primrose Lane (J. Wallace)
7. Be My Guest (F. Domino)
8. Lonely Street (A. Williams)
9. Hey Little Girl (D. Clark)
10. Unforgettable (Washington)

AL HART
KEEL—Shreveport, La.

1. Rockin' Little Angel (Smith)
2. Running Bear (J. Preston)
3. Mack The Knife (B. Darin)
4. Halfway To Heaven (Twitty)
5. Always (S. Turner)
6. Mr. Blue (Fleetwoods)
7. One More Chance (Bernard)
8. Primrose Lane (J. Wallace)
9. Put Your Head On My Shoulder (P. Anka)
10. I've Been Around (F. Domino)

JOHNNY TOWNE
WLYN—Lynn, Mass.

1. Misty (J. Mathis)
2. Come Into My Heart (Price)
3. Every Day (R. Hart)
4. Way Down Yonder (Cannon)
5. Talk To Me (F. Sinatra)
6. Don't You Know (D. Reese)
7. Happy Anniversary (4 Lads)
8. Gum Drop (J. Valentine)
9. Do Re Mi (M. Miller)
10. Unforgettable (Washington)

GARY OWENS
KEWB—San Francisco, Calif.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Be My Guest (F. Domino)
4. Enchanted Sea (Islanders)
5. Put Your Head On My Shoulder (P. Anka)
6. Seven Little Girls (P. Evans)
7. Won'tcha Come Home (Price)
8. You Were Mine (Fireflies)
9. In The Mood (E. Fields)
10. Believe Me (Royal Teens)

TOMMY (TEDDY) HOLT
WSBF—Clemson, S. C.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Stepping High (Stardusters)
4. Misty (J. Mathis)
5. Don't You Know (D. Reese)
6. Unforgettable (Washington)
7. Worried Man (Kingston Trio)
8. Battle Hymn Of The Republic (R. Nichols)
9. Put Your Head On My Shoulder (P. Anka)
10. Tucumcari (J. Rodgers)

DICK REID
WCHS—Charleston, W. Va.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. You Were Mine (Fireflies)
4. Heartaches By The Number (G. Mitchell)
5. Breaking Up Is Hard To Do (J. Gene)
6. Lonely Street (A. Williams)
7. Unforgettable (Washington)
8. So Many Ways (B. Benton)
9. Dance With Me (Drifters)
10. Put Your Head On My Shoulder (P. Anka)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. Just As Much As Ever (B. Beckham)
2. Heartaches By The Number (G. Mitchell)
3. My Heart Became Of Age (Annette)
4. Be My Guest (F. Domino)
5. Joey's Song (B. Haley)
6. Oh Carol (N. Sedaka)
7. Happy Anniversary (Morgan)
8. In The Mood (E. Fields)
9. Teach Me Tiger (A. Stevens)
10. Wheel Of Fortune (Kingsbridge Strings)

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actor, singer, poet, songwriter, McKuen looks at life through smoke glasses, peering into the hip world of the beat.

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IT'S ALRIGHT WITH ME CATHI HAYES

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by

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"YOU'RE UNFORGETTABLE"

by

Billy Watkins

59056

A CASH BOX PICK!

"UNCLE TOM GOT CAUGHT"

b/w

"WISHFUL THINKING"

by

Wynn Stewart

59061

HIGH ON ALL CHARTS!

"PRIMROSE LANE"

by Jerry Wallace

59047

★

"TENNESSEE WALTZ"

by Jerry Fuller

59057

Challenge ULTRA HIGH FIDELITY

CHALLENGE

Distributed by SPARTON of CANADA

Everest To Distribute Thru Indies; Cuts Prices Of Album Line

NEW YORK — Ted Wallerstein, head of Everest Records, and Charles Schicke, national sales manager, last week announced two major changes affecting the Everest line — one a change in the distribution set-up of the company and the other in the suggested list price of the Everest product.

Everest has amicably severed its distribution association with Decca Records and will hereafter distribute its line through independent distributors throughout the country with the exception of New York, Chicago and Los Angeles where the diskery will have company owned offices.

Wallerstein gave full credit to the Decca Company for having pioneered the sale of Everest Records, but felt that now, with Everest branching out into all fields including a major effort behind singles, the company could do a more effective job in this competitive industry by handling its own distribution.

A number of independent distributors have already been signed by the company and will be announced next week. The Compo Company in Canada, Decca's Canadian Company, will continue to handle the Everest label. Until such time as independent distributors are geared to carry Everest, the Decca distributorships will service the field with the label's product.

The New York branch, located at 762 11th Ave., is headed by Jack Sweeney, who brings with him a background as assistant branch manager of Columbia Records. He was also associated with Audio Fidelity Records.

Sid Love, former assistant branch manager of London Records, will head the Chicago branch at 1314 S. Wabash Ave., Chicago.

Chuck Dondero, ex-Decca branch manager, who was at one time affiliated with Melody Sales in San Francisco, will head the Everest Los Angeles Branch located at 2960 W. Pico Blvd.

The Newark territory will be handled out of the New York Branch and the Milwaukee territory will be covered by the Chicago branch.

The second major Everest announcement is a sweeping price change in the label's product plus a special dealer offer in conjunction with the new price structure.

Effective immediately all Everest stereo pop albums will carry a suggested list of $3.98. The stereo list for pops was formerly $4.98. Everest monaural and stereo pops will therefore both list at the same price $3.98.

The label's classical price line is being slashed to $4.40 for both monaural and stereo. Prior to the change, Everest classical monaurals sold for $4.98 and classical stereos for $5.98.

In conjunction with the price cut, Everest is offering dealers a 50% discount on all purchases of any titles in the Everest line. The offer becomes effective immediately and expires January 1st. Standard return privileges are in effect for this offer.

Marks Comments On Europe

NEW YORK — Back from a two-months business trip to Europe, Herbert E. Marks, president of the Edward B. Marks Music Corporation, observed that whereas England still follows the American "pop" trend in songs, Italy has leaped into a position rivalling the U.S.A. as a source of "pop" music as far as many other European countries are concerned.

Marks was pleased, however, to find that such perennial favorites from his firm's catalogue as "Malaguena", "Peanut Vendor", "Port Au Prince", "The Breeze And I", "Say Si Si", "Yours", "My Shawl", "Tango Of Roses", and "Amapola" continued to be popular throughout Europe.

Form Jota Records

NEW YORK — Herb Wasserman and Roy Passman have formed a new record company, Jota Records at 1650 Broadway. Passman was formerly with the George Paxton and Ivan Mogul music companies.

Jota's first release is "Snow and Stars" b/w "From Here to Bethlehem" by Alan Greene and the Joan Wile Singers. Both songs were written by Alan Greene and Lewis Allan. Composer-singer Greene is a former arranger and conductor for Harry Belafonte, having written some of Belafonte's material as well as the theme for the singer's latest film, "The World, the Flesh and the Devil." Allan has an Academy Award for "The House I Live In."

Sing Along With Santa

NEW YORK — RCA Victor's new Bluebird release, "Santa Claus In Person", gives children a chance to sing out on 19 tunes with Santa and the Polar Elves, stars of the LP.

The album, packaged with a songbook, offers a built-in promotion tie-in for department stores during the Christmas season when Santa takes over the toy department, Ray Clark, manager, planning and merchandising stated.

The cover of the LP is illustrated with a full-color drawing of Santa surrounded by singing youngsters.

The album is offered at the nationally advertised Bluebird price of $1.98.

Lambs Honor Jack Mills

NEW YORK—Jack Mills was feted last week (14) by the Lambs Club in honor of his 50th year in the music business, 40 as topper of Mills Music. Part of the proceedings involved sketches which light-heartedly traced Mills' career. Walter Kiernan emceed. Acts included Jack Carter, Bert Wheeler and Red Buttons.

Villa-Lobos Dies

RIO DE JANEIRO—Hector Villa-Lobos, the famed Brazilian composer died here last week (17). He was 72. Among his most famous serious works are "Bachianas Brasileiras" and "Choros."

"Payola" Investigations

NEW YORK—The word "payola" reached headline proportions last week as congressional and state officials probed further into the question of "commercial bribery" in broadcasting.

At week's start, Dick Clark—the most prominent deejay—was reported to have been asked to testify by the House Special Subcommittee on Legislative Oversight—the same that held the TV quiz-fix hearings—when it resumes its study of payola and allied air-wave matters (Dec. 9).

Later in the week, New York City District Attorney Frank Hogan subpoenaed the books and financial records of 11 record companies. The diskeries are: Dot, Roulette, Liberty, Gone, Kapp, King, Cadence, Jay-Gee, S&S Associates and Coral. The District Attorney's offices said that the subpoena of the latters' financial records should not infer any illegality on their parts.

The disclosure of Clark's appearance before the subcommittee coincided with an announcement by Clark that he was relinquishing his interest in Swan Records and several publishing firms. Clark was complying with a directive by his network, ABC, that said: those who "select and play records" on the station would have to divest themselves of all financial interests in recording and associated enterprises. Tony Mammarella, who produced Clark's "Bandstand" show over ABC, also has similar interests, but he chose to resign from the show rather than comply with ABC's policy. He said he saw nothing wrong in playing "hit" records that came from his own firm.

ABC—giving Clark a vote of confidence—stated that "examination of all evidence available to us concerning these programs and their production organizations and have concluded that Dick Clark has neither solicited nor accepted any personal considerations—money or otherwise."

Subcommittee staffers planned to visit various cities (they were in Philly talking to Clark last week), including Boston, Miami, Chicago and Los Angeles.

Indicative of the coverage the payola investigation will be getting in the consumer press, Life mag's current issue contains a 4-page pic-story spread. Lead article is written by deejay **Ed McKenzie**, who recently quit Detroit's WXYZ because of "Top 40" programming. Some of the jocks pictured — together with caption quotes from them—include New York's Alan Freed, and William B. Williams; Baltimore's Buddy Deane; Chicago's Howard Miller.

Seeks Bourne Coast Rep

NEW YORK—Lester Sims, general professional manager of Bourne Music and its affiliates, leaves for California the end of the week for a short business trip where he will interview possible candidates for the position of Bourne's West Coast representative.

Columbia Xmas Needle Offer

NEW YORK — Columbia Record Sales has announced a dealer "Diamond Needle Christmas Special." With dealer purchase of 25 diamond needles, he gets 1 free. Purchase of 50 will net him 4 free needles. Power point and cartridge type needles are not included in the deal.

Pals

AKRON, OHIO—Bob Monahan acts as the catalyst between two Philadelphia buddies, Frankie Avalon (left) and Al Alberts (right).

Scene was at Monahan's Backstage night club where Alberts recently concluded an engagement. Avalon came down from Cleveland, where he was appearing, to catch Alberts' show.

Alberts is currently on an extensive promotion tour for his initial MGM record, "Imagination." He has been to Cleveland, Erie, Pittsburgh, Buffalo, Rochester, Syracuse, Providence and Boston, and is scheduled to hit Cincinatti, St. Louis, Detroit, Chicago, and Milwaukee.

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BY ROY HAMILTON

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DECIDE THE WINNERS

VOTE FOR YOUR BEST MONEY-MAKING RECORDS & ARTISTS OF 1959

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist) .....
Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Small Instrumental Group .....
Country Record .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
Country Band .....
Country Instrumental Artist .....
Country Sacred Singer .....
Rhythm 'N Blues Record .....
R & B Female Vocalist .....
R & B Male Vocalist .....
R & B Vocal Combination .....
R & B Orchestra .....

MOST PROMISING NEW:

Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
R & B Female Vocalist .....
R & B Male Vocalist .....
R & B Vocal Combination .....

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CITY..... STATE.....

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1721 BROADWAY
NEW YORK 19, N. Y.

LAST CHANCE FOR OPS TO VOTE

NEW YORK—The 1959 Juke Box Operator poll will soon be in the record books as the tallying enters its final week. The keen interest indicated by operators is evident in the large total of votes that have come into the New York office of The Cash Box each week since the poll began.

The results of the poll, to be published in next week's issue (Dec. 5) will determine the top money-making recordings and artists on the juke boxes in the pop, rhythm & blues and country fields during 1959, and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a five week period. Absolute deadline for ballots is November 26th.

To aid the operator in voting, an alphabetically arranged list of 1959's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceding page and mail directly to The Cash Box, 1721 Broadway, New York 19. Vote now, there are only a few days left.

Top Popular Favorites of 1959

(All Of A Sudden) My Heart Sings
Along Came Jones
Alvin's Harmonica
Baby Talk
Battle Hymn Of The Republic, The
Battle Of Kookamonga, The
Battle Of New Orleans, The
Big Hunk Of Love, A
Bobby Sox To Stockings
Bongo Rock
Boy Without A Girl, A
Broken Hearted Melody
Charlie Brown
Children's Marching Song
Come Softly To Me
Danny Boy
Deck Of Cards
Donna
Don't You Know
Dream Lover
Enchanted Sea
Endlessly
Fool Such As I, A
Forty Miles Of Bad Road
Frankie
Gotta Travel On
Guitar Boogie Shuffle
Happy Organ, The
Hawaiian Wedding Song
Heartaches By The Number
If I Give My Heart To You
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I Need Your Love Tonight
In The Mood
I Only Have Eyes For You
I Want To Walk You Home
It's Just A Matter Of Time
it's Late
It Was I
I've Had It
Just A Little Too Much
Just Ask Your Heart
Just Keep It Up
Kansas City
Kookie Kookie (Lend Me Your Comb)
Lavender Blue
Like Young
Lipstick On Your Collar
Lonely Boy
Lonely Street
Lonely Teardrops
Mack The Knife
May You Always
Misty
Morgen
Mr. Blue
M. T. A.
My Happiness
My Heart Is An Open Book
Never Be Anyone Else But You
Oh Carol
Only You
Personality
Peter Gunn
Petite Fleur
Pink Shoelaces
Poison Ivy
Primrose Lane
Put Your Head On My Shoulder
Quiet Village
Ragtime Cowboy Joe
Red River Rock
Sea Of Love
Seven Little Girls
She Say
Since I Don't Have You
Sixteen Candles
Sleepwalk
Small World
Smoke Gets In Your Eyes
So Fine
So Many Ways
(Sorry) I Ran All The Way Home
Stagger Lee
Sweeter Than You
Tallahassee Lassie
Teenager In Love
Teen Beat
Thank You Pretty Baby
There Goes My Baby
Three Bells
Tiger
('Til) I Kissed You
('Til) There Was You
Tragedy
Unforgettable
Venus
Waterloo
We Got Love
What'd I Say
What Is Love
Woo Hoo
You're So Fine
You Were Mine

Top Country Favorites of 1959

Am I That Easy To Forget
Battle Of Kookamonga, The
Battle Of New Orleans, The
Beyond The Shadows
Big Midnight Special
Billy Bayou
Black Land Farmer
Cabin In The Hills
Chain Gang
Chasin' A Rainbow
Chip Off The Old Block
Cigarettes And Coffee Blues
Come Walk With Me
Country Girl
Country Music Is Here To Stay
Dark Hollow
Doggone That Train
Don't Take Your Guns To Town
Don't Tell Me Your Troubles
Fool Such As Me, A
Frankie's Man Johnny
Give Myself A Party
Gotta Travel On
Grin And Bear It
Half A Mind
Half-Breed
Hanging Tree, The
Heartaches By The Number
Home
Housebreaker
I Ain't Never
I Cried A Tear
I'd Like To Be
I Got Stung
I'll Catch You When You Fall
I'm In Love Again
It's Just About Time
I've Run Out Of Tomorrows
Jimmy Brown The Newsboy
Johnny Reb
Katy Too
Last Night At A Party
Last Ride, The
Life To Go
Lonesome Old House
Long Time Ago, A
Long Black Veil, The
Mommy For A Day
Ninety-Nine
Old Moon
Partners
Pick Me Up On Your Way Down
Sal's Got A Sugar Lip
Set Him Free
Somebody's Back In Town
Take A Message To Mary
Tennessee Stud
10,000 Drums
That's The Way It's Gotta Be
That's What It's Like To Be Lonesome
Thousand Miles Ago, A
Three Bells
('Til) I Kissed You
Treasure Of Love
Under Your Spell Again
Wait And See
Wall, The
Waterloo
When Luther Played The Boogie
When It's Springtime In Alaska
Which One Of Us To Blame
Who Cares
Who Shot Sam
You Dreamer You
Your Wild Life's Gonna Let You Down
You Take The Tables And
I'll Take The Chairs

Top R & B Favorites of 1959

Almost Grown
Along Came Jones
Angels Listened In, The
Baby Talk
Back In The U. S. A.
Be Ever Wonderful
Big Hunk Of Love, A
Bongo Rock
Broken Hearted Melody
Charlie Brown
Come Softly To Me
Come To Me
Don't You Know
Dream Lover
Enchanted
Endlessly
Everybody Likes To Cha Cha Cha
Five Long Years
Forty Miles Of Bad Road
Happy Organ, The
Hey Little Girl
I Don't Know
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I'm Not Ashamed
I'm Ready
I Need Your Lovin'
I Only Have Eyes For You
It's Just A Matter Of Time
It's Too Late
I Waited Too Long
I Want To Walk You Home
I've Had It
Just Keep It Up
Kansas City
Lavender Blue
Leave My Kitten Alone
Lonely Boy
Love Potion # 9
Mack The Knife
Miami
Midnight Flyer
Mr. Blue
No Regrets
Only Sixteen
Personality
Poison Ivy
Put Your Head On My Shoulder
Quiet Village
Red River Rock
Say Man
Sea Cruise
Sea Of Love
Shout
Since I Don't Have You
Since You've Been Gone
Sleepwalk
So Close
So Fine
(Sorry) I Ran All The Way Home
Stranded
Teardrops On Your Letter
Teenager In Love, A
Teen Beat
Tell Me The Truth
Telling Lies
Thank You Pretty Baby
That's Why
There Goes My Baby
There's Something On Your Mind
This Should Go On Forever
('Til) I Kissed You
Unforgettable
Venus
What A Difference A Day Makes
What'd I Say
(Where Were You) On Your Wedding Day
Wishful Thinking
You Better Know It
You're So Fine

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HEARTBREAK ALLEY
and
TIIFLIS
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THEME from "A SUMMER PLACE"
HUGO WINTERHALTER—RCA # 47-7599
PERCY FAITH—COLUMBIA # 4-41490
DON RALKE—WB # 5108
BOURBON STREET BEAT
DON RALKE—WB # 5108
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ANOTHER EUROPEAN ORIGINAL FROM LAURIE
ROCCO GRANATA'S 'MARINA'
LAURIE 3041
IN SPECIAL SLEEVE WITH ITALIAN AND ENGLISH LYRICS

It's "CERTAINLY" A Smash!
"CERTAINLY"
b/w
"STORMS END"
by
CLENTT GANT
CHANSON # 1000-A
CHANSON RECORD CO.
410 N. 1st St., Pulaski, Tenn.

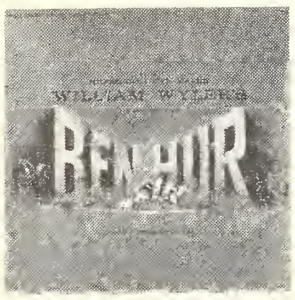
WATCH FOR
Fiorello! Original Cast Album on
Capitol RECORDS

Album Reviews

POPULAR PICKS OF THE WEEK

"THE FABULOUS FABIAN"—Chancellor CHLX 5005

Packaging alone can get deck on the charts. Double fold jacket with full color Fabian's on front and rear, a large 17x24 autographed color photo inside, plus numerous other attractive black and white pics. The record contains standards "Ain't Misbehavin'" and "Gimmie a Little Kiss" plus ten new performances, several written by the successful teams of Doc Pomus-Mort Shuman and Bob Marcucci-Peter De Angelis.



"BEN HUR"—Music from the Soundtrack —Composed by Miklos Rozsa—MGM 1E1 (Monaural & Stereo)

The 15 million dollar spectacle is currently premiering thruout the world and the extensive promotion it is receiving will undoubtedly reflect in sales of this deluxe packaged soundtrack disk. Included in the package is a hard cover book which details with color pics the production of the film (sells separately for one dollar in theatre lobbies). The music is in the spectacle aspect of the film, broad sweeping patterns, bold, forceful, at times frenzied and continually stirring. Disk has 14 selections, each relating to incidents in the film.

"THE FOUR FRESHMEN AND FIVE GUITARS"—Capitol T 1255 & Stereo ST 1255

Five amplified guitars provide accompaniment for the unique vocal stylings of the Freshmen, who also come in with some of their own instrumental solos—Bob Flannigan, trombone, and Ken Albers, trumpet. They swing gracefully through "Rain," "It All Depends On You," "Nancy" and "Come Rain or Come Shine," among others. An imaginative vocal set that will further enhance the group's popularity.

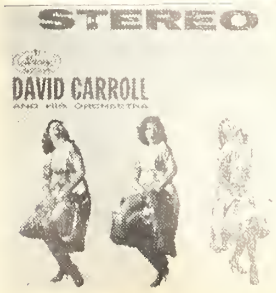
"RITCHIE"—Ritchie Valens—Del-Fi DFLP 1206

One of several memorial albums released by the label, this one contains 12 never-before released recordings. An accomplished guitarist, the youngster is represented by three instrumentals too. Other tracks are a combination of blues and hard rockers, both at which Valens was proficient. One of the better rock and rollers, his work here will get strong teen acceptance.

"THE WHIMSICAL WORLD OF IRVING TAYLOR"—Warner Bros. W 1352

The whimsical world of Irving Taylor revolves around "Hawaiian Worm Raiser," "Garbage Collector in Beverly Hills," "Prison Interior Decorator" and sundry other people. This album is a collection of some of Taylor's best satirical works culled from previous WB albums. As important as the subjects and lyrics are the orchestra and vocal arrangements which hilariously kid the tritest cliches and phrases, and give the album its funniest moments. Taylor is a master of satire and these are his most successful excursions.

"GREAT FILM THEMES"—Stanley Black, his piano and Orchestra—London PS 113 (Monaural & Stereo)

Having created a wide appreciative audience for his Latin American disks, Stanley Black "goes straight" here. That is, he offers non-Latin renditions of several famous flick songs—many of which have won Academy Awards. Black's piano, thoughtful, delicate and melodic, is the feature attraction, backed subtly by lush strings. Among the selections are "Love is a Many Splendored Thing," "Be My Love," "Three Coins in the Fountain," "Secret Love" and "My Foolish Heart." Lovely mood album.

"LET'S DANCE AGAIN"—David Carroll and his Orchestra — Mercury SR 60152 (Monaural & Stereo)

The stereo version is necessary for full appreciation of this set for, although Carroll provides wholly adequate dance music, the package is an excellent demonstration of "ping-pong" stereo effects. The leader's arrangements are clever and cute, especially tailored for tricky stereo sounds. Selections include "Bouncing Ball," "Play a Simple Melody," "Adios" and 10 others. Pleasing and unobtrusive performance.

"GUITAR—TWANGY, WITH A BEAT"—Dean Hightower—ABC Paramount ABC 312 (Monaural & Stereo)

Disk debut of what could be another record star. Hightower proves here to be a potent guitarist, playing in a twangy but original manner. He generates an infectious drive that will be appreciated by the kids. Among the tunes are "Peg O' My Heart," "Harbor Lights," "Sweet Georgia Brown" and several originals by George Barnes. Give it careful attention.

"DON CORNELL SINGS LOVE SONGS—TEMPERAMENTE ITALIANO"—Signature SM 1001

A brace of "Italian" love songs are sung by Cornell in his most enthusiastic manner. He lends his identifiable, stylistic feelings to "Pretend You Don't See Her," "You're Breaking My Heart," "Just Say I Love Her," "Volare" and others in this area, singing both the American and Italian lyrics. An enjoyable listening session of sentimental favorites.

"LAZY AFTERNOON"—Peggy King—Imperial LP 9078

Pert and pretty Peggy King manifests an entirely new approach to singing, debuted here. She displays a throaty, sensuous and intimate style on twelve quiet ballads. They include "Imagination," "I Remember You," "Love Walked In" and "Nobody Else But Me."

"THE SAME OLD MOON"—Jerry Vale—Columbia CL 1380 (Monaural & Stereo)

Lush ballads (and a few light swingers), all preoccupied with the "moon" theme are essayed with care and tenderness by the smooth-toned crooner. The accompaniment is naturally strings, adding up to a pleasant romantic mood. Included are "Moonlight Becomes You," "The Same Old Moon," "No Moon At All," and "In the Chapel in the Moonlight." A pleasant excursion for Vale.

"GENE ALLISON"—Vee Jay LP 1009

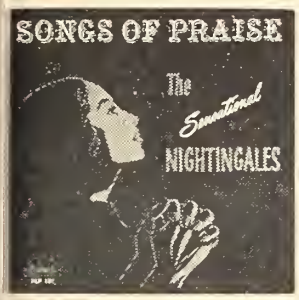
Young singer, who belts the blues with strong feeling and deep rooted attachment, offers an album of mostly blues plus a few driving swingers. He scored single-wise with "You Can Make It If You Try," included in this collection, and should attract further attention with his moving performances on this album. Other selections include the touching inspirational "Have Faith," the shouting "Hey, Hey, I Love You," and the delicate "Everybody But Me."

"POLISH STATE FOLK BALLET"—Monitor MF 325

The folk ballet ("Slask") has gained international critical acclaim. Now appearing in the U.S. under impressario S. Hurok, they should win many admirers here—potential customers for this disk. Fourteen numbers are presented, sung by the large chorus and played by the ballet ork, as performed on stage. An admirable "cultural" product that should interest many.

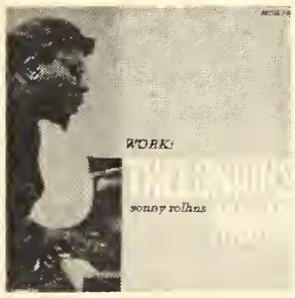
"THE VELVET SIDE OF THE ROARING TWENTIES"—20th Fox FOX 3017

The Twenties weren't always roaring according to this album, which presents the softer, sentimental music of the period. Harry Simeone and Hugo Montenegro have fashioned light arrangements of such tunes as "I'll Get By," "Yearning," "I'll See You In My Dreams," "The Best Things in Life Are Free." They are performed adequately by a chorus and several capable soloists. High nostalgic interest here.

Album Reviews

"SONGS OF PRAISE"—The Sensational Nightingales—Peacock PLP 101

The Nightingales represent the raw unpolished type of gospel group which most effectively communicates the passion of hymns and spirituals. Their sincerity and honesty is unquestionable in their performances. Lead voice is especially earthy and thrilling. Selections include "The Blood of Jesus," "Morning Train," "I Want To Go" and "Standing at the Judgement." This is gospel music for the true lovers of this music.

JAZZ PICKS OF THE WEEK



"WORK"—Thelonious Monk, Sonny Rollins—Prestige 7169

The three tracks here that feature Monk and Rollins together were recorded in 1953 and 1954 when Rollins was playing in a much more bop vein than he is now. His closeness to Monk's music is evident in the way the two play so well together here. Tunes are Monk's "Friday the Thirteenth" and two standards, "The Way You Look Tonight" and "I Want To Be Happy," the latter two achieving a happy, unselfconcious feeling. "Work" and "Nutty" are Monk trio sessions (1954) and reveal the master happily at work. Great sessions.

"BLOWIN' THE BLUES AWAY"—Horace Silver Quintet & Trio—Blue Note 4017

Silver's quintet has become one of the most popular groups in the east by concentrating on the blues, playing it with an unreserved fire. And the ballads are especially tender—"Peace," in this set is one of the most beautiful new ballads, perfectly achieving the meaning of its title. "Sister Sadie" is a cooking down-home gospel number that breaks it up at Silver's appearances. In addition there are two trio tracks —"St. Vitus Dance," "Melancholy Mood"—allowing close inspection of Silver's technique. A satisfying and very enjoyable album.

"WALTER PERKINS' MJT 3"—Vee Jay LP 1013

A quintet of five young musicians, all fairly unknown, come up with an exciting and rewarding album. Perkins, drums; Harold Mabern, piano; Bob Cranshaw, bass; Willie Thomas, trumpet; Frank Strozier, alto; are the five who provide a breath of fresh air with their honest, swinging playing. Their association with the blues is strong and dominates the atmosphere here. Strozier is the most significant voice in the group. Now only 22, he could develop into one of the leading altoists in modern music. Disk deserves exposure.

"SON OF GUNN!!"—Shelly Manne & His Men play More 'Peter Gunn'—Contemporary M 3566 (Monaural & Stereo)

Henry Mancini's compositions for "Peter Gunn" receive a small combo treatment here. Whereas the Mancini version (RCA Victor) is tightly arranged for big band, the same music is treated improvisationally, and with much more blowing going on—therefore containing more value as jazz—by Manne, Victor Feldman (vibes), Joe Gordon (trumpet), Richie Kamuca (tenor), Russ Freeman (piano) and Monty Budwig (bass). Interestingly Feldman also plays marimba on the session, an almost completely-disappeared jazz instrument. Good easy treatment of dramatic jazz.

"THE SHAPE OF JAZZ TO COME"— Ornette Coleman—Atlantic 1317

Coleman's "new" jazz is difficult to listen to at first, for he combines a harsh, almost aggravating alto tone with a complete breakaway from usual jazz forms. The quartet—with Donald Cherry, trumpet; Charlie Haden, bass; Billy Higgins, drums—plays six Coleman compositions which are unquestionably original, imaginative and intriguing to the listener, but public acceptance of Coleman will be a difficult thing to come by. However, he should be listened to for the complete freedom that he advocates.

"THE THREE FACES OF CHICO HAMILTON"—Warner Bros. 1334 (Monaural & Stereo)

Hamilton's three faces are his vocals (disk debut) percussion solos and leader of a quintet. First his voice: Breathy, whisper-like, pleasant but the least impressive of his three faces. His percussion solos are interesting but could be more exciting if Hamilton made more imaginative use of his equipment. It is on the "Newport News" quintet track, scored by Kenny Dorham, that the group shows its capabilities. More Dorham things could bring the group to life.

"STACCATO" — Music from the TV series—Capitol T 1287 & Stereo ST 1287

Elmer Bernstein is the composer-arranger-conductor of the twelve selections from the current John Cassavetes-starred TV series, which features a Greenwich Village jazz spot in its scenery. The music is similar to others of the dramatic-jazz-for-private-eyes ilk, exciting and scene-heightening, but departs by using a small informal combo on a few tracks (as played at the jazz spot). Success of the show could result in good sales here.

CLASSICAL PICKS OF THE WEEK

"ANNA MOFFO SINGS MOZART ARIAS"—Philharmonia Orchestra, Alceo Galliera, Conductor, Anna Moffo, Soprano — Angel 35716 (Monaural & Stereo)

Anna Moffo sings beautifully. She has a keen sense of style; her phrasing is sensitive and supple; and her voice possesses range and lustre. The orchestral support on this album is definitely first-class. This LP has all the requisites of a big seller.

SIBELIUS: "Symphony No. 2"—London Symphony Orchestra, Pierre Monteux, Conductor—RCA Victor LSC 2342 (Monaural & Stereo)

An outstanding version of the Sibelius. It is no secret that M. Monteux is one of the greatest living conductors, and the London Symphony responds as one instrument to his authority, imagination, and fiery virtuosity. A definite seller.

BEETHOVEN: "Concerto No. 5 In E Flat Major (Emperor)"; "Sonata No. 25 In G Major, Op. 79"—Berlin Philharmonic Orchestra, Ferdinand Leitner, Conductor, Andor Foldes, Pianist—Deutsche Grammophon DGS 712011 (Monaural & Stereo)

Foldes' performance is unselfconscious, a virtue seldom encountered in an "Emperor" performance. If his rendition is not memorable, the pianist's personal approach—his naturalness—enables this version to stand on equal footing with the best catalog entries now available. The sonata contains some measures of distinctive playing, but the level is not consistently maintained. Album could be a sleeper with sufficient exposure.

HAYDN: "The Seasons"—Royal Philharmonic Orchestra, Sir Thomas Beecham, Conductor, Elsie Morison, Soprano; Alexander Young, Tenor; Michael Langdon, Bass—Capitol 7184 (Monaural & Stereo)

Beecham demonstrates that the years have in no way dimmed his vast conductorial gifts. This performance is consistently first-rate in every department. The attractively packaged item is a valuable catalog addition which should have wide commercial appeal. Excellent recorded sound.

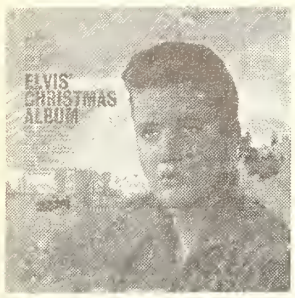
HANDEL: "Messiah"—Royal Philharmonic Orch., Chorus & Soloists Conducted by Sir Thomas Beecham—RCA Victor LDS 6049 (Monaural & Stereo)

Beecham offers an inspired reading of the complete version of Handel's epic score. His outstanding abilities are too well-known to describe here, and the Ork, chorus and soloists are admirably equipped to convey his brilliant grasp of the work. The 4 disk album is handsomely packaged, with an informative brochure containing notes on the text. This "Messiah" should enjoy steady sales with an extra boost at Christmas.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL



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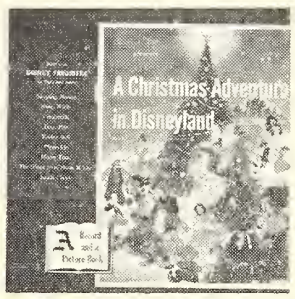
Album Reviews

CHRISTMAS PICKS OF THE WEEK

"IT'S CHRISTMAS ONCE AGAIN"—Jimmie Rodgers—Roulette R 25095 (Monaural & Stereo)

Jimmie Rodgers is at his best with folk material, and what could be more in this vein than the carols and hymns of Christmas? Joe Reisman's ork and chorus are fine support. Selections are all standard Holiday fare: "What Child is This," "Silent Night," "It Came Upon A Midnight Clear," etc. Could be one of the biggest this season.

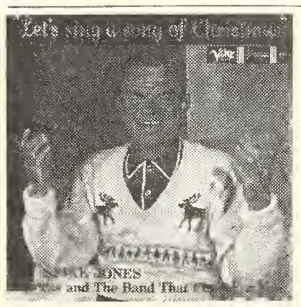


"A CHRISTMAS ADVENTURE IN DISNEYLAND"—Narration and Characterizations by Gloria Wood—Disneyland ST 3912

The charm and fascination of Walt Disney's cartoons are delightfully captured on disk through the combined efforts of Gloria Wood's voice, Camarata's music and Dick Heumer's fantasy story — a trip to Disneyland to meet the Disney characters and to engage in adventures there. Eleven pages of color cartoons contain the story, allowing the child to follow the disk performance. A beautiful album that will enchant many children.

"GUITARS AT CHRISTMAS" — Warner Bros. B 1340

Guitarists Al Hendrickson, Howard Roberts, Bobby Gibbons, Tommy Tedesco and Bill Pittman produce an interesting sound together in a distinctive presentation of Yuletide music that preserves the image of the guitar as a beautiful instrument when in capable and intelligent hands. They are assisted by an assortment of chimes, bells, celeste, etc. which provide the correct accents for the songs. The tunes are familiar Xmas items, but all refurbished with an individual sound.



"LET'S SING A SONG OF CHRISTMAS"—Spike Jones—Verve MG V 2021

Thirty-five Christmas songs are performed with varying degrees of Spike Jones merry-making. Featured are the City Slickers, the City Slicker Juniors, the Jud Conlon Singers, the Saint Victor Boys Choir and the Band That Plays For Fun. The selections range from "Jingle Bells" sung zanily in pig-latin to the more sacredly-sung carols—"O, Come All Ye Faithful," "Joy to the World," etc. An album that succeeds in getting across the fun aspect of the season.

"A CHRISTMAS SOUND SPECTACULAR" — John Klein at the Carillon Americana—RCA Victor LPM 2023 & Stereo LSP 2023

Sound is the attraction here as John Klein plays a collection of Xmas songs on the world's largest carillon, containing an unbelievable amount of bells. Perfectly suited for stereo recording, the session comes off extremely well, with asistance from an ork and chorus. Package includes an illustrated booklet, "The Story of the Bells." Ideal attraction for the hi-fi bugs.

"CHRISTMAS DANCE PARTY" — Jan Garber and his Orchestra—Decca DL 8932

Popular dance ork leader Garber leads his Lombardo-ish sounding ork through a light reading of bright Seasonal favorites. The accent is on a dancing beat, and the ork is reliable in maintaining it. Vocalists are featured on several tracks. Included are "Jumpin' Jiminy Christmas," "Sleigh Ride," "Christmas Chopsticks."

"HAPPY BIRTHDAY JESUS"—Larry Caton at the Organ—Mark MLP 1000

Organist Caton is supplemented with chimes and celeste in a program of 22 Christmas selections. One side contains 10 carols and hymns, played reverently and in accord with the religious spirit. The other side is a brisk run-through of 12 seasonal songs on the lighter aspects of the holiday, including "Toyland," "I Wish That I Were Santa Claus," "32 Feet & Eight Little Tails." A sturdy organ presentation.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I WANNA BE LOVED"
"MIGHTY GOOD"
Ricky Nelson — Imperial 5614
Pick of the Week 11/14

•

"SMOKIE"
Bill Black's Combo — Hi 2057
Pick of the Week 10/24

•

"THE BIG HURT"
Toni Fisher — Signet 275

•

"EL PASO"
Marty Robbins — Columbia 41511
Pick of the Week 11/17

•

"EBB TIDE"
Bobby Freeman — Josie 812
Pick of the Week 11/7

•

"WAY DOWN YONDER IN NEW ORLEANS"
Freddy Cannon — Swan 4043
Pick of the Week 11/7

•

"PRETTY BLUE EYES"
Steve Lawrence — ABC-Paramount
Pick of the Week 10/31

•

"HONESTLY AND TRULY"
"(NEW IN) THE WAYS OF LOVE"
Tommy Edwards — MGM 12837
Pick of the Week 10/17

Flashback

NEW YORK—A flashback to what proved to be the beginning of a happy association for all concerned shows singer Della Reese being signed to an RCA Victor recording contract by Hugo & Luigi (Hugo Peretti on the right, Luigi Creatore on the left). Victor vice president and general manager George Marek looks on.

Currently hitting with "Don't You Know," Miss Reese's latest for Hugo & Luigi, "Not One Minute More," has just been released.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **DRUM PARTY/BIG NOISE FROM WINNETKA**
Sandy Nelson (Imperial S630)

2 **GILLEE**
Sonny Spencer (Memo 17984)

3 **ONE MORE CHANCE**
Rod Bernard (Mercury 71507)

4 **LI'L GIRL**
Frank Gari (Ribbon 6903)

5 **I DON'T KNOW WHAT IT IS**
Bluenotes (Brooke 111)

6 **SAY MAN, BACK AGAIN/ SHE'S ALRIGHT**
Bo Diddley (Checker 976)

7 **YOU WENT BACK ON YOUR WORD**
Clyde McPhatter (Atlantic 2038)

8 **CLIMB EVERY MOUNTAIN**
Tony Bennett (Columbia 41520)

9 **A YEAR AGO TONIGHT**
Crests (Coed 521)

10 **SHIMMY, SHIMMY, KO-KO BOP**
Little Anthony & Imperials (End 1060)

11 **HALLELUJAH, I LOVE HER SO**
Eddy Cochran (Liberty 55217)

12 **THE HAPPY REINDEER**
Dancer, Prancer & Nervous (Capitol 4300)

13 **LET'S TRY AGAIN**
Clyde McPhatter (MGM 12843)

14 **TEENAGE HAYRIDE**
Tender Slim (Grey-Cliff 723)

15 **COO COO-U**
Kingston Trio (Capitol 4303)

16 **IN THE STILL OF THE NIGHT/ YEARS FROM NOW**
Della Reese (Jubilee 6002)

17 **SWEET GEORGIA BROWN**
Hutch Davie (Atco 6146)

18 **HANDY MAN**
Jimmy Jones (Cub 9049)

19 **I CRIED LIKE A BABY**
Nappy Brown (Savay 1575)

20 **(I REMEMBER) IN THE STILL OF THE NIGHT**
Five Satins (Ember 1005)

21 **BLUE JEAN**
Bobby Gee (Stacy 922)

22 **HARLEM NOCTURNE**
Viscounts (Madison 123)

23 **CAT WALK**
Lee Allen (Ember 1057)

24 **TAKE ME ALONG**
Ames Bros. (RCA Victor 7604)

25 **I WAS WRONG**
Jerry Butler (Abner 1030)

Have Snow Plow... Will Travel!
Harvey the Hippo

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c/w
"Corrido de Auld Lang Syne"
Little Bobby Rey
O. S. — 08
ORIGINAL SOUND

"DRUM PARTY"
Sandy Nelson
5630
Imperial Records

REALLY ROLLING!
Wilma Lee & Stoney Cooper
THERE'S A BIG WHEEL
Hickory 1107

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ADONIS RECORDS STARTS ROLLING WITH . . .

WINTERTIME

b/w

THAT THING CALLED A GIRL

by

The Four Coachmen

A 101

A Great Rendition of

CLIMB EVERY MOUNTAIN

b/w

LONELY BOY, LONELY GIRL

by

Frank Simone

A 101

The First Album by

Jean Martin

(With the Herb Eidermiller Ork)

PLEASE BE GENTLE WITH ME

A 1001

ADONIS RECORDS, INC. 200 W. 57th Street New York, New York

MGM Promotion Guns On "Ben-Hur"

NEW YORK — Early openings of the MGM's flick production of "Ben-Hur" at Loew's State, New York; Saxon Theatre, Boston; Egyptian Theatre, Los Angeles and at the Boyd Theatre, Philadelphia found MGM Record distributors ready with merchandise and display material to meet and promote the early opening dates.

Such display material as full color posters showing scenes from the picture, background wall paper, 36 x 36 blow-ups of the MGM Records deluxe album cover, window streamers, special mailing pieces have all been sent to the theatres with opening dates. A movie playdate service listing for distributors and dealers has been circulated along with a matching list of names and addresses of MGM pictures film branch managers and exploitation men.

In New York MGM Records distributor, Al Levine, Ideal Record Products, has set up full window displays in Gaiety, Tin Pan Alley, Strand, Colony, King Carroll and Capitol record shops. Eddie Heller, MGM album director, arranged for full window displays in Woolworth stores throughout the city.

MGM's Sol Handwerger, handling advertising and publicity, is covering radio stations in the early opening date areas by sending special allocations of disk jockey promotional copies in bulk direct to the distributors who will be responsible for getting them out to radio stations. Special attention will be given record editors throughout the country who will start receiving their review copies next week.

Reams of publicity and promotion material have been turned out by the team of Heller and Handwerger the like of which has never been equalled for any other album release. The film, which cost $15,000,000, will be supported by a co-op advertising tieing-in both film and MGM Records' two albums, the first of which ran the week of Nov. 16 in **The Cash Box.**

Kicking off the consumer advertising campaign was a full page ad placed by Doubleday Book shops in the New York Times (Sunday Nov. 22). Distributors in early date areas are now making arrangements for similar tie-in dealer advertising. For such insertions MGM Records is preparing mats, photos and line cuts, making them available to distributors, dealers and publications setting their own ads.

The MGM Records' deluxe package of music by composer Miklos Rozsa will retail for $4.98 Monaural and $5.98 in stereo and will contain a 32 page hard cover souvenir book in full color showing thrilling scenes from the production.

The Lion album of musical highlights from "Ben-Hur" will retail for $1.98 Monaural and $2.98 in stereo. This is believed to be the first time in the history of recorded motion picture background music that two albums of the musical score have been released by the same company at the same time.

Deutschman To Head Decca Classical Promo & Publicity

NEW YORK—Ben Deutschman has been appointed to head the publicity and promotion department of Decca Records classical department. Deutschman comes to the label from Everest Records, where has was director of advertising, publicity and public relations.

Other positions held by Deutschman include: promotion and publicity for Capitol and Mercury; educational sales director for Children's Record Guild and Young People's Records; radio shows on WGBA and WRBL in Columbus, Ga.; public school music teacher. He maintains active membership in the Music Educators National Conference and the New York State School Music Association.

Nutty Wilson

CLEVELAND — Taking the cue from the Nutty Squirrels, Big Wilson appears on his KYW-TV show in his own nutty get-up.

The Squirrels, perched atop the piano, did their hit song "Uh! Oh."

Nov. Biggest Month For UA

NEW YORK—United Artists Records is enjoying its most successful selling sprint since entering the record business almost two years ago, the diskery reported last week. The label is building up sales both from its singles and album releases.

The company is currently represented on the singles charts with three records, "Love Potion #9" by The Clovers, "You Got What It Takes" by Marv Johnson and "I'll Walk The Line" by Don Costa in strong positions.

Recent album releases by Burl Ives, Modern Jazz Quartet, Villa-Lobos with Bidu Sayao, Stokowski, Herbie Mann, Art Farmer, the Wurlitzer Pipe Organ series and sound track sets, are, says UA, helping to shape up November as the strongest monthly sales period in UA's history.

A group of new single releases by the Jamies, Diahann Carroll, Rosemary June and Eddie Holland are "starting to break out, contributing to the stepped-up activity." The big singles push on the label is being provided by the company's new A & R chief Don Costa. The label's talent roster has undergone significant broadening since Costa moved over to UA, and the appointment of Andy Miele to head sales is proving to be a major factor in the company's increasing growth, the label said.

Philly Disk Salesmen's Social

PHILADELPHIA — The Philadelphia Society of Record Salesmen are holding a dinner-dance at the R.D.A. Club here on Dec. 3. The society is having as their special guests all of the Philly distrib heads and their wives and radio-TV personalities. Al Silverman, of Dave Rosen distribs, heads the committee of the affair.

PSRS is described as being a strictly social organization.

ENGLAND

One of the most prolific independent record producing companies in Europe today is Record Supervision. Founded by its present Director, the former leading jazz disk jockey **Denis Preston**, the company first kicked off in the entirely specialised field of jazz and West Indian music. Now, five years later, the current releases range from virtuoso flamenco guitarist **Jose Motos** whose first L.P. is released this month on the Top Rank label, to **Mike Preston's** "Mr. Blue" on Decca. Leading jazz men under contract to Record Supervision include **Humphrey Lyttelton, Chris Barber, Acker Bilk, Ken Colyer, Mick Milligan and Alex Welsh** which means that Preston controls something like 90% of the salable jazz talent in this country.

Acting as his own A & R man Preston records in his own modern up-to-date and elaborately equipped studios releasing material to all the major manufacturers including Decca, E.M.I., Philips, Pye and Top Rank. Currently supplying Columbia with a complete jazz catalogue under the title "Lansdowne Jazz Series." Two Record Supervision disks "Ackers Away" by **Acker Bilk Band** on Columbia and "Chris Barber Jazz Parade" on Pye have shown recently in **"The Cash Box"** British Top Ten E.Ps.

Biggest hit this year has been the **Chris Barber-Monty Sunshine** golden disk award "Petite Fleur" on Pye, topping over one and a half million sales. Another 1959 hit was the second prize winning entry from the Eurovision Song Contest "Sing Little Birdie" recorded by **Teddy Johnson** and **Pearl Carr** on Columbia.

This month Columbia is issuing the first series of American jazz recordings made for Record Supervision in New York under the personal direction of Stanley Dance, celebrated jazz critic. This is the first time since the 1930s that a series of jazz records has been made in the U.S. expressly for release in this country. Denis Preston told **"The Cash Box"** that November releases total 15 12" albums, 2 E.Ps and 4 singles. Labels represented include Columbia, Parlophone, Top Rank, Fontana and Pye.

Flying to the States on December 5th is **Leslie A. MacDonnell** the man who, on January 1st this year, succeeded **Val Parnell** as Managing Director of Moss Empires, the largest chain of live theatres in the world, which this year celebrates its Diamond Jubilee—sixty years of show business. At present MacDonnell controls all the group's theatres except one—the most famous of them all—The London Palladium, mecca of all the greatest names in show business. This, he will take over, again from Val Parnell, on January 1st, 1960. In a special interview with **"The Cash Box"** representative MacDonnell outlined the plans of his forthcoming American trip. After a weekend in Los Angeles he flies to Hollywood for conferences with **Liberace** concerning his 12-week visit to this country in the Spring of next year. Liberace will star for eight weeks at the London Palladium in a revue specially designed and built around him. MacDonnell then flies to Las Vegas (December 8th, 9th and 10th) where he says "it is possible to see a greater aggregation of star talent than anywhere else in the world—and I hope to do deals with one or two artistes for the big Palladium show which will follow the Liberace season." Then to New York (December 12th to 16th inclusive) to look up old friends.

As a result of a contract signed some six months ago with 'Starday,' the American Country & Western label, **'Ziggy' Jackson**, General Manager of Melodisc Records plans to further cement the large and ever-growing demand for this type of music over here. With a mass of new releases on the Melodisc label Country & Western fans will have access to many disks never before available in this country. Jackson plans to popularise Country & Western still further with juke box exploitation. Great names to be released by Melodisc include **Frankie Miller, Bill Clifton, The Country Gentlemen, Buz Busby and Jim Eanes.** Launched in the immediate post war years Melodisc initially promoted jazz records. In the early 1950s this independent company switched to calypso, then to the 'pop' field. Four years ago Melodisc broke into the African market and is now a major label there both with African and calypso material. Jazz wise Melodisc holds the Stinson catalogue with fine records taken from 'Folkways' and 'Commodore' masters.

Len Edwards, General Manager of Barton Music London is delighted with the seemingly endless popularity of **Frank Sinatra's** "High Hopes" currently high in the British charts and is looking forward to equal success with Frank's latest Capitol release "Talk To Me."

As a Director of the Nevins-Kershner group, Len received a congratulatory cable in glowing terms from the States on the entry into the British charts of **Neil Sedaka's** "Oh Carol" on R.C.A. after his best selling "I Go Ape." The instant success of this latest disk confirms Neil's fast growing popularity over here. **Lloyd Price's** "I'm Gonna Get Married" published by Lloyd-Logan of which Len Edwards is also a Director, is still doing well. Met newcomer to Mellin Music and Associates **Lennie Black**, late of Chappells, who has already established himself as a go ahead exploitation manager for the group.

Maurice Scopp, Vice President of Robbins Music arrives in London on November 30th for discussions with **Alan Holmes** of the London office.

Leslie Osborne has rejoined the Keith Prowse Music Publishing Company as Exploitation Manager. Osborne recently completed seven years with the Ascherberg Music Publishing Co.

Singer **Susan Denny**, holidaying in Greece this year, heard a Greek song 'T'akori Mou'—liked it and brought it back to England. Took it along to **Dave Toff**, Director of Dave Toff Music Publishing Company who also liked it. With new lyrics and the title of "Annabella Brown" Susan has recorded it for Oriole and is being released December 1st.

A thick London fog gave **Frankie Vaughan** a typically English welcome when he flew into London on a three-day visit to appear in Val Parnell's Sunday Night at the London Palladium. With him came manager **Paul Cave** with news of Frankie's sensational success in the **Perry Como** show resulting in an invitation for a repeat performance. A further film offer has been made for Frankie to star in a straight dramatic role next May.

Fast climbing American success "Uh! Oh!" by **The Nutty Squirrels** released here on the Pye International label.

Winifred Atwell's Christmas hit "Piano Party" with eleven hit tunes on one single disk released here by Decca.

Popular Scandinavian artistes **Nina and Frederik** have waxed their version of "Mary's Boy Child" on the Columbia label.

From Philips comes a new **Harry Secombe** recording "The Holy City" backed with "Jerusalem."

Chris Barber and his singer **Ottilie Patterson** were married this week in London. The wedding was a closely guarded secret and of the Barber band only trumpeter Pat **Halcox** was present—he was best man.

British recording artiste **Donald Peers** who once topped the bill at the London Palladium makes a welcome return to disk with "Roses From Venice."

England's Best Sellers

1 **Travellin' Light**—
Cliff Richard (Columbia)
2 **Mack The Knife**—
Bobby Darin (London)
3 **Red River Rock**—
Johnny & The Hurricanes (London)
4 **Sea of Love**—
Marty Wilde (Philips)
5 **'Til I Kissed You**—
Everly Brothers (London)
6 **What Do You Want To Make Those Eyes At Me For**—
Emile Ford (Pye)
7 **Put Your Head On My Shoulder**—
Paul Anka (Columbia)
8 **Making Love**—
Floyd Robinson (R.C.A.)
9 **High Hopes**—
Frank Sinatra (Capitol)
10 **The Three Bells**—
The Browns (R.C.A.)
11 **Mr. Blue**—
Mike Preston (Decca)
12 **Broken Hearted Melody**—
Sarah Vaughan (Mercury)
13 **One More Sunrise (Morgen)**—
Dickie Valentine (Pye)
14 **Here Comes Summer**—
Jerry Keller (London)
15 **Oh Carol**—
Neil Sedaka (R.C.A.)
16 **Living Doll**—
Cliff Richard (Columbia)
17 **Snow Coach**—
Russ Conway (Columbia)
18 **I Want To Walk You Home**—
Fats Domino (London)
19 **Only Sixteen**—
Craig Douglas (Top Rank)
20 **San Minguel**—
Lonnie Donegan (Pye)

England's Top Ten LP's

1 **Come Dance With Me**—
Frank Sinatra (Capitol)
2 **South Pacific Soundtrack**—
Soundtrack (R.C.A.)
3 **Gigi**—
Soundtrack (M.G.M.)
4 **My Fair Lady**—
Original Cast (Philips)
5 **Best of Sellers**—
Peter Sellers (Parlophone)
6 **Five Pennies**—
Soundtrack (London)
7 **Cliff No. 1**—
Cliff Richard (Columbia)
8 **Around The World**—
Nat "King" Cole (Capitol)
9 **Family Favourites**—
Russ Conway (Columbia)
10 **Songs For Swinging Lovers**—
Frank Sinatra (Capitol)

England's Top Ten EP's

1 **Porgy & Bess Vol. 1**—
Fitzgerald & Armstrong (H.M.V.)
2 **The Best Of Sellers**—
Peter Sellers (Parlophone)
3 **Nina And Frederik**—
Nina & Frederik (Columbia)
4 **Strictly For Grown Ups**—
Paddy Roberts (Decca)
5 **Cliff No. 2**—
Cliff Richard (Columbia)
6 **Another Six**—
Russ Conway (Columbia)
7 **Acker's Away**—
Acker Bilk Band (Columbia)
8 **More Party Pops**—
Russ Conway (Columbia)
9 **My Fair Lady Vol. IV**—
Original Cast (Philips)
10 **Trio Los Paraguayos** —
Trio Los Paraguayos (Philips)

Many New Record Shops In Britain

ENGLAND — The unprecendented boom here in the record industry over the past few years has brought about the opening of many new record shops up and down the country ranging in size from the one-man retailer to the introduction of record departments into well established stores.

In this category one of the most successful ventures has been that of W. H. Smith & Son Ltd., Britain's largest chain of booksellers and newsagents. Their entry into the record market came in March 1958 with the opening of a record department in one of their London shops. To date records are sold in nine of their branches in various parts of the country. Further expansions are planned for the coming year.

Each record department is a completely self contained unit—a shop within a shop—managers of each branch are responsible for ordering their own records and staff are trained under experienced supervision. Every label is represented and special attention is given to international records and children's disks. Attractive display posters are another feature.

Sales are equally divided between pops and classics. The record sales advisor sees no sign of a decline in sales and feels that with careful buying the market is still wide open for expansion. Unlike America the British retailer is not permitted to sell off stock at a reduced rate except in the case of "imminent deletions." No percentage discounts are allowed and the only channel through which a retailer can dispose of surplus stock is by the quarterly 5% returns allowance direct to the manufacturer.

In certain instances he would welcome closer cooperation between manufacturers and retailers and in this respect would like to see more manufacturers offering training courses for their dealers and assistants. Programs of this nature arranged by the E. M. I. group at their Great Castle Street headquarters have proved both helpful and successful.

Jerry Keller Visits London

LONDON, ENG.—Jerry Keller, whose "Here Comes Summer" is still in England's best selling charts, is shown here being welcomed to London. Left to right are Cyril Gee, General Manager of Mills Music; Jerry Keller; Neville Marten, London office manager for **The Cash Box**; and Freddie Poser, Professional Manager of Mills Music.

ITALY

The Voce del Padrone-Columbia-Marconiphone S.P.A. is the oldest and currently one of the most important record firms in Italy. The firm's origins go back to the beginning of the Italian record industry.

In 1906 an Italian representative of the English Gramophone Co. was established. This company later assumed the now-famous "Voce del Padrone" trademark and became the first Italian record company. It was first to distribute records and to introduce the latest technical developments in recording such as the change from mechanical to electric recording, and subsequently to hi-fi, microgroove and now stereo.

In 1937 the Voce del Padrone and Columbia merged (by international agreement), thus forming a single complex which then accounted for 70% of the total Italian record production. The new firm, still known by its name of Voce del Padrone-Columbia-Marconiphone S.P.A., progressed rapidly in the radio and record field. Today the firm's main activities are centered on record production and distribution, distributing the Columbia, Capitol and Pathe labels and its subsidiary labels. It's catalog is diversified, containing besides pop, opera, classical, light and chamber music. Its opera activities reached its peak with an agreement between Columbia and the La Scala Opera to produce a series of operas at La Scala with world famous artists.

PEPPINO DI CAPRI

The commercial organization is one of the most efficient in the field. It consists of three branches, various depots, four shops and employs a large number of agents and salesmen.

I had a long conversation with **Mr. Franchetti,** who for a long time has been inspector general of the SEDRIM (Societa Esercizio Diritti Riproduzione Meccanica), about whether he will accept the position of secretary of the Gruppo Fonografico Italiano, to which he has been appointed. Mr. Franchetti informed me that he is almost certain he will accept the charge officially.

Mr. Robbiani, administrator of the Carish Co., indicated in a recent conversation that **Peppino di Capri** is the label's best selling artist. His most popular songs are "Malattia" and at present, "Ghiaccio." His recently-formed quintet plays music which combines modern rock and roll with the Neapolitan traditional sound. He is currently appearing at the Pipistrello night club in Rome and in Dec. will play the Caprice in Milan. On Dec. 9 he appears with the quintet at a Milan musical show which also featured **Caterina Valente,** the **Four Saints,** and a jazz combo comprised of **Chet Baker, Lars Gullin, Jimmy Pratt, Romano Mussolini, Franco Cerri** and **Glauco Masetti.** This troupe is now touring Italy.

Dr. G. Giannini, foreign operations manager and export sales manager of C.G.D., informs me that M.G.M. Records will now be distributed in Italy by his firm (Compagnia Generale del Disco). The first M.G.M. record under the new distribution agreement is "Mona Lisa" and "Halfway to Heaven" by **Conway Twitty.**

Rome Top Ten

D. Consorti & Figli

1) **Forever**—Damiano—Chancellor
2) **De Guello**—Riddle—Capitol
3) **Il Tuo Bacio E' Come Un Rock**—Celentano—Jolly
4) **Ritroviamoci**—Sentieri—Juke Box
5) **Lonely Boy**—P. Anka—Columbia
6) **Arrivederci**—Barreto Jr.—Philips
7) **Venus**—Avalon—Chancellor
8) **Ghiaccio Bollente**—Dallara—Music
9) **Ghiaccio**—P. Di Capri—Carisch
10) **Petite Fleur**—S. Bechet—Vogue

Marino Marini and Unknown

MILAN, ITALY — Marino Marini, who records for Durium Records, is shown here with a local favorite (not yet known on the moon) Brigitte Bardot. Something is obviously greatly pleasing Marini.

Italian Singer

PEPPINO DI CAPRI

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MILANO VIA FARA 39

SCANDINAVIA

American jazz singer **Helen Merrill** is in Europe and has been for a few months. The other day she showed up at the Stockholm's jazz Mecca, the Nalen, where she sang with **Stan Getz Quartet,** who just opened for a 12-day stay. Miss Merrill reported she will sing with them during their stay at the Nalen. The Nalen people, on other hand, became a little confused and declared they could not afford Miss Merrill as they had the Getz Quartet under an expensive contract. Miss Merrill answered that she hadn't said anything about any money, and Stan Getz declared that he and the quartet would pay her from their own pockets as long as she sang with them. . . . Swedish **television** has now 500,000 license owners. The non-commercial state-controlled Swedish TV is sponsored by licenses which cost 100 Kronor ($20.—) annually. In the last months, the number of tv-viewers has been growing steadily and the number of 500,000 was reached already in beginning of November, against, as everybody expected, sometimes in February 1960. License owner No. 500,000 got a five-years' free license as a present from the authorities. . . . Bandleader **Anders Burman** has reported that he will break up his orchestra early in 1960. His band has been one of Sweden's most popular dance and show bands. "My future job, which will take all my time, will be as a-&-r man of Metronome Records", Burman reports. Anders Burman is one of the Burman brothers who founded Metronome ten years ago. . . . **Folke Sjödin** from Upsala is the latest discovery on Swedish disks. He made his first sides for Metronome a few days ago. Sjödin is in the pop field. . . . Danish calypso-singers **Nina and Frederik** has been contracted for TV-appearances at the BBC in London. They will appear in a show with **Harry Belafonte** and **Lena Horne.** During the last weeks, Nina and Frederik has been topping the EP-sales lists at the British Hit Parades. . . . The British operetta "**Salad Days**" has not yet scored any particular interest from Swedish stages, but the Swedes will be able to see it, anyhow. The Swedish TV has decided to present the musical on January 5th next year under the Swedish title "Ung och grön" (Young and Green).

Danish Top Hits

1. **Goodbye, Jimmy Goodbye** (Ruby Murray/Columbia + Katy Bodtger/Polyphon).
2. **Teenager Melodie** (Connie/HMV) German.
3. **Waterloo** (Bob Cort/Decca + The Four Jacks/Odeon).
4. **Nyboders Pris** (Papa Bue's Viking Jazz Band/Storyville) Danish.
5. **Petite Fleur** (Chris Barber/Metronome).
6. **Angelina** (Eddie Calvert/Columbia).
7. **Jazzbacillen** (Siw Malmkvist/Metronome).
8. **Ciao, Ciao, Bambina (Piove)** (Bruno Martino/HMV).
9. **The Formula For Love** (Nina and Frederik/Metronome).
10. **Livin' Doll** (Cliff Richard/Columbia).
11. **Venus** (Frankie Avalon/Sonet).
12. **Kiss Me Honey** (Shirley Bassey/Philips).

New Brussels Pressing Machine

BRUSSELS, BELGIUM—The Fabeldis company, here, has made available a new Fabel record press. The firm claims a high degree of safety, simplicity, rapidity, and economy. Also of note, Fabel says, is the steel frame. Models include 7", 10" and 12" presses.

An important safety measure is that two buttons have to be actuated at the same time for operation of the machine. There is "easy" pre-selective adjustment and all speeds do not require any tooling. Rapid features include: closing time: 2 seconds; automatic opening time after pressing: 3 to 4 seconds; time required for changing matrixes: 2 minutes per set; automatic disengagement of the centers issuing from the central hole of the records. Economy is the result of low consumption of high pressure, oil or water (about ¼ gallon per record).

The record die is claimed to provide quick heat conductivity ("special high resistance metal"); no water or steam leaks and fast assembling of the matrixes.

Fabeldis is a 30 year old firm, which —in addition to the Fabel record press —maintains stocks enabling it to supply all other parts and accessories for the pressing industry.

U.A. In Stockholm Deal

NEW YORK—United Artists Music and Unart Music have recently signed an agreement with Multitone A.B. of Stockholm Sweden for the establishment of a new music publishing firm tentatively named Karin A.B.

Karin will be owned jointly by the United Artists subsidiaries and Multitone. The newly formed firm will operate in the territories of Sweden, Denmark, Norway, Finland and Iceland and will act as sole agent of the United Artists companies to exploit music controlled by them.

GERMANY

Several German record stars are scheduled for forthcoming American trips. **Caterina Valente** will go to New York soon to record an album and to appear on Revlon's "Big Party." **Alice Babs**, a Swedish singer who first achieved fame in Germany, is slated for a four week engagement at the Cocoanut Grove in Hollywood. She got the offer from an American manager who saw her on a German television show. Also America bound are **Lys Assia** and **Ralph Bendix**, for record sessions and TV.

JIMMY MAKULIS

Electrola now has German release rights for Mercury records. The German firm will bring six Mercury stars over here for personal appearances.

Reception to **Sophia Loren's** new record, "Bing! Bang! Bong!," (on Philips) is enthusiastic.

Deutsche Grammophon Geselschaft and the Polish company Polskie Nagrania have jointly recorded three albums by the famous Russian pianist **Svjatoslav Richter**. Compositions by Mozart, Schuman, Rachmaninoff and Prokofieff are included.

Lale Anderson, Electrola star about whom I wrote three weeks ago, was awarded the "Silbernen Hund" (Silver Dog) emblematic of her twenty year success with "Lilli Marleen." **Fred Bertelmann** received the "Goldenen Hund" a while ago for his "Lachender Vagabund," the first such award ever made.

Cliff Richard received a Gold Record recently for his recording of "Living Doll."

Little Gerald's new release, "Jung und Verliebt" and "Baby Lover" (on Electrola) looks like it could become a hit.

The Platters arrived in Germany Nov. 14 for personal appearances and to make a film titled "European Nights."

Electrola reports that it is shipping 10,000 copies of **Rocco Granata's** "Marina" each day.

LOS ESPANOLES

Los Espanoles, an authentic Spanish quintet very popular in Germany, are out with a new Polydor release, "Kanimambo" and "Marina."

Many German film stars are now cutting records and have started a trend. **Kurt Jurgens** has recorded "Ferry to Hong Kong" and "Live for Love" for Ariola, which looks like it has a chance to succeed. Also on Ariola are **Romy Schneider** with "Merci Monpti" and "Ja, Man Verliebt Sich" and **Hildegarde Neff**, who has sung successfully on Broadway and in France and England.

Top Rank Ariola has also released a record by **Hardy Kruger**, "I Am A Lonely Man," which was taken from the sound track of the English film "Blind Date."

Jan and Kjeld, 12 and 14 year old Danish boys, whose banjo playing has attracted attention on radio and television in Denmark, England and the U.S., will cut two titles in Germany for Ariola, "Tiger Rag" and "When the Saints Go Marching In."

Ralph Bendix's Electrola recording of "Kriminaltango" took a sharp upward move. Electrola also has several new artists whose initial releases show promise. Among them are **Gitte**, a 13 year old Danish girl whose voice resembles the German star **Conny**; **Ole Brandenburg**, a deep-voiced ballad singer; and a young girl, **Hannelore Auer**.

Alice and Ellen Kessler, young dancers who have appeared at the Lido in Paris, have teamed with teenage star **Peter Kraus** to record "Honey Moon."

While on tour in Canada, **Freddie Quinn's** guitar was damaged by a car. The instrument, which is as famous as Freddy himself, was sent to a specialist in Hamburg for repairs.

Rene Carol, who has not had a hit for a long time, stands a good chance for a comeback with his recording, "Musikant."

Another record that can hit the best seller lists is **Jimmy Makulis'** East-German song, "Gitarren Klingen Leise Durch die Nacht."

Germany's Top 20

1) **Wunderbar wie du**—Peter Kraus (Polydor)
2) **Charly Brown**—Hans Blum (Electrola)
3) **Die Gitarre und das Meer**—Freddy Quinn (Polydor)
4) **Souvenirs**—Bill Ramsey (Polydor)
5) **Aloha Oe**—Billy Vaughn (London)
6) **Chico, Chico, Charly**—Heidi Brühl (Philips)
7) **Cowboy-Billy**—James Brothers (Polydor)
8) **Goodbye Jimmy, Goodbye**—Ines Taddio (Polydor)
9) **Das Hab ich in Paris gelernt**—Chris Howland (Columbia)
10) **Kleine Lucienne**—Conny (Electrola)
11) **Am Tag als der Regen kam**—Dalida (Ariola)
12) **Lonely Boy**—Paul Anka (Capitol)
13) **Kriminal-Tango**—Hazy Osterwald (Polydor)
14) **Susie Darlin**—Tommy Kent (Polydor)
15) **Kitty Cat**—Peter Kraus (Polydor)
16) **Eine Handvoll Heimaterde**—Tom und Tommy (Polydor)
17) **Morgen**—Ivo Robic (Polydor)
18) **My Happiness**—Gitta Lind/Christa Williams (Telefunken)
19) **Mack The Knife**—Bobby Darin (Atlantic)
20) **Der alte Lumpensammler**—Eichner - Duo (Metronome)

BENELUX

Argram Phonographic Industry A.P.I., a subsidiary of Artone, developed a new system for automatic cycle including automatic opening and closing as well as pushing in and out of the blocks, which is considerable improvement as compared with the existing automatic systems. Artone's system is applied to single- and double presses and gives a faster production, lower rejects and better quality. The operator has to do nothing but to put in material, to press the button and after the cycle to take off the record.

For the last two years in the Benelux countries there has been much interest in Italian music. Italian vocalists and orchestras who visit the Benelux, always achieve great success, e.g., the Dutch Neapolitan Willy **Alberti** with the hit 'Marina' (label Philips). The interpretations of the song 'Marina' by **Rocco Granata** (Delahay Records) and by **Willy Alberti** (Philips) are exported to several countries as England and the United States of America.

Climax of the **Perry Como** TV-show broadcast in telerecording Friday, November 6 was the **Everly Brothers'** 'Till I Kissed You'. Artone's Bill Slinger stated " 'Till I Kissed You' made a tremendous break-through and looks like it will probably be the biggest hit the Everly Brothers ever had in Holland."

Dutch magazine 'Tuney Tunes' has just now published the results of its annual poll. In the category 'male vocalists' the first three were: **Lloyd Price** (Artone), **Paul Anka** (Artone) and **Elvis Presley** (RCA).

Female vocalists who won were: **Caterina Valente** (Decca), **Conny** (His Master's Voice) and **Connie Francis** (MGM). Vocal groups: 1. **The Everly Brothers** (Heliodor); 2. **The Platters** (Mercury); 3. **The Kingston Trio** (Capitol). Jazz-orchestras: 1. **Chris Barber** (Columbia and Pye-Nixa); 2. **Count Basie** (Roulette); 3. **Louis Armstrong** (several labels). Top Hit Of The Year: Sail Along Silv'ry Moon by **Billy Vaughn** (label London).

Artone's **Johnny James** announced that **Norman Granz**, who produced some of the great albums sent material for immediate release of a new **Anita O'Day** album, "Anita O'Day Swings Cole Porter With Billie May."

Dutch singer, **Lydia** out with her new release "Lipstick On Your Collar"—"Your Cheatin' Heart"—"Have I Told You Lately That I Love You"—"Take These Chains From My Heart" (label Imperial).

Many Dutch record companies produced special records for the typical Dutch national children's festival "Sint Nicolaas." Topseller is Artone's "Zingen voor de Sint" (—To Sing For The Sint).

Holland Top Ten

1. **Marina** (Delahay: Rocco Granata).
2. **Sweetheart, My Darling, Mijn Schat** (Decca: Caterina Valente).
3. **Living Doll** (Columbia: Cliff Richard).
4. **Lonely Boy** (Artone: Paul Anka).
5. **Zeg Niet Nee** (Decca: The Four-yo's).
6. **Only Sixteen** (Top Rank: Craig Douglas).
7. **Personality** (Artone: Lloyd Price).
8. **Send Me The Pillow** (Imperial: Lydia).
9. **Die Gitarre Und Das Meer** (Polydor: Freddy).
10. **The Three Bells** (RCA: The Browns).

Belgium Top Ten

1. **Marina** (Delahay: Rocco Granata).
2. **Lonely Boy** (ABC-Paramount: Paul Anka).
3. **Sweetheart, My Darling, Mijn Schat** (Decca: Caterina Valente).
4. **Die Gitarre Und Das Meer** (Polydor: Freddy).
5. **Personality** (ABC-Paramount: Lloyd Price).
6. **Café Zonder Bier** (Decca: Bobbejaan Schoepen).
7. **A Big Hunk O'Love** (RCA: Elvis Presley).
8. **Tiger** (Chancellor: Fabian).
9. **Morgen** (Polydor: Ivo Robic).
10. **Mona Lisa** (MGM: Conway Twitty).

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Fabian scored a huge success at a recent appearance in Spokane, Washington. Promo laurels go to KNEW-Spokane, who sponsored the songster's stint. . . . Added to the roster of stars who will appear at **Gene Kaye's** Grossinger's bash over the Thanksgiving weekend are the **Delegates**. . . . **George Christy** (ABC Network) conducts a Monday thru Friday "Teen Town" show. It's a 15 minute affair, commencing at 8:30 PM, featuring interviews with top stars, advice to teens, and some platter spins. . . . WMFJ-Daytona Beach, Fla., recently broadcast a 15 min. travelogue to a group of Canadian and American travel editors, who at the time were travelling through Daytona Beach in a 21 car motorcade. . . . **Paul Coburn** (KWIC-Salt Lake City) is currently running a "Who Is Ira Ironstrings" contest, with record albums going to the winners. . . . KDKA-Pittsburgh, which recently opened a 20 year time capsule (from 1939), has sealed one scheduled to be opened in 1979. It contains the recorded predictions of some of Pittsburgh's leading citizens including: **Mayor Joseph M. Barr, William Steinberg,** conductor of the Pittsburgh Symphony, and **Mark W. Cresap, Jr.,** president and chief executive officer, Westinghouse Electric Corp. . . . A small 50 watter, inspired by KDKA's efforts in the area of time capsules, infos that it has gone one step further. It has taped the comments of some of its leading citizens on such topics as "the future of taped comments," and "the future of leading citizens." Afterwards at formal public ceremonies, the leading citizens themselves were sealed into a modern airtight time capsule to be opened 20 years hence. The taped comments will be broadcast each year as a memorial.

PAUL COBURN
(KWIC—Salt Lake City)

* * * * *

Freeman Hover (KEYZ-Williston, N. Dak.) letters that the station's jocks have been featuring several headliners for teen shows and dances including **Eddie Cochran, Bobby Vee, Dave Burgess,** and **The Champs**. . . . Twentieth-Fox filmed a ten-minute travelogue of gospel DJ T. Ruth's recent "Gospel Caravan," held at New York's Apollo Theatre. Among the gospel headliners at the affair were: the **Dixie Hummingbirds, Swanee Quintet of Augusta, Ga., Imperial Gospel Singers of Philadelphia, Five Blind Boys of Mississippi, The Drexels of Baltimore,** Geraldine **Climmons of Baltimore,** and T. Ruth's son, **Thermon Ruth, Jr.,** who provided background music on the Hammond organ. . . . **Danny Stiles** (WNJR-Newark, N.J.) reports that **Richie Hart's** Felsted waxing of "The Great Duane" has been getting great mail response. . . . KIOA-Des Moines ran a tie-in contest to **Paul Evans'** "Sittin' In The Back Seat" (Guaranteed), to determine how many girls could squeeze into an average automobile. The winning car contained 23 females. . . . **Bob Dayton** (KOWH-Omaha, Neb.) writes that he has been getting a huge response to his "scavenger" giveaway, in which a prize goes to the first teenager who brings to the station some article for which Dayton broadcasts a request. . . . WFAA-Dallas, Tex. has instituted an "Operas Of The World" program, which presents a full-length opera every Tuesday nite. . . . WSET-Glens Falls, N.Y. DJ's **Barry Stigers, Mike Steele, Ed Neilson,** and **Dean Parkhurst** all agree that **Connie Francis'** MGM effort, "Among My Souvenirs" is destined for the top.

BOB DAYTON
(KOWH—Omaha, Neb.)

VITAL STATISTICS:

Brian Skinner, formerly with CKY-Winnipeg, Manitoba, Canada, is now with CKEY-Toronto, Ontario, Canada. . . . **Mike Ruppe, Jr.** has resigned from the staff of KWK-St. Louis, Mo. He expects to be in New York this week, combining business and pleasure. . . . **Ted "Sweet Daddy" Atkins** now doing a 4 hour pops and jazz show for KUDL-Kansas City, Mo. . . . **Bill Muncey,** a staff member of KING-Seattle, Wash. for the past two years, now has his own show on the station in the 2-3 PM time slot. . . . **Cal Milner,** formerly DJ with WPEN-Philadelphia, and WGBS-Miami, has been assigned by RKO-General Stations to be co-ordinator of radio productions. . . . **Murray Westgate,** who handles PD chores for KUMA-Pendleton, Ore., writes that **Fred Webb** has joined the evening DJ staff. . . . **Paul Cowley** (WKLO-Louisville, Ky.) tells us that **Duncan O'Day** (from WNOE-New Orleans, La.), and **Miss Dotty Knight** have joined the station's platter spinner roster. O'Day replaces **Barney Groven,** who will assume programming and production responsibilities. . . . **Alan Field,** former DJ and program director of WWCO-Waterbury, Conn., is now handling an all-niter at WITH-Baltimore, Md. . . . Jock staff at the new 5000 watter, WJAB-Westbrook, Me. includes **Jim Sands, Frank Fixaris,** and **Joe Jeffrey**. . . . **"Dial" Dooley,** exiting from WVLK-Lexington, Ky., **Dick Disco,** from Knoxville and Memphis, and **Allen M. Allknight,** formerly with WARE-Ware, Mass., all have joined the staff of expanding WJBW-New Orleans, La. . . . **Chris Lane,** director of programming for stations KJR-Seattle, Wash., KXL-Portland, Ore., and KNEW-Spokane, Wash., announces the staff rosters for the stations: KJR-Seattle: Gil **Henry, Lee Perkins, John Stone, Dave Clark, Ron Bailey,** Del Olney, Chris Lane; KXL-Portland: **Dick Drury, Don Kelly, Art Wander,** Don Bruce, Mark Roberts; KNEW-Spokane: **Dick Moran, Bob Hough,** Bob Adkins, Ron McDonald, and Ollie Schell. . . . **Larry Monroe** has been appointed station manager and program director of KIOA-Des Moines, Iowa.

ALAN FIELD
(WITH—Baltimore, Md.)

"Only those records best suited for commercial use are reviewed by ***THE CASH BOX***"

"That's Me"

NEW YORK—Rocco Granata points to his name and the title of his hit Laurie disk, "Marina," for fans in front of Carnegie Hall.

Granata appeared on the bill at the Connie Francis headlined Carnegie Hall show, Sunday, Nov. 22.

Guy Lombardo To Play Astor New Year's Eve

NEW YORK—The Hotel Astor, New York, has signed Guy Lombardo and his orchestra for its only New York City appearance this season, a one-night engagement in the hotel's Grand Ballroom on New Year's Eve.

This was revealed last week in a joint announcement by Lombardo and Frank W. Kridel, executive vice president and general manager of the Astor.

Last month the bandleader announced that he would not play this season in the Roosevelt Grill, where he has been a fixture since 1929, and would, instead, tour the the nation with his band. Lombardo will take over the bandstand of the Astor's Grand Ballroom on New Year's Eve on the heels of an extensive tour which has taken him through 40 states and Canada. Immediately following the New Year's Eve engagement he will resume his tour.

Lombardo will telecast an hour-long dance music program from the 1800-capacity Grand Ballroom from 11:15 P. M.-12:15 A. M. It will be seen in New York over WCBS-TV.

Houghtaling, KMUR DJ, Wins NARAS Contest

NEW YORK—F. William Houghtaling of radio station KMUR, Salt Lake City, Utah, has won first prize of a round trip to Switzerland in a contest in which disk jockeys throughout the nation "picked the winners" of the National Academy of Recording Arts and Sciences "Grammy" Awards.

Houghtaling was one of more than 1,000 disk jockeys who entered the contest. He and his wife will be flown to Switzerland via Swissair and will spend a week there as guests of the Watchmakers of Switzerland, sponsors of the Nov. 29 "Grammy Awards" colorcast on NBC-TV.

Nine contest runners-up will receive Girard-Perregaux Gyromatic self-winding watches as prizes. They are Rod Mitchell, radio station KIEM, Eureka, Calif.; R. L. Bright, WRMF, Titusville, Fla.; Tom Evans, WCOP, Boston, Mass.; Richard Drescia, WDEW, Westfield, Mass.; Thomas O'Callaghan, KYSM, Mankato, Minn.; Casey Heckman, KLIN, Lincoln, Nebr.; Donn Tibbetts, WGIR, Manchester, N. H.; Alex Morrison, WKDX, Hamlet, N. C.; and Dick Moran, KNEW, Spokane, Wash.

Disk jockeys competed for the prizes by checking their choices of the NARAS Award winners on ballots similar to those used by the Academy in actual voting. Winners of the contest were those whose ballots came closest to the final Academy selections in all 34 award categories. The contest was judged by Haskins and Sells, the accounting firm which conducted the Academy's official balloting. Deadline for entries was midnight, Oct. 25.

All winners of the NARAS "Grammy" Awards will be announced on the NBC-TV telecast on Nov. 29. The show will feature live performances by ten of the award-winning artists. Set to appear are Shelley Berman, Van Cliburn, Nat "King" Cole, Bobby Darin, Jimmy Driftwood, Duke Ellington, Ella Fitzgerald, Jonah Jones, The Kingston Trio, and the Mormon Tabernacle Choir. Meredith Willson will host the show; Axel Stordahl is music director.

Godwin Rel Promo Head

NEW YORK—Robert E. Lee, Rel & Hornet Records topper, here, has appointed southern deejay Ray Godwin as new promotion director. Godwin is currently promoting two releases, Eddie Smith's "Upturn" and Daryl Petty's "Flaming Love." Rel will release a Christmas record by Diane Baily.

Julie Chester Named General Manager Of Ramrod

NEW YORK—Julie Chester last week was named general manager of the new Ramrod Record Company, its music publishing affiliates and personal management affiliates.

The label, owned by Eddie Fisher, was formed a few weeks ago. It will be distributed nationally by United Telefilms Record Company.

In his new position, Chester will search for talent and material for recording under the Ramrod banner and to supervise careers through the management operations. Chester brings with him to Ramrod Malcolm Dodds, who formerly recorded for Decca and whom Chester has managed. Chester said that several labels were bidding for Dodds' services. Other talent that was being watched during the past few months are in the process of being pacted now revealed Chester. He added that Eddie Fisher has recorded his first sides for the label which will be released immediately. Both songs are from the Michael Todd, Jr. film "Scent Of Mystery."

Prior to joining Ramrod, Chester was general manager of Mellin Music and its affiliated publishing companies. He was with Mellin since its inception fifteen years ago. Before his association with Mellin, Chester was at Bourne Music and at Broadcast Music.

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CHESS 1743
"IT TOOK A LONG TIME"
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STEREO ALBUMS (Regular Priced)

1. **HEAVENLY** — *Johnny Mathis (Columbio CS-8152)*
2. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
3. **EXOTICA** — *Martin Denny (Liberty LST-7034)*
4. **LORD'S PRAYER** — *Mormon Tabernocle Choir (Columbia MS 6068)*
5. **THE KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol ST-1199)*
6. **QUIET VILLAGE** — *Martin Denny (Liberty LST-7122)*
7. **HERE WE GO AGAIN** — *Kingston Trio (Capitol T-1258)*
8. **PETER GUNN** — *Henry Mancini (RCA Victor LSP-1956)*
9. **TABOO** — *Arthur Lymon (HiFi 806)*
10. **FILM ENCORES** — *Mantovani (London PS-124)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6600)*
2. **PORGY AND BESS** — *Mundell Lowe (Comden CAS-490)*
3. **GIGI** — *Hill Bowen Orch. (Camden CAS-436)*
4. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
5. **GRAND CANYON SUITE** — *Hill Bowen Orch. (Camden CAS-468)*
6. **TV JAZZ THEMES** — *Video All Stars (Stereo Fidelity 8800)*
7. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*
8. **1812 OVERTURE** — *Morton Gould (RCA Victor LSC-2345)*
9. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset SF 9900)*
10. **BROADWAY SPECTACULAR** — *Norman Leyden (Camden CAS-467)*

MONAURAL ALBUMS (Reg. Priced)

1. **HEAVENLY** — *Johnny Mathis (Columbia CL-1351)*
2. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol T-1199)*
3. **LET'S ALL SING WITH THE CHIPMUNKS** — *David Seville & Chipmunks (Liberty LRP-3132)*
4. **MORE JOHNNY'S GREATEST HITS** — *Johnny Mathis (Columbia CL-1344)*
5. **HERE WE GO AGAIN** — *Kingston Trio (Capitol-T 1258)*
6. **EXOTICA** — *Martin Denny (Liberty LRP-3034)*
7. **THE HUNGRY i** — *Kingston Trio (Capitol T-1107)*
8. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
9. **FOR THE FIRST TIME** — *Morio Lanza (RCA Victor LM 2338)*
10. **OUTSIDE SHELLY BERMAN** — *Shelly Berman (Verve MGV 15007)*

MONAURAL ALBUMS (Low Priced)

1. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*
2. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
3. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
4. **PETER GUNN** — *Aaron Bell (Lion L 70112)*
5. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
6. **T.V. ACTION JAZZ** — *Mendel Lowe (RCA Camden CAL 522)*
7. **FLOWER DRUM SONG** — *Various Artists (Design 98)*
8. **JUST FOR YOU** — *Perry Como (Camden 440)*
9. **PORGY AND BESS** — *Mundell Lowe (Camden 490)*
10. **77 SUNSET STRIP** — *Aaron Bell (Lion L 70116)*

KIDDIE ALBUMS

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
3. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
4. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
5. **TOM THUMB** — *Sound Trock (Lion-L 70084)*
6. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
7. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
8. **PETER PAN** — *Norman Leydon (RCA Victor LBY-1009)*
9. **THE LITTLE ENGINE THAT COULD** — *Paul Wing (RCA Bluebird 1008)*
10. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*

EXTENDED PLAY (EP's)

1. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
2. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-159, 60, 61)*
3. **SIDE BY SIDE** — *Pat & Shirley Boone (Dot N1076)*
4. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol EAP-1, 2, 31199)*
5. **HEAVENLY** — *Johnny Mathis (Columbia B-13511, 12, 13)*
6. **PETER GUNN** — *Henry Mancini (RCA Victor EPA-4333)*
7. **SONGS BY RICKY** — *Ricky Nelson (Imperial IMP-162, 3, 4)*
8. **TOUCH OF GOLD (Vol. II)** — *Elvis Presley (RCA Victor EPA-5101)*
9. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
10. **THREE BELLS** — *The Browns (RCA Victor EPA-4347)*

Album Reviews

($1.49 thru $2.98)

STEREO

"CHRISTMAS WITH KATE" Kate Smith, Tops-Mayfair, 9677S, $2.98
Content: "Deck The Halls," "Joy To The World," "Silent Night," etc. **Cover:** Color shot of Kate Smith backed with holiday decor. Strong titles. **Performance:** The songbird delivers Christmas favorites in a smooth and pleasant manner which should appeal to her audience. Breaks up deck nicely with "Santa Claus" and "Jingle Bells" numbers. **Commercial Value:** A rack pick on strength of Smith name and vast following. Super shoppers should call on the package for Christmas purchases. Stock it.

MONAURAL

"SOPHIE TUCKER—HER LATEST AND GREATEST SPICY SONGS" Wing MGW-12167, $1.98
Content: Collection of double entendres includes: "It's Never Too Late," "Vitamins, Hormones and Pills", "Make Him Say Please", others. **Cover:** Color close-up of Sophie, complete with spangles, stars and flash. Eye-catcher. **Performance:** Sophie Tucker does some of her club material that should stir yocks from the listener. Content has to do mainly with sex life of the older set. Typical Tucker style should hold listeners. **Commercial Value:** Good novelty deck could catch on and sell strong with Tucker name and strong jacket display.

"DANCING CHEEK TO CHEEK" Ron Bannister Society Orch.-Luis Perez Latin Orch., Harmony HL-7216, $1.98
Content: Pop selections include "Just In Time", "I Won't Dance", "Lady Is A Tramp". Latin includes, "Pulque", "El Satelite", "Inspiration". **Cover:** Split with color shots of two dancing couples allowing for equal billing on pop and latin orchs. Good merchandising. **Performance:** The Bannister group glides through solid dance numbers with a society beat complete with applause. Perez occupies the flip with latin offerings also with live applause and good tempos. **Commercial Value:** Should show up as a "natural" for dance lovers, giving steppers plenty of everything they want. Pop-Latin split should cause good reaction.

Special Sleeves

GADDY WILSON "NOTHING AT NIGHT" Columbia 4-41492 b/w "I'll Never Be Myself Again"
The youthful newcomer was awarded **The Cash Box Pick of the Week** in the Nov. 7th issue. Disk comes wrapped in bright red sleeve with titles in reverse while flip offers black and white face shot of Wilson. Extra gimmick with record purchase is a "spin wheel" card on back of cartoon art of singer who changes facial expressions as card is spun.

"LITTLE DRUMMER BOY" Harry Simeone Chorale, 20th Fox 121 b/w "Die Lorelei"
Sleeve of this re-issue offers color art of "drummer boy" in appropriate setting while backside features same art in black and white with lyrics spelled out. Titles at top on both sides. Awarded **The Cash Box Pick of the Week in Nov. 7th issue.**

"LITTLE DRUMMER BOY" Johnny Cash, Columbia 4-41481 b/w "I'll Remember You"
Sleeve shows Cash with small drum in hand, in color, with titles at top, while flip features titles in black and white and lyrics reprinted. Awarded **The Cash Box Pick of the Week** in Oct. 31st issue.

JACKIE WILSON "TALK THAT TALK" Brunswick 9-55165 b/w "Only You, Only Me"
Wilson's latest awarded **The Cash Box Pick of the Week** in Nov. 7th issue features the vocalist in action with blue background while titles stand out in yellow at top. Flip promotes two Wilson LP's in black and white.

BING CROSBY "HOW LOVELY IS CHRISTMAS" Kapp K-196X b/w "My Own Individual Star"
Re-issue has same sleeve as last year with color shot of small girl smiling while inset shows Crosby in black and white. Same art and copy on both sides.

ROGER SMITH "THE LOVE OF TWO" Warner Bros. 5106 b/w "Tick, Tick, Tick"
The Sunset Strip singer has his likeness reproduced in color on both sides with titles strong to right of pic. Same copy and art on both sides. Disk was awarded **The Cash Box Best Bet** in Oct. 31st issue.

"CHIPMUNK SONG" David Seville, Liberty 55250 b/w "Alvin's Harmonica"
Both Seville past hits are coupled and wrapped in bright colorful sleeve showing Chipmunks prancing about Chirstmas tree while flip has same trio dancing to the harmonica side. Disk was awarded **The Cash Box Pick of the Week** in the Nov. 14th issue.

THE TWINS, JIM & JOHN "BUTTERCUP" Lancer 106 b/w "Heart of Gold"
Natural color shot of Twins, an eye-catcher with bright yellow lettering alongside of photo. Awarded **The Cash Box Pick of the Week** in Nov. 14th issue. Copy and photo same on both sides of sleeve.

JIMMY CLANTON "GO JIMMY GO" Ace 575 b/w "I Trusted You"
Disk was awarded **The Cash Box Pick of the Week** in Nov. 14th issue and is wrapped in natural color sleeve of vocalist with full face shot showing against yellow backing. Titles at top with Clanton name in red.

MORMON TABERNACLE CHOIR "HALLELUJAH CHORUS" Columbia 4-41515 b/w "Silent Night, Holy Night"
Two color sleeve decorates disk which was awarded **The Cash Box Pick of the Week** in this issue (Nov. 28) and features biblical art with titles strong at top in white reverse. Choir's LP list is on flipside.

JOHNNY BRANDON "SANTA CLAUS JR." Laurie 3042 b/w "Theme From Santa Claus Jr."
Kiddie style artwork featured on sleeve in bright cartoon colors. Disk was awarded **The Cash Box Pick of the Week in last week's** (Nov. 21) issue. Same art and copy on both sides of sleeve.

Randy Wood Addresses Tennessee Broadcasters

HOLLYWOOD — Randy Wood, President of Dot Records, addressed the Tennessee Association of Broadcasters last week (20) and the same day accepted an honorary membership award to the Alph Kapa Psi fraternity at David Lipscomb College, in Nashville, Tennessee.

The Dot prexy planed to Nashville last week to attend the country deejay meet at the Andrew Jackson Hotel there.

Wood continued on to New Orleans (21), for a meeting with national Dot sales representative Webber Parrish, and the sales force members of Dot's four distributing branches in New Orleans, Memphis, Dallas and Houston.

Additionally, while in New Orleans, Randy Wood met with Louis Prima to assist in a "location" Dot album recording session at the "Dreamroom" nightclub for Sam Butera and the Witnesses, before returning to Hollywood.

Omega 1¢ Sale Clicks

HOLLYWOOD—Allied Record Distributing, which recently took over national distribution of Omega Records, was reported "very pleased" last week with the initial reaction to the Omega line.

Mike Elliot, ARDCO general manager, announced that Omega's "Holiday 1¢ Sale" was clicking. "The initial results are almost double our original expectation," Elliot said.

The 1¢ sale offers consumers any Omega album for 1¢ with the purchase of 1 stereo or monaural album at $3.98. Window streamers and ad mats are available to dealers. The deal runs through Dec. 31.

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SAVOY RECORD CO.
NEWARK, N. J

Friars Honor Dean Martin

HOLLYWOOD — The Friars Club Testimonial Dinner for Dean Martin, held here earlier this month, attracted 1300 people who all had a gala evening as evidenced by the above photos of the proceedings.

1. Dean Martin greets Capitol Records' Glenn E. Wallichs and his wife.

2. The group of cut-ups includes (l. to r.) Tony Martin, Dean Martin, Kirk Douglas, Tony Curtis and Jimmy Durante.

3. Los Angeles County Supervisor Ernest Debs (right) presents Dean Martin with a citation from the County of Los Angeles. Others in the photo are Larry Sherry, Dodger pitcher, Danny Thomas and George Jessel (holding plaque).

4. Dean Martin seems to envy Bob Hope, who has corralled June Allyson and Debbie Reynolds.

5. Dean chats with Dinah Shore.

6. Dean flanked by Janet Leigh and his wife Jean.

7. Sharing the same glass are Mort Sahl and Dean.

8th German Gold Disk For Billy Vaughn

HOLLYWOOD—Billy Vaughn, Dot Records musical director, currently one of the leading American recording artists in West Germany, has received another gold disk from that country.

Presentation was made last week (Nov. 7) in Hollywood, by Princess Maria Cecilie of Prussia. The disk honors Vaughn for a total of eight "Golden Records".

They are: "Sail Along Sil'very Moon"; "Cimarron"; "La Paloma"; "Aloha Oe"; "Blue Hawaii"; "Tumbling Tumble Weed"; "Trade Winds", and "Singing Hills".

Princess Cecilie, her mother, Kira, Grand Duchess of Russia, and father, Prince Louis Ferdinand of Germany, grandson of Kaiser Wilhelm II, were in Hollywood as honor guests of the annual WAIF Imperial Ball.

The gold disk is the second such award Vaughn has received from the German people. He traveled to Hamburg last winter to receive a gold record for his "Sail Along Sil'very Moon", after it sold more than a million copies in Germany.

Currently, the Kentucky-born Dot recording star's latest record, "It's No Sin", is reportedly moving in Germany and other European countries.

Carmichael's 35th Anny

HOLLYWOOD—Cleffer Hoagy Carmichael celebrates 35 years in the music business this week and jocks across the country are expected to play decks of his many songs. He is currently writing—with Harold Adamson—the theme song for an Omega LP by thrush Inez Jones.

Everest Pacts Newcomer

NEW YORK—LeRoy Holmes, pop A&R Chief of Everest Records has announced the pacting of youngster Paul O'Keefe to an exclusive Everest recording contract. The artist is currently featured in the smash musical, "The Music Man."

O'Keefe has just cut 2 Christmas sides for the diskery: "(Santa Claus) What Would You Like For Christmas? and A Baby In A Basket." He will make a personal appearance on the November 29 Ed Sullivan show introducing his new Christmas record.

Correct Capitol LP Titles

NEW YORK—In a run-down of Capitol Records year-end pop LP releases last week, two titles were erroneously printed: The new Tennessee Ernie Ford album is tagged "A Friend We Have" and Donna Hightower's latest LP is labeled "Gee, Baby."

Connie "Cinderella Queen"

NEW YORK—Connie Francis has been selected Cinderella Queen and will ride the Cinderella float in the annual Macy's Thanksgiving Day parade here (26).

A public address system on the Cinderella float will be playing the MGM recording star's latest hit single, "Among My Souvenirs" and "God Bless America," throughout the parade.

Miss Francis was also the headline attraction at a Carnegie Hall concert last Sunday evening.

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OLD DEVIL MOON/BODY AND SOUL 137
I LET A SONG GO OUT OF MY HEART/YOU STEPPED OUT OF A DREAM 138
BUT BEAUTIFUL 144
THE REV/I SURRENDER DEAR 146
TANGERINE/I'LL NEVER BE THE SAME 148
WILLOW WEEP FOR ME/STARDUST 155
SHIRLEY SCOTT:
THE SCOTT/ALL OF YOU 117
GOODBYE/FOUR 118
PLEASE SEND ME SOMEONE TO LOVE 135
DIANE/CHERRY 136
HONG PONG/TIME ON MY HANDS 145
SUMMERTIME/TAKIN' CARE OF BUSINESS 147
IN A MELLOW TONE/JUST SQUEEZE ME 149
JUST A-SITTIN' AND A-ROCKIN'/PRELUDE TO A KISS 154
BABY WON'T YOU PLEASE COME HOME/INDIANA 156
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A MAN'S BEST FRIEND IS THE HIT . . .
"OLD SHEP"
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Country Music Assoc. Re-Elects Gay As Prexy

NASHVILLE—The Governor Suite at the Hermitage Hotel, Thursday, November 11, was the scene of the nominations and elections of officers and board members of the Country Music Association of which Harry Stone is Executive Director. Connie B. Gay was re-elected as President and Eddy Arnold re-elected as 1st Vice-President. Newly elected were Steve Sholes as 2nd Vice-President, Henry Clay as 3rd Vice-President, Don Pierce as Secretary and Don Law as Treasurer. New board directors include Dub Albritton and Dee Kilpatrick — Artist Management, Bob Cooper and Joe Allison—Radio and TV Management, Cindy Walker and Bob Sauer—Songwriters and Composers, Roy Acuff and Pee Wee King —Artists, Len Ellis and Cracker Jim—Disk Jockeys, Jim Denny and (re-elected) Wesley Rose—Publishers, Joe Lucas and (re-elected) Ken Nelson—Record Companies, Harold Moon and Si Simon—At Large. Connie Gay introduced all the members at the First Annual Banquet held Friday night at the Brentwood Country Club.

McLaughlin To Walton Music

HOLLYWOOD — Joe McLaughlin, veteran expert in music copyrights and for twenty-five years in charge of the musical copyright and music clearance departments for Warner Bros., has been appointed general manager of Walton Music, coast publishing firm headed by Norman Luboff.

Luboff, one of the most active choral directors in motion pictures, television, and records, announced the appointment last week to become effective immediately.

McLaughlin will make his headquarters in Hollywood, and will supervise all activities of the publishing company.

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DON GIBSON . . . . . RCA VICTOR
Hill & Range Songs Inc.
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Brittany Music Inc.
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RCA Victor Begins Christmas Push

NEW YORK—The big Christmas promotion by RCA Victor is in full swing now to back up the label's Christmas release, it was reported by William I. Alexander, manager, advertising, publicity and promotion.

Appearing now is Victor's full-page 4-color ad featuring Christmas LP's, gift albums and the new Soria Series. The ad can be seen in various leading consumer publications.

Network radio and TV are being covered with Victor Christmas record commericals on the new Saturday evening western, "Bonanza", on the new Sunday TV special, "Sunday Showcase" and on radio "Monitor".

On the local level, four shopper newspapers mats have shipped to all distributors along with 30 and 60 second transcribed radio spots.

One of the special features of the point-of-sale campaign are specially developed Christmas seals and tapes which can be used for special seasonal color displays, on dealer mailings, for decorating gift packages, and for spelling out Christmas messages on windows, packages and counters. Other point-of-sale, Alexander reported, includes an illuminated full-color window display, a full-color eight-page supplement featuring Christmas merchandise and 7-inch and 12-inch shopping bags.

Roulette Reports Heavy Reaction On Xmas LP's

NEW YORK — Roulette Records last week reported that the first reorders coming in on its two Xmas albums, "It's Christmas Once Again" —Jimmie Rodgers and "St. Patrick's Cathedral Choir Sings Christmas Carols," represented the heaviest reorders the label has enjoyed on any albums since it opened shop.

The albums, according to Joe Kolsky, executive vice president, have only been in the distributors' hands since the second week of November. This means that the dealers have had the album in stock for a little over a week. Despite this brief period of time, Kolsky revealed that just during this past week alone reorders were placed by Boston, Chicago, New York, St. Louis, Baltimore, Pittsburgh, San Francisco, Los Angeles, and Detroit.

Everyone of these distributors he explained received very heavy initial quantities and although Roulette anticipated reorders once the heavy air play on Xmas records got under way, the sudden flood of reorders at this early date caught the diskery by surprise, Kolsky said. As a result, both Modern Album Finishing, the outfit producing the St. Patrick's Cathedral album jackets and Peerless Album, which is responsible for turning out the Jimmie Rodgers jacket, have been ordered to produce additional quantities on both jacket covers. Also, an additional pressing plant besides the two now pressing the LPs will be stamping out the albums in order to meet the demand.

Roulette has also made up a special direct mailing piece to Catholic parocial and Jesuit institutions all over the country on the St. Patrick's Cathedral album and, according to Kolsky, this too has added to the "tremendous" increase in orders.

In conclusion, Kolsky pointed out that since there are single releases from both Christmas albums ("Carol Of The Drums"—from the St. Patrick LP and "It's Christmas Once Again" and "Wistful Willie" from the Jimmie Rodgers LP) and taking into account the fact that after Thanksgiving the air play on Christmas LPs and singles will really hit its stride, Roulette is therefore looking forward in Nov.-Dec. to be the biggest billing months in the company's history.

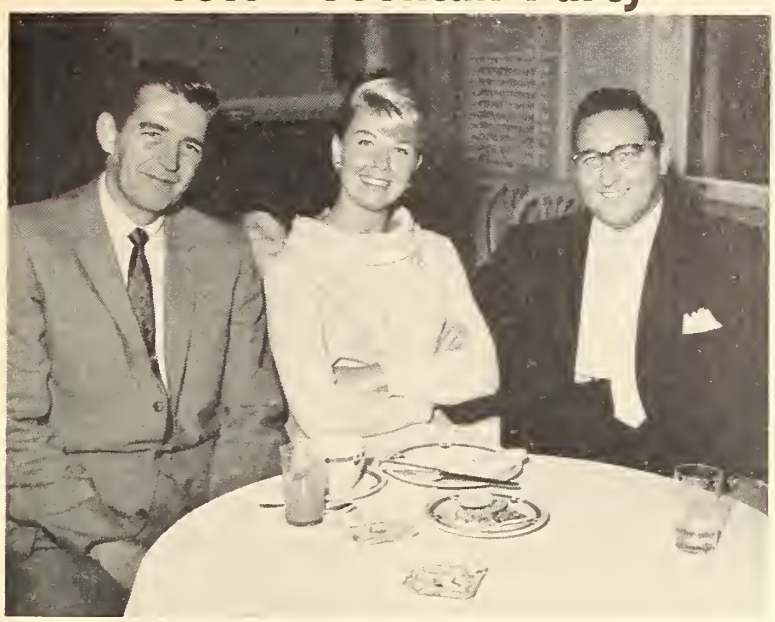
Slezak Debuts At Met

NEW YORK—Walter Slezak will make his Metropolitan Opera House debut in the title role of "The Gypsy Baron" on November 25, marking almost 50 years to the day that his father, the late, great tenor, Leo Slezak, sang his first role at the same theatre on November 17, 1909.

Steele Session

NEW YORK—Jon and Sondra Steele go over the music for their new Golden Crest album, "His & Hers," with arranger-composer Cy Levittan (right), during the recording session at Golden Crest's new studios.

Boston Cocktail Party



BOSTON—At a cocktail party and reception for Doris Day, following the premiere here of her new film "Pillow Talk," Miss Day is flanked by Ed Masterson, manager of Columbia Records Boston branch, and Frank Campana of Columbia Records.

Decca Enters Tape Field; UST To Distribute

NEW YORK—Decca Records has announced its entry into the pre-recorded tape field. Move was made, the diskery said, "due to the increased consumer interest and development in sales of stereo tape." The Decca tapes will be available in 2 and 4 tracks, retailing at $7.95 and $10.95, respectively.

Ampex will distribute Decca 4-track tapes to camera shops, equipment and component dealers, and other non-record dealers thru its distributing organization, United Stereo Tapes. Plans are currently being formulated for periodical releases at regular intervals.

Included in the initial release are: "The Eddy Duchin Story"—soundtrack; "Dream Time"—Wayne King; "Sunrise Serenade" — Ray Charles Singers; "Tea For Two Cha Chas"—Tommy Dorsey Orch. starring Warren Covington; "Porgy and Bess"—Sammy Davis Jr. & Carmen McRae; "Cavallero With That Latin Beat"—Carmen Cavallero; "Furioso"—Sabicas & Dolores Varga; "Around The World In 80 Days"—soundtrack; "The Magic Islands"—Alfred Newman, Ken Darby Singers; "Destry Rides Again"—Original Cast; "Colors In Sound"—Sal Salvador; "Russian Fair"—Don Cossack Choir.

HE'S
R-E-A-L-L-Y
BIG!!!
Harvey the Hippo

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THIS IS THE BIG ONE
MARINA
by
Willy Alberti
1188
LONDON RECORDS
539 West 25th St. New York

Promo Push For Xmas Deck On Al-Brite

NEW YORK — Al-Brite Records, here, will start an extensive promotion campaign on its initial offering, "When Santa Comes Over The Brooklyn Bridge" and "What Would You Like To Have For Christmas" by Jimmy Allen and Tommy Bartola, label head Joe Neglia reported last week.

Along with ads in the trade papers, Allen and Bartola will take to the road on a promotion trip to key cities around the country and appear on local TV'ers and various hops.

Neglia said that the Allen-Bartola deck would be the first of many Al-Brite releases, all of which to receive a solid promotional push.

Distrib Survey Sees Need For One-Sided Hit Singles At 49¢

PHILADELPHIA—Teeners would go for a one-sided hit record priced at 49¢, Chips distribs' Bob Heller reported last week. Heller based his opinion on a recent field trip and survey of dealers.

"Today a store doing $1,000 a week record business," Heller said, "breaks down its sales as follows: $850 for LPs and $150 for 45s. The teenage buyer is now buying LPs instead of 45s, the reason being that the value is so much better."

Talking to the youngsters, Heller found that 98¢ is "just too much to spend for a record." Heller thinks they would like to buy a one-sided hit, with the other side either blank or containing a picture of the artist.

Heller said: "A record such as this could be priced at 49¢. The record could be placed in a colorful sleeve and the other side of the sleeve would have the lyrics of the song." The exec feels that the purchaser wants to sing-along with the records.

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Mercury
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

The ORIGINAL Hit Version
"THE LITTLE DRUMMER BOY"
by
The Harry Simeone Chorale
121
look to . . .
20th FOX
for the greatest!

Capitol Names Montello Scranton Personnel Head

SCRANTON, PA.—Albert A. Montello has been appointed director of personnel for the Scranton plant of Capitol Records, it was announced last week by Mac S. Hardy, national plant manager. The appointment became effective Nov. 9.

Before joining Capitol, Montello was personnel manager of P. R. Mallory & Co., Inc. for seven years. His experience in the field of personnel and industrial relations covers an eleven-year period.

The new personnel director studied at the Columbia University School of Business Administration. Since his formal university work, he has kept abreast of trends in his field by frequent participation in conferences and seminars conducted by the American Management Association and other groups.

Montello assumes the duties formerly held by Roy Griffiths, who resigned to accept a position in the Philadelphia area.

Mills HIT REMINDERS
SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

Guyden Buys Master

NEW YORK—Guyden has announced the purchase of a master from the Cherokee label, "Are You Willing, Willy" by Marian Worth.

• CAMEO • CAMEO • CAMEO •
ANOTHER HIT BY
Bobby Rydell
"WE GOT LOVE"
CAMEO 169
CAMEO RECORDS

SPOTLIGHT WINNER
"SHIMMY, SHIMMY, KO-KO BOP"
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CINCINNATI
MIAMI

Old Fiends

NEW YORK—Vampira flew around the country, stopping at key cities, to promote the new Warner Bros. album, "Spike Jones in Stereo," a satirical horror disk on which she is featured.

Here she is welcomed to New York by her blood relative, Zacherley, host of WOR-TV's "Zacherley at Midnight," who helps her weigh in a piece of important baggage.

SOMETHING REALLY NEW FOR CHRISTMAS

LOIS HEYWOOD

sings

"IT'S CHRISTMAS IN HAWAII"

WEIRTON EP #GM-1125

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- LOVELY LITTLE JESUS BOY
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WATCH FOR

Fiorello!

Original Cast Album on

Capitol RECORDS

Dary & Cook Head 1960 DJ Heart Fund Group

NEW YORK—Disk jockeys, Alan Dary of WBZ, Boston, and Dick Cook of KSFO, San Francisco, have been appointed Co-Chairmen of the National Disk Jockey Committee for the 1960 Heart Fund Campaign, it was announced by Eddie Cantor, honorary chairman of the Committee.

The Committee, spearheading an effort to "help turn the tables on heart disease," will poll 4000 disk jockeys to select the country's foremost male and female vocalists. They will be crowned "King and Queen of Hearts" in a special half-hour variety show to be broadcast throughout the country during February, the month of the Heart Fund Campaign.

This will be the seventh annual nationwide poll. Among previous winners were Pat Boone and Connie Francis, 1959, and Frank Sinatra and Rosemary Clooney, 1958.

CMA Discontinues Exec. Director Post

NASHVILLE — Harry Stone, together with the officers and directors of the Country Music Association, announced last week that, effective Dec. 15, the office of executive director is being discontinued. This position has been held by Stone since Feb. 1 of this year.

The entire board expressed appreciation for the work accomplished by Stone during the "difficult formative" first year of operation and felt now that CMA is successfully established, that a steering committee can carry on.

"For the present and to enable Stone to take advantage of other opportunities that he has been considering for some time, the announcement said, the board has gratefully accepted Stone's generous offer to serve as a consultant in CMA activities in the future."

Wesley Rose, Eddy Arnold, Jim Denny and Don Pierce, directors and officers of CMA, have agreed to serve without pay, with Mrs. Jo Walker continuing to serve as secretary and maintaining the office of the CMA at 617 Exchange Building, here.

ASCAP Provides Entertainment

NEW YORK—ASCAP is providing the entertainment for the American Legion Homecoming Dinner to Commander Martin B. McKneally, at the Hotel Commodore in New York on Thursday evening, November 19, Stanley Adams, ASCAP President, announced last week.

The show, featuring songwriters, will be headed by Vincent Lopez and his orchestra. Lopez will open the show with the "Star Spangled Banner" which will be sung by Danny Leroy, and will then act as emcee.

Featured on the program will be composers Gerald Marks, Lou Alter, and "Dolores," with his wife, singer Jean Gibbons, Ken Casey, comedian Sid Gary; Charles Tobias, writer of "Don't Sit Under the Apple Tree", and his wife Edna; harmonica artist Billy Frye, Peg Leg Bates, and the dance team, Helene and Howard.

The show is being produced by Paul Cunningham, immediate past President of ASCAP and now its director of public affairs.

"ROCKIN' "J" BELLS"

c/w

"Corrido de Auld Lang Syne"

Little Bobby Rey

O. S. — 08

ORIGINAL SOUND

Presley Heads Victor Nov.-Dec. Release

NEW YORK—RCA Victor's Nov./Dec. release is highlighted by some of the biggest stars in records, including Elvis Presley, the Ames Brothers, Chet Atkins, Dukes of Dixieland, Lena Horne, Heifetz, the Boston Symphony, and Jose Greco.

The new Presley LP, "50,000,000 Elvis Fans Can't Be Wrong—Elvis' Gold Records, Volume 2", is a follow-up to the best-seller "Elvis' Gold Records, Volume 1", released in the spring of this year.

The new album, containing "I Beg of You", "I Got Stung", "A Big Hunk O' Love" and other smash hits by the great young singer, will be heavily promoted by RCA Victor. Full page ads will appear in Teen, The Hit Parader and Song Hits. A special full-color deluxe window display in da-glo will be available for in-store use.

In addition, mounted album covers will be shipped and the LP will be RCA Victor's choice for the Dec. blinker box. The new Presley album will also be featured on RCA Victor's illuminated Christmas display.

Special Presley ad mats in three sizes have been prepared and the album is also part of this year's Christmas shopper mats.

Special "Monitor" spots will announce the new Presley album and transcribed spots for local use are shipping now.

A special Presley promotion record and mailing piece will go out to all DJ's and the album will be promoted heavily on radio and TV.

"The Ames Brothers Sing the Best in the Country" features the famed singing group with Hugo Winterhalter and his Orchestra in an album of 12 country & western tunes, most of which have been million-sellers as singles. All have been specially arranged for the Ames Brothers' unique style which preserves the lively quality of these tunes.

The pop release will also include Chet Atkins' latest LP, "Mister Guitar," "The Music From Mickey Spillane's 'Mike Hammer',"; "At The Jazz Ball" with the Dukes of Dixieland; Lena Horne singing the songs of Johnny Burke and Jimmy Van Heusen; "Mucho Cha Cha" with Tito Puente and his Orch.; Jerry Byrd's "Hawaiian Beach Party"; "On Tour With the New Glenn Miller Orchestra" directed by Ray McKinley; "Show Stoppers in Dance Time" with Frankie Carle and his Orchestra playing 30 songs from Broadway musicals; "I Hear The Word" with Kay Starr; "Sticks and Bones" with Marty Gold and his Orchestra; "Rejoice, Dear Hearts" featuring an "in person" performance by Brother Dave Gardner; "Mississippi Showboat" with Del Wood.

The Red Seal release for Nov./Dec. leads off with "Presenting Jose Greco." The LP contains Spanish classical and folk-lore music made popular by the great dancer on his many cross-country tours, on television appearances and in the motion picture "Around The World in 80 Days."

Also part of the Red Seal release are Heifetz' performances of the Bach Sonata No. 3 in C and Partita No. 1 in B Minor for unaccompanied violin; "A Program of Song" with Leontyne Price; Gregor Piatigorsky accompanied by Lukas Foss in performances of Stravinsky's Suite Italienne, the Debussy Sonata No. 1 for Cello and Piano, Busoni's Kleine Suite and Foss' Capriccio for Cello and Piano; the Brahms Piano Quartet in C Minor, played by the Festival Quartet; two new contemporary works, Blackwood's First Symphony and Haieff's Second Symphony in performances by the Boston Symphony Orchestra under Charles Munch; "Four Bassoon Concertos" by Vivaldi played by Sherman Walt and the Zimbler Sinfonietta; and only-in-stereo an album of the Brahms Piano Concerto in C Minor, the Beethoven in E Flat and the Schumann in E Flat played by the London Symphony Orch. under Jean Martinon; "Virgil Fox Encores"; Ania Dorfman playing the Schumann Carnaval and Fantasy pieces; pianist Andre Tchaikovsky playing Mozart; and Volume VIII of the "History of Music in Sound" offering "The Age of Beethoven".

"Rebel" Star On Mercury

CHICAGO—Nick Adams, star of TV's new serial, "The Rebel" and of many motion pictures, has been signed by Mercury Records to a recording contract. Adams recently told newspaper interviewers that he had been approached by a recording company but "I don't expect anything to come of it, I told them I could carry a tune but I can't sing—". This, according to Art Talmadge, Mercury's A&R chief, is one of the year's understatements:

"Nick is a natural talent, his singing is as distinctive as his acting. Just one more form of expression for a fellow who writes, directs, does everything well. As a recording artist, we expect him to hit immediately."

Adams' first single for the diskery is due in Jan.

Jensen "Lifetime" Needle

CHICAGO — Jensen Industries announced last week the marketing of a "lifetime" diamond phono needle. The needle retails for $25 and carries a guarantee against "any kind of wear anytime during the life of the owner." The needle is being manufactured for every model of hi-fi set available.

Seeco Signings

NEW YORK—Mort Hillman, recently appointed general manager in charge of Sales and A & R of Seeco Records, announced last week the pacting of French chanteuse Lilo, jazz thrush Teal Joy and singer Joe Arthur to exclusive disk deals with the indie label. In addition, Hillman stated, Seeco has re-signed Shoshana Damari, the Israeli songstress who has already cut two LP's for them.

In an innovation for Seeco, Hillman declared that he has made a distribution deal with the Finesse label, jointly owned by Johnny Green and Lee Osser. The first Finesse platter, the oldie "Heart And Soul" by "Samson and the Goliaths" has already been sent out to deejays and distributors.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	HEAVENLY *Johnny Mathis (Columbia-B135-11, 12, 13)*	1
2	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	2
3	THAT'S ALL *Bobby Darin (Atco EP-4504)*	3
4	FOR THE FIRST TIME *Mario Lanza (RCA Victor EAP-4344)*	6
5	THE THREE BELLS *The Browns (RCA Victor EAP-4347)*	5
6	TOUCH OF GOLD (Vol. II) *Elvis Presley (RCA Victor EPA-5101)*	7
7	SONGS BY RICKY *Ricky Nelson (Imperial—Imp 16, 2, 3, 4)*	4
8	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia B-1, 2, 3, 3891)*	12
9	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	9
10	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	10
11	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	11
12	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	8
13	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	13
14	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	14
15	THE REBEL *Johnny Cash (Columbia B2155)*	15

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DECCA
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9-30967
a New World of Sound...

Epic Christmas LP Program

NEW YORK—Epic Records has announced a 25% return privilege (non-exchange, non-guarantee) on all Christmas albums shipped to distributors up to and including December 24, 1959, according to general manager Al Shulman. The program applies to date of shipment only; back orders will be automatically cancelled on December 25, 1959.

The return privilege is not restricted to individual items. Distributors may return 25% of total purchases of Christmas items. If a distributor does not return the full 25% of his net purchases (calculated on a dollar basis), he will be entitled to half the unused portion (12½%) of the return in the form of a cash credit.

The albums to which this offer applies are: "The Birth of Christ" (LC 3614): Netherlands Chamber Choir, conducted by Felix de Nobel; "A Christmas Cantata" by Honegger: Michel Roux, baritone, with Paul Sacher conducting the Orchestre de Versailles; Maurice Duruflé, organ; "The Christmas Story" by Distler: Marinus Voorberg conducting Soloists and the Netherlands Madrigal and Motet Choir; "Christmas Carols": The Royal Male Choir of Holland ("Mastreechter Staar"); Martin Koekeldoran, conductor and arranger; Peter Serpenti, boy-soprano; "The Story of Christmas"—The Epic Choir, conducted by Peter Sozio; "Joy To the World"—Leonard MacClain at the pipe organ; "Christmas in Europe"—Carols from Spain, France, Italy, Holland, Denmark, Germany, Switzerland, Austria and England, by various artists; "Music For Christmas at Home"—the Somerset Strings; "And God Said" (Stories From the Bible in Word and Song)—Text by Dickson Hall; narration by Dana Andrews; featuring the Frank Raye Singers; conducted and arranged by James Peterson; "Christmas Dance Party" Lester Lanin and his Orch.

Seville's Pubbery And Liberty In Promo Tie-In

LOS ANGELES—A big point-of-sale tie-up campaign has been negotiated by Liberty Records and David Seville's Monarch Music to promote Liberty's "Let's All Sing With the Chipmunks" LP.

A total of 32 national manufacturers are turning out over 60 different items ranging from T-shirts to wallpaper to stuffed toys under license by David Seville's company, originator of the "Chipmunk Song" and the characters of Alvin, Simon and Theodore.

Full sales benefit is reportedly being reaped by the Liberty Chipmunk LP and newly mounted single release of the "Chipmunk Song" b/w "Alvin's Harmonica". Arrangements have been completed by Liberty to tie-in strong plugs for the Chipmunks' records in all advertising and point-of-sale display material boosting the apparel, toys, novelties and books patterned after the disk favorites.

Since the allied merchandise ranges from newsstands, toy stores, clothing outlets, paint and wallpaper stores, to hardware and novelty outlets, Liberty said it is garnering peak penetration for the Chipmunk disk in many areas not normally open to record sales promotion and merchandising.

Memento

NEW YORK—Last week, in a special ceremony, Morris Levy (right), president of Roulette Records, and Joe Kolsky (left), executive vice president, presented his Eminence Francis Cardinal Spellman of the Archdiocese of New York with a framed four color photograph of the album cover of "St. Patrick's Cathedral Choir Sings Christmas Carols." Just released, the new Roulette album, marks the first time that the famed choir of the world-renowned cathedral has ever been heard on records. The choir, comprised of some fifty voices, mostly youngsters from 10 to 15 years old, has been featured every Christmas Eve on radio and television during the Midnight Mass broadcast from St. Patrick's Cathedral.

The album was recorded at Webster Hall in New York under the supervision of Rev. Francis X. Duffy choir moderator of St. Patrick's Cathedral and produced by Joe Reisman, A&R Chief for Roulette.

The above presentation ceremony took place in the reception room of Cardinal Spellman's home.

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"ROCKIN' "J" BELLS"
c/w
"Corrido de Auld Lang Syne"
Little Bobby Rey
O. S. — 08
ORIGINAL SOUND

Needs More Lessons

PHILADELPHIA—Dave "Baby" Cortez seems dissatisfied with WHAT disk jockey Bill Curtis' attempt to play Cortez' latest Clock record, "Dave's Special."

Cortez gave Curtis an organ lesson for introducing the disk on the air.

2000 Make Nashville Country DJ Festival A Solid Success

NASHVILLE—One of the most successful Disk Jockey Festivals in the eight year history was concluded in Nashville last Sunday after three days of music, meditation and merriment.

More than two thousand platter spinners, recording industry reps, and publishers flocked into Nashville to help celebrate the 34th birthday of the Grand Ole Opry, and to learn first hand some of the more material aspects of the country music field.

Money, and how to make more of it, was the theme of the Festival. This was touched upon in conversation and dwelt upon in the business sessions, which included a panel of Dave Tone, owner of the Station KDAV, Lubbock, Texas; KPEP, San Angelo; KZIP, Amarillo, and KPIK, Colorado Springs; James Denny, President Jim Denny Artist Bureau; and Cedarwood Publishing; Cas Walker, Knoxville City councilman, and owner of a string of super markets; and Harry Stone, executive director, Country Music Association.

Delegates gathered in the historic War Memorial Auditorium to hear the serious discussion, liberally sprinkled with Walker's humor.

Dr. Spencer Thornton, surgeon, student of religion, and a national television and radio personality in the field of extra sensory perception, was the keynoter. He disarmed his audience with a display of ESP, and then lifted the Festival on a spiritual plane by pleading for good taste and a little moral value in the furtherance of country music.

The Festival was not without its gimmicks. One lady promoter tried (somewhat successfully) to further the career of her client by bringing a live lion into the lobby of the Andrew Jackson Hotel, the Festival headquarters. She promptly landed in jail, at which point her client forgot her. One D.J. paraded on stilts—another dressed himself as a prisoner with a ball and chain. For the most part, however, the Festival was kept on a high level with a relatively subdued atmosphere.

Six big sponsors pitched in to help feed and entertain the great masses of visitors. They were BMI, Cadence Records, Columbia Records, D Records, Dot Records and RCA Victor Records. The Festival, naturally, was hosted by WSM.

Probably the highlight of the entire two and a half day event was a festive opening called, "Musical Roll Call Of The Stars Of The Grand Ole Opry." Each opry member appeared on the Auditorium stage to give a brief rendition of his or her greatest hit. It was a regular who's who of country music, with Roy Acuff, Chet Atkins, Margie Bowes, Carl Butler, Archie Campbell, The Carlisles, June Carter, Wilma Lee and Stoney Cooper, Cowboy Copas, Skeeter Davis, Roy Drusky, Lester Flatt and Earl Scruggs, Don Gibson, Billy Grammer, Hawkshaw Hawkins, Ferlin Husky, Stonewall Jackson, Cousin Jody, Johnny and Jack, Grandpa Jones, The Jordanaires, Lonzo and Oscar, The Louvin Brothers, Benny Martin, Bill Monroe, Jimmy Newman, Ray Price, Jim Reeves, Marty Robbins, Rusty and Doug, Jean Shepard, Hank Snow, Stringbean, Ernest Tubb, Porter Wagoner, Kitty Wells, The Wilburn Brothers, Del Wod and Faron Young. Minnie Pearl, scheduled to appear, ran into flight difficulties and missed the opening. She appeared in time for an interview on "Its Network Time" an NBC feature. The network, by the way, carried six hours of live coverage from the Festival on radio and video-taped portions for television.

The DJ's saw WSM's Friday Night Frolics, a two hour live broadcast featuring Grand Ole Opry stars, and Mr. Dee Jay, USA, with Grant Turner. On Saturday night, at the climax of the Festival, they took part in observing the Opry birthday.

An added attraction this year was the group of Antonio Maciel and his Aquilillas of Mexico City, who sang the country music of that nation. Further international flavor was added by the attendance of more than a dozen DJ's from Canada.

Nearly every state in the nation was represented. Ohio, Indiana and Tennessee led the list in registration.

Awards were presented at a Saturday afternoon party hosted by WSM.

Another feature of this year's Festival was the publication of a special country music newspaper, with two editions to keep the delegates up on the events of the affair.

In keeping with the occasion, Governor Buford Ellington declared last week "Grand Ole Opry Week", and names Saturday as "Tennessee Monitor Day". Secretary of State Joe Carr spoke on behalf of the Governor in welcoming the delegates.

A special taping session was held in which time was set aside for the DJ's to make tape recordings with the Grand Ole Opry stars to take home.

Merely Lindsy and his Jubilee Band played for a special Festival Dance Friday night.

Plans already are underway for next year's 9th Annual Country Music Disk Jockey Festival.

Will Be Bigger Than Santa Himself!!!

"WHEN SANTA COMES OVER THE BROOKLYN BRIDGE"

b/w

"WHAT WOULD YOU LIKE TO HAVE FOR CHRISTMAS"

by

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"SAY MAN, BACK AGAIN"

"SHE'S ALRIGHT"

Bo Diddley

Award O' The Week 11/14

Chess 936

Tops-Sitrue Tie-In

LOS ANGELES—Tops Records and the Sitrue Company, manufacturers of Doeskin tissues, have joined in an unusual New York promotion that involves only dealers who Carry Doeskin tissues. Purpose is to stimulate sales in those markets featuring both Tops disks and Doeskin tissues.

The deal offers 2 Tops' LP's at a reduced price with each 6 cases of Doeskins purchased, or 4 LPs with 10 cases purchased, at a similar price. A Doeskin dealer can choose his albums among 24 packages.

At present this premium promotion is being tested in the New York Metropolitan area only; however, Tops and Sitrue are considering expanding it to a national basis if the results are successful.

Move Capitol Stereo Singles

HOLLYWOOD—Capitol Records is releasing its second batch of stereo single records with stereo versions of 3 previously-released monaural disks. They are: Nat King Cole's "Buon Natale" and "The Happiest Christmas Tree"; Tennessee Ernie Ford's "Sunny Side Of Heaven" and "Love Is The Only Thing"; the Kingston Trio's "Coo Coo U" and "Green Grasses." The diskery released 6 stereo singles last April.

Record Breaker

CHICAGO—Ray Charles reportedly broke all existing records when he appeared at the Regal Theatre, this city, the first week in November.

In the above photo Roger Glover, manager of the theatre, tells Charles about the lobby display featuring Charles latest Atlantic LP's, "The Genius of Ray Charles" and "What'd I Say."

Red Nichols To Tour Near & Middle East

HOLLYWOOD — Capitol's Red Nichols and His Five Pennies will start the New Year by embarking Jan. 2, on a 12-week, 12-country goodwill tour of the Near and Middle East. Tour is to be sponsored by the State Department, under the auspices of President Eisenhower's International Culture Exchange Program, as administered by the American National Theater Academy.

Nichols and his band will be the first American entertainers to make such a tour in 1960. They will leave New York by jet airliner Jan. 2 for Athens, and will conclude the State Department portion of their trip March 17 in Ceylon. They will then fly to London to begin a three-month personal-appearance tour of the British Isles and Europe.

In addition to Greece and Ceylon, Nichols and his band will give concerts in Turkey, Cyprus, Lebanon, Syria, Jordan, Egypt, Iran, Afghanistan, West Pakistan and India. In all, Nichols and His Pennies will give more than 75 concerts.

In preparation for the forthcoming tour, Nichols and his men took part in a special television news feature filmed by the U.S. Information Agency International Television Service in Capitol's Tower recording studios, Hollywood Film, which was directed by the USIA's George Wallach, will be shown abroad prior to Nichol's arrival.

Members of the Nichols crew include: Pete Beilmann, trombone; Rollie Culver, drummer; Joe Rushton, bass sax; Bill Wood, clarinet; Al Sutton, piano.

For Nichols, 40-year exponent of the jazz idiom, the globe-girdling tour climaxes one of the most successful years of his career. Last spring, Paramount Pictures released "The Five Pennies," a film based on Nichols' life, and as a result Nichols and his men have been receiving many requests for network television appearances. Simultaneously, sales of Nichols' Capitol recordings have reached the highest level in his 10 years as an exclusive Capitol artist, the diskery said.

Calico Appoints Joe Rock

PITTSBURGH—Joe Rock has been appointed national promotion director of Calico Records. Rock manages the Skyliners, who had the big Calico hit, "Since I Don't Have You." Rock coproduced the Skyliners' sessions, including their upcoming LP.

Columbia Fetes Damone

HOLLYWOOD—Columbia Records feted Vic Damone at a party given in his honor at the Crescendo night club here recently. A host of disk jockeys, press and celebreties turned out to help Damone celebrate the 10th Anniversary of his first appearance on the famed Sunset Strip and the release of his new Columbia album, "This Game Of Love."

Actresses Barbara Rush and Erin O'Brien are welcomed by Damone in the above photo.

Columbia Names Frizzelle

NEW YORK—The appointment of Jack Frizzelle as Columbia Records manager of classical publicity in the public relations department has been announced by Deborah Ishlon, coordinator of creative services.

Frizzelle will be responsible for A&R publicity related to both Columbia Masterworks and Epic classical records.

For the past five years, Frizzelle has been assistant to the press director of the New York Philharmonic. He was a member of the staff for the orchestra's recent tour of Europe and the Near East. He is a graduate of Duke University and the Graduate School of Journalism, Columbia University.

Angel Window Display

HOLLYWOOD—A limited number of special window displays spotlighting Angel Records' extensive catalog of complete operas was made available to key dealers and distributors last week as Angel continues to exploit its pre-Christmas theme—"Angel Operas Make Heavenly Gifts."

The displays contain 36 items in all. At the center is a 27"-by-40" white silk banner bearing the "heavenly" theme and Angel trademark in gold. In addition, there are 20 Angel-opera album boxes, ten 8"-by-10" photographs of leading Angel recording stars, plus two instructional photos and a "tip sheet" to aid dealers in setting up the display.

Highlighted are two "side-panel" displays calling attention to Maria Callas' performances in the two most famous Donizetti operas. Traditional Grecian masks point up the tragedy of "Lucia Di Lammermoor," the comedy of "L'Elisir D'Amore."

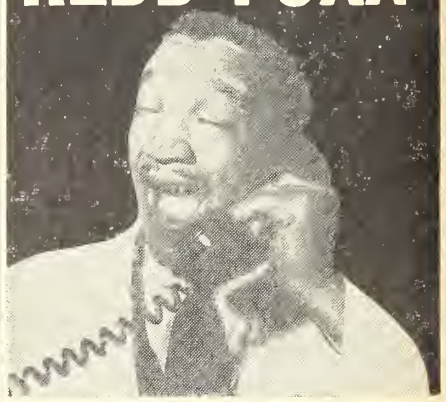
Bohanan Tours For Liberty

PHILADELPHIA — Don Bohanan, Liberty Records national sales manager, arrived here last week on a 21 city tour of the East and mid-West to survey dealer and public enthusiasm for Liberty's Christmas release and November LP release.

Bohanan reports sales beyond expectations in all areas, with David Seville's Chipmunk LP and Liberty's newly acquired Robert Rheims Christmas catalogue especially strong.

Sales manager hits Boston, Hartford, New York, Cleveland, and Nashville before returning to the Liberty Los Angeles home-office in early December.

DEALERS..
DIG
HIS NEW
PROFIT-MAKER
BY
REDD FOXX



RACY TALES DTL275
OUR BEST SELLER !!!
DTL279
RECORD
PARTY
by
GENE & FREDDY

Be Sure You Have All The Good DOOTO hits . . . Penguins, Medallions, Meadowlarks, Best Vocal Groups DTL204. Billy Mitchell, Hattie Noel, Songs For Fun DTL212. Redd Foxx, Laff Of The Party, DTL214, DTL219, DTL220, DTL-227, DTL236, DTL265, Best of Foxx, DTL234, The Sidesplitter, DTL253, DTL270, Burlesque Humor, DTL249. George Kirby, Night In Hollywood, DTL250. Allen Drew's Stag Party DTL259. Sloppy's House Party, DTL266. Earth Angel 348. The Letter 347. Heaven & Paradise 359.

DOOTO
REG. U.S. PAT. OFF.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

STATE MAN # 1
New Orleans, La.

1. I'll Take Care Of You (B. B. Bland)
2. So Deep (N. Brown)
3. You Got What It Takes (M. Johnson)
4. I've Been Around (F. Domino)
5. Cat Walk (L. Allen)
6. I Believe To My Soul (R. Charles)
7. Tiny Tim (L. Baker)
8. True Love, True Love (Drifters)
9. There I've Said It Again (S. Cooke)
10. So Many Ways (B. Benton)

HOME OF THE BLUES
Memphis, Tenn.

1. Mighty Low (M. Buckner)
2. Doreetha (Golden Tones)
3. The Clouds (Spacemen)
4. Dance With Me (Drifters)
5. I Believe To My Soul (R. Charles)
6. Hey Little Girl (D. Clark)
7. I Could Love You (Midnighters)
8. Why You So Mean To Me (A. King)
9. The Bells (B. Washington)
10. Smokie (B. B. Combo)

SCHERSON BROS.
Los Angeles, Calif.

1. Mack The Knife (B. Darin)
2. Breaking Up Is Hard To Do (J. Gene)
3. Don't You Know (D. Reese)
4. Sleepwalk (Santo & Johnny)
5. Clouds (Spacemen)
6. Among My Souvenirs (C. Francis)
7. Red River Rock (Johnny & Hurricanes)
8. In The Mood (E. Fields)
9. Marina (Alberti)
10. Primrose Lane (J. Wallace)

WILLIAM
Philadelphia, Pa.

1. The Hunch (B. Charles)
2. Dance With Me (Drifters)
3. Always (S. Turner)
4. I'm Moving On (R. Charles)
5. Shadows (5 Satins)
6. Don't You Know (D. Reese)
7. So Many Ways (B. Benton)
8. The Clouds (Spacemen)
9. Come Into My Heart (Price)
10. Shimmy Shimmy Ko Ko Bop (L. Anthony)

GLOBE RECORD SHOP
Roanoke, Va.

1. You Went Back On Your Word (C. McPhatter)
2. Always (S. Turner)
3. Marie (Four Tunes)
4. I've Been Around (F. Domino)
5. Poison Ivy (Coasters)
6. Love Potion # 9 (Clovers)
7. You Were Mine (Fireflies)
8. I'm Movin' On (R. Charles)
9. For Love Of You (L. Baker)
10. Mr. Blue (Fleetwoods)

GREENLINE RECORD CTR.
Jamaica, L. I., N. Y.

1. Deck Of Cards (Martindale)
2. True Love (Drifters)
3. Crying In The Chapel (Orioles)
4. So Many Ways (B. Benton)
5. Seven Little Girls (P. Evans)
6. Unforgettable (Washington)
7. You Were Mine (Fireflies)
8. Talk That Talk (J. Wilson)
9. It Happened Today (Skyliners)
10. Smokie (B. Black)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. Don't You Know (D. Reese)
2. Ebb Tide (B. Freeman)
3. So Many Ways (B. Benton)
4. Unforgettable (Washington)
5. Poison Ivy (Coasters)
6. Always (S. Turner)
7. Shout (Isley Bros.)
8. Be My Guest (F. Domino)
9. True Love, True Love (Drifters)
10. Love Potion # 9 (Clovers)

SOUTH CENTRAL NOVELTY
Chicago, Ill.

1. Don't You Know (D. Reese)
2. I Don't Know (R. Brown)
3. Uh! Oh! (Nutty Squirrels)
4. Smooth Operator (Vaughan)
5. Unforgettable (Washington)
6. I'm Moving On (R. Charles)
7. The Clouds (Spacemen)
8. Poison Ivy (Coasters)
9. Misty (J. Mathis)
10. So Many Ways (B. Benton)

COCHRAN ST. REC. SHOP
Dallas, Tex.

1. I Was Wrong (J. Butler)
2. Smokie (B. Black Combo)
3. Great Romance (R. Hamilton)
4. I Believe To My Soul (R. Charles)
5. Caress Me Baby (J. Reed)
6. Bless You (C. McPhatter)
7. So Many Ways (B. Benton)
8. Hot Cross Buns (P. Gayten)
9. True Love, True Love (Drifters)
10. I Don't Know (R. Brown)

HITTING BIG
"ROOSTER BLUES"
LIGHTNING SLIM
Excello 2169
"PLEADIN' FOR LOVE"
ROSCOE SHELTON
EXCELLO 2167
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b/w
"(MY) LITTLE GIRL"
DUKE 313
DUKE RECORDS, INC.
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The Cash Box
$15

NEW GOSPEL SINGLES

"GOD IS GOOD TO ME"
"HE'S SWEET I KNOW"
Clarence Fountain (Gospel 1032)
"SWORD AND SHIELD"
"USE ME LORD"
Corinthian Gospel Singers (Gospel 1030)
"GOT A SOUL TO SAVE"
"OH! BEULAH LAND"
Kelley Brothers (Nashboro 654)
"A CHRISTIAN'S TESTIMONY"
"MY LORD CALLED ME"
CBS Trumpeters (Nashboro 655)
"STROLLIN' ROUND HEAVEN"
"KNEEL AND PRAY"
Cross Jordan Singers (Revelation 107)
"SOMEBODY TOUCHED ME"
"PEACE IN THE VALLEY"
Stevenson Singers (Revelation 106)
"MUST JESUS BEAR THE CROSS ALONE"
"WHAT A FRIEND"
Sandra Grimes Singers (Revelation 108)
"IF YOU WAIT"
Imperial Gospel Singers (Savoy 4123)
"LAZARUS"
"LORD, IN THE NEW JERUSALEM"
"WE'RE CROSSING OVER"
Raymond Rasberry (Savoy 4127)
"WHEN JESUS WAS BORN"
"MOAN FRANCES"
Stars Of Faith (Savoy 4128)

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A Call will bring us to your office.
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The Cash Box
TOP 50 ACROSS THE NATION

Pos.		Last Week
1	SO MANY WAYS — Brook Benton (Mercury 71512)	(1)
2	UNFORGETTABLE — Dinah Washington (Mercury 71508)	(3)
3	DON'T YOU KNOW — Della Reese (RCA Victor 7591)	(2)
4	DANCE WITH ME — Drifters (Atlantic 2040)	(5)
5	THE CLOUDS — Spacemen (Alton 254)	(6)
6	BE MY GUEST — Fats Domino (Imperial 5629)	(9)
7	MACK THE KNIFE — Bobby Darin (Atco 6146)	(4)
8	TRUE LOVE, TRUE LOVE — Drifters (Atlantic 2040)	(11)
9	I'M MOVIN' ON — Ray Charles (Atlantic 2043)	(14)
10	ALWAYS — Sammy Turner (Big Top 3029)	(15)
11	COME INTO MY HEART — Lloyd Price (ABC-Paramount 10662)	(16)
12	LOVE POTION # 9 — Clovers (United Artists 180)	(12)
13	MR. BLUE — Fleetwoods (Dolton 5)	(8)
14	I DON'T KNOW — Ruth Brown (Atlantic 2035)	(10)
15	POISON IVY — Coasters (Atco 6146)	(7)
16	THE HUNCH — Bobby Peterson Quintet (V-Tone 205) / Paul Gayten (Anna 1106)	(19)
17	SAY MAN — Bo Diddley (Checker 931)	(13)
18	I BELIEVE TO MY SOUL — Ray Charles (Atlantic 2043)	(24)
19	SMOKIE — Bill Black's Combo (Hi 2057)	(36)
20	CRYING IN THE CHAPEL — Sonny Til & Orioles (Jubilee 6001)	(21)
21	HEY LITTLE GIRL — Dee Clark (Abner 1029)	(17)
22	IN THE MOOD — Ernie Fields (Rendezvous 110)	(20)
23	SHADOWS — 5 Satins (Ember 1056)	(23)
24	OH CAROL — Neil Sedaka (RCA Victor 7579)	(25)
25	SMOOTH OPERATOR — Sarah Vaughan (Mercury 71519)	(31)
26	I'VE BEEN AROUND — Fats Domino (Imperial 5629)	(32)
27	I CRIED LIKE A BABY — Nappy Brown (Savoy 1575)	(30)
28	WON'TCHA COME HOME — Lloyd Price (ABC-Paramount 10062)	(34)
29	YOU'VE GOT WHAT IT TAKES — Marv Johnson (United Artists 185)	(37)
30	WOO HOO — Rock-A-Teens (Roulette 3515)	(22)
31	THERE I'VE SAID IT AGAIN — Sam Cooke (Keen 82105)	(33)
32	TALK THAT TALK — Jackie Wilson (Brunswick 55165)	(39)
33	PRIMROSE LANE — Jerry Wallace (Challenge 59047)	(18)
34	YOU WENT BACK ON YOUR WORD — Clyde McPhatter (Atlantic 2083)	(27)
35	TINY TIM — Lavern Baker (Atlantic 2041)	(38)
36	YOU WERE MINE — Fireflies (Ribbon 6901)	(28)
37	LET THEM TALK — Little Willie John (King 5274)	(42)
38	UH! OH! — Nutty Squirrels (Hanover 4540)	(47)
39	WE TOLD YOU NOT TO MARRY — Titus Turner (Glover 201)	(43)
40	SHOUT — Isley Brothers (RCA Victor 7588)	(26)
41	SAY MAN BACK AGAIN — Bo Diddley (Checker 976)	(—)
42	DECK OF CARDS — Wink Martindale (Dot 15968)	(29)
43	SHE'S ALRIGHT — Bo Diddley (Checker 976)	(—)
44	I WAS WRONG — Jerry Butler (Abner 1030)	(44)
45	MISTY — Johnny Mathis (Columbia 41483)	(49)
46	REVEILLE ROCK — Johnny & Hurricanes (Warwick 513)	(50)
47	WE GOT LOVE — Bobby Rydell (Cameo 169)	(—)
48	MIDNIGHT STROLL — Revels (Norgolde 103)	(—)
49	POCO LOCO — Gene & Eunice (Case 1001)	(45)
50	I'LL TAKE CARE OF YOU — Bobby Blue Bland (Duke 314)	(—)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

TERRITORIAL TIPS

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

ALL NIGHT LONG
Robert Parker (Ron 327)

AMONG MY SOUVENIRS
Connie Francis (MGM 12841)

BELIEVE ME
Royal Teens (Capitol 4261)

BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury 71485)

*CAT WALK
Lee Allen (Ember 1057)

DANNY BOY
Conway Twitty (MGM 12826)

*DON'T MESS WITH MY MAN
Irma Thomas (Ron 328)

EBB TIDE
Bobby Freeman (Josie 812)

ENCHANTED SEA
Islanders (Moyflower 16)
Martin Denny (Liberty 55212)

FANCY NANCY
Skip & Flip (Brent 700S)

FOR LOVE OF YOU
Lavern Baker (Atlantic 2041)

*GILEE
Sonny Spencer (Memo 17984)

GOOD GOOD LOVIN'
James Brown (Federal 12361)

GOT TO CRY
IT WAS YOU
James Brown (Federal 12364)

HIGH SCHOOL U. S. A.
Tommy Facenda (Atlantic 51-78)

*HOUND DOG MAN
Fabian (Chancellor 1044)

I DIG GIRLS
Bobby Rydell (Cameo 169)

IF I ONLY KNEW
Prof. Longhair (Ron 362)

*(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IN THE STILL OF THE NIGHT
YEARS FROM NOW
Della Reese (Jubilee 6002)

IT HAPPENED TODAY
Skyliners (Calico 109)

*IT'S TIME TO CRY
Paul Anka (ABC-Paramount 10064)

*I WANNA BE LOVED
Ricky Nelson (Imperial 5614)

I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

JOEY'S SONG
Bill Haley (Decca 30956)

JUST AS MUCH AS EVER
Bob Beckham (Decca 30861)

JUST TO BE WITH YOU
Passions (Audicon 102)

LET'S LOVE IN THE MOONLIGHT
WORKOUT
Baby Washington (Neptune 107)

*LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

MIGHTY LOW
Milt Buckner (Copitol 4294)

*MUCH TOO LATE
Tarheel Slim & Little Ann (Fire 1009)

MY HEART'S A PRISONER
Percy Mayfield (Imperial 5620)

*NO I'LL NEVER
L. C. Cooke (Checker 935)

ROOSTER BLUES
Lightnin' Slim (Excello 2169)

SEVEN LITTLE GIRLS
(SITTING IN THE BACK SEAT)
Paul Evans & Curls (Guaranteed 200)

*SHIMMY, SHIMMY, KO-KO BOP
Little Anthony & Imperials (End 1060)

SO DEEP
Nappy Brown (Savoy 1575)

SOME OF THESE DAYS
Big Maybelle (Savoy 1576)

SWEET GEORGIA BROWN
Hutch Davie (Atco 6149)

SYMPHONY
Sammy Turner (Big Top 3029)

*TEARDROP
Santo & Johnny (Canadian American 107)

THE BIG HURT
Toni Fisher (Signet 275)

TENNESSEE WALTZ
Bobby Comstock (Blaze 349)

TORQUAY
Fireballs (Top Rank 2008)

*WAY DOWN YONDER IN
NEW ORLEANS
Freddy Cannon (Swan 4043)

YOCKY DOCK
Bill Doggett (King 5256)

YOU'RE MINE
Falcons (United Artists 2022)

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"BABY WHAT YOU WANT ME TO DO" (2:22) [Conrad BMI—Reed]
"CARESS ME BABY" (2:25) [Conrad BMI—Reed]
JIMMY REED (Vee-Jay 333)

● Earthy, down-home, medium paced blues is stirringly read in Reed's slurring style. Slice convincingly gets across the confused feeling of the lyrics. Strong entry which should pick up healthy r&b spins. Flipside, "Caress Me Baby," is also low blues moaning.

"FANNIE MAE" (2:50) [Fire BMI—Brown]
"LOST IN A DREAM" (2:10) [Fire BMI—Brown]
BUSTER BROWN (Fire 1008)

● "Fannie Mae" is a name to be reckoned with in the near future. It's the name that Buster Brown bandies around in this outing. Tune's a hard-rock, enticing blues that Brown wails with feeling and spirit. Lower end sports a similar-styled opus.

● See pop reviews for hot new releases by Joe Turner, Dee Clark, Eugene Church and Della Reese.

IKE TURNER (Sue 722)

B+ "THAT'S ALL I NEED" (2:22) [Saturn BMI — Turner] Turner and his Kings of Rhythm turn on the steam with a contagious rafter-shaker that achieves a joyous gospel feeling. Could make it.

B+ "MY LOVE" (2:15) [Saturn BMI —Turner, Mackensen] The organization slows down but doesn't cool off, retaining its pro expressiveness for a tender lover's plea. Exciting coupling.

LOWELL FULSON (Checker 937)

B+ "IT TOOK A LONG TIME" (2:33) [Arc BMI—Fulson] Fulson delivers this deep blues lament with wailing blues authority. He gets across the true, down home feeling.

B "THAT'S ALRIGHT" (2:18) [Arc BMI—Lane] Singer continues in the same downhearted vein. Deserves loads of southern territorial spins.

JOE TEX (Ace 572)

B+ "DON'T HOLD IT AGAINST ME" (2:20) [Ace BMI—Tex] Tex reveals a strong, major league blues belting ability, powerfully grinding out a poignant love story. Exposure can sell it.

B "YUM, YUM, YUM" (2:15) [Ace BMI—Tex] Typical southern food is the subject of Tex's delighful, swinging reminiscences.

PHAETONS (Hi-Q 5012)

C+ "FLING" (2:05) [Trianon BMI—Phaetons] Standard guitar oriented combo romps rockingly through a quick paced, hard beat instrumental.

C "HOMEMADE" (2:20) [Trianon BMI—Phaetons] Slow change-of-pace as the group offers blue instrumental sounds here.

ROCKIN' BRADLEY (Fire 1007)

B+ "LOOKOUT" (1:45) [Fire BMI —Bradley] A frantic rocker of the old r&b school is shouted and belted around vigorously. Deck with a big two-market future.

B "I HAVE NEWS FOR YOU" (2:34) [Fire BMI — Bradley] Middle beat rock-a-ballad is another shouting episode for Bradley.

MARTY LEWIS (Flame 10147)

B "SATISFIED WITH MY LOVIN'" (1:29) [Emalf BMI—English, Lewis] Lewis is a growling romantic delight with his performance of this rock steady upbeat entry.

C+ "VOO DOO LOVE" (2:32) [Emalf BMI — English, Lewis] Plodding, guitar-ridden blues is carved up soulfully by Lewis.

THE LYRICS (Wildcat 0028)

B "THE GIRL I LOVE" (2:10) [Tex-San BMI—Henderson] The lyrics have that sock r&b vocal group sound, putting it to effective use on a swinging, big beat romancer. Attractive outing.

B "OH, PLEASE LOVE ME" (2:25) [Tex-San BMI—Garza] Tearful pleader is harmonized prettily. Good group rock-a-ballad effort.

THE EARTHQUAKES (Fortune 534)

C+ "BASHFUL GUY" [Trianon BMI —Gatewood] An OK group performance using a familiar style to dish up a pleasant, fast paced, romantic disk.

C "DARLING BE MINE" [Trianon BMI — Abney] Same comment except entry is a melodic rock-a-ballad.

Country Disk Jockey
REGIONAL RECORD REPORTS

MURRAY WESGATE
KUMA—Pendleton, Ore.

1. You Tell Me (J. Cash)
2. I Ain't Never (W. Pierce)
3. El Paso (M. Robbins)
4. Tennessee Waltz (Jupiter Strings)
5. I'm My Own Grandpa (K. Coburn)
6. Little Drummer Boy (J. Cash)
7. Scarlet Ribbons (Browns)
8. I'm Movin' On (R. Charles)
9. Igmoo (S. Jackson)
10. Barbary Allen (M. Wilkins)

GENE DIDUCH
WJOT—Lake City, S. C.

1. Country Girl (F. Young)
2. Under Your Spell (B. Owens)
3. I Got Stripes (J. Cash)
4. I Could Never Be Ashamed Of You (J. L. Lewis)
5. Pretend (C. Mann)
6. Big Clem (Frankie & Johnny)
7. Lover's Rendezvous (Travis & Bob)
8. Woman's Intuition (Wilburns)
9. Goodbye Little Darlin' (Cash)
10. Caring For You (Buzz & Al)

JOHN DIMICK
CKCW—Moncton, N.B., Can.

1. Country Girl (F. Young)
2. Under Your Spell (R. Price)
3. Last Ride (H. Snow)
4. Same Old Me (R. Price)
5. Partners (J. Reeves)
6. Jimmy Brown (M. Wiseman)
7. Woman's Intuition (Wilburns)
8. I Got Stripes (J. Cash)
9. Deck Of Cards (T. Ritter)
10. El Paso (M. Robbins)

JACK MORRIS
KFOX—Long Beach, Calif.

1. Same Old Me (R. Price)
2. Bow Down Your Head And Cry (C. Walker)
3. He'll Have To Go (B. Brown)
4. Homebreaker (S. Davis)
5. A Lotta Lotta Woman (Terry)
6. Little Drummer Boy (J. Cash)
7. Chain Gang (F. Hart)
8. Blue Blue Rings (Browns)
9. Woman's Intuition (Wilburns)
10. Seven Days (H. Locklin)

SLIM WILLIAMSON
WRWH—Cleveland, Ga.

1. I'm Just A Nobody (B. Alex)
2. Same Old Me (R. Price)
3. Timbrook (L. Pruitt)
4. Family Man (F. Miller)
5. Riverboat (F. Young)
6. Why Should I (G. Woods)
7. Big Wheel (Coopers)
8. Under Your Spell (B. Owens)
9. Until Today (Musical Pioneers)
10. Are You Willing Willie (M. Worth)

JIMMY SWAN
WXXX—Hattiesburg, Miss.

1. Cabin On The Hill (Flatt & Scruggs)
2. Same Old Me (R. Price)
3. Country Girl (F. Young)
4. Last Ride (H. Snow)
5. Border Of The Blues (H. Locklin)
6. Oilfield Boy (J. Simpson)
7. Face To The Wall (F. Young)
8. Walking Down The Road (J. Newman)
9. Lonely Is A Word (K. Wells)
10. Tomorrow Night (C. Smith)

BUCK BENSON
WLBR—Lebanon, Pa.

1. Money To Burn (G. Jones)
2. Big Wheel (Coopers)
3. Log Cabin In The Lane (J. Eaves)
4. Woman's Intuition (Wilburns)
5. Partners (J. Reeves)
6. Jimmy Brown (M. Wiseman)
7. Nobody But You (Jim & Jesse)
8. Last Ride (H. Snow)
9. Barnyard Banjo Pickin' (Stringbean)
10. New Freedom Bell (Country Gentlemen)

PAUL WHITE
WFPA—Ft. Payne, Ala.

1. I Ain't Never (W. Pierce)
2. Family Man (F. Miller)
3. That's The Way It's Gotta Be (F. Young)
4. Big Wheel (Coopers)
5. Goodbye Little Darling (Cash)
6. Riverboat (F. Young)
7. Black Sheep (F. Husky)
8. Walking Down The Road (J. Newman)
9. Three Bells (Browns)
10. Last Ride (H. Snow)

WALT "LITTLE WALT" LHAMON
WJAZ—Albany, Ga.

1. Under Your Spe'l (R. Price)
2. El Paso (M. Robbins)
3. Country Girl (F. Young)
4. I Ain't Never (W. Pierce)
5. Are You Willing Wi'lie (M. Worth)
6. Igmoo (S. Jackson)
7. Next Time (E. Tubb)
8. Old Moon (B. Foley)
9. Amigo's Guitar (K. Wells)
10. Deck Of Cards (Martindale)

JIM NESBITT
WYMB—Manning, S. C.

1. Country Girl (F. Young)
2. Under Your Spell (R. Price)
3. Home Breaker (S. Davis)
4. Riverboat (F. Young)
5. Woman's Intuition (Wilburns)
6. Last Ride (H. Snow)
7. Dead Or Alive (B. Anderson)
8. Take Me Like I Am (Horton)
9. Ten Years (J. Western)
10. Face To The Wall (F. Young)

TOMMY DOWNS
WTMT—Louisville, Ky.

1. Same Old Me (R. Price)
2. Deck Of Cards (Martindale)
3. Scarlet Ribbons (Browns)
4. Tomorrow Night (C. Smith)
5. Family Man (F. Miller)
6. I Don't See Me In Your Eyes Anymore (C. Perkins)
7. Next Time (E. Tubb)
8. Amigo's Guitar (K. Wells)
9. Last Ride (H. Snow)
10. Igmoo (S. Jackson)

SAMMY DAVIS
KCIJ—Shreveport, La.

1. Face To The Wall (F. Young)
2. Easy Money (J. O'Gwynn)
3. Under Your Spell (B. Owens)
4. Tears Of Tomorrow (J. O'Gwynn)
5. Same Old Me (R. Price)
6. When My Conscience Hurts The Most (C. Walker)
7. El Paso (M. Robbins)
8. Next Time (E. Tubb)
9. Scarlet Ribbons (Browns)
10. I'm Movin' On (D. Gibson)

CALVIN SIMMONS
WPRY—Perry, Fla.

1. Don't Take Your Guns To Town (J. Cash)
2. Give Myself A Party (D. Gibson)
3. Gotta Travel On (Grammer)
4. I Ain't Never (W. Pierce)
5. Jimmy Brown (M. Wiseman)
6. Lonesome Old House (D. Gibson)
7. Partners (J. Reeves)
8. Old Moon (B. Foley)
9. Take A Message To Mary (Everlys)
10. Tennessee Stud (E. Arnold)

KENNY LEE
WMNS—Olean, N. Y.

1. Under Your Spell (R. Price)
2. No Regrets (C. Belew)
3. Dancing Shoes (Rusty & Doug)
4. Homebreaker (S. Davis)
5. Three Bells (Browns)
6. I'm Beginning To Forget You (J. Reeves)
7. I Thought Of God (Wagoner)
8. Butcher Boy (H. J. Van)
9. Don't Tell Me Your Troubles (D. Gibson)
10. Big Midnight Special (Coopers)

CHUCK BROWN
WJWS—So. Hill, Va.

1. Face To The Wall (F. Young)
2. Tomorrow Night (C. Smith)
3. Big Hearted Me (D. Gibson)
4. Chance Of A Lifetime (R. Adams)
5. I'll Walk With You (C. Smith)
6. In A Mansion Stands My Love (J. Reeves)
7. Same Old Me (R. Price)
8. Too Many Miles (B. Lord)
9. Scarlet Ribbons (Browns)
10. Woman's Intuition (Wilburns)

HENRY HENSHAW
WKTQ—So. Paris-Norway, Me.

1. Same Old Me (R. Price)
2. Country Girl (F. Young)
3. Deck Of Cards (Martindale)
4. Old Moon (B. Foley)
5. Next Time (E. Tubb)
6. Riverboat (F. Young)
7. Tomorrow Night (C. Smith)
8. Till I Kissed You (Everlys)
9. Johnny Reb (J. Horton)
10. Goodnight Little Darling (J. Cash)

HERB HOUSEMAN
KLPW—Union, Mo.

1. Country Girl (F. Young)
2. Under Your Spell (R. Price)
3. I Ain't Never (W. Pierce)
4. Partners (J. Reeves)
5. Same Old Me (R. Price)
6. Scar et Ribbons (Browns)
7. Woman's Intuition (Wilburns)
8. Last Ride (H. Snow)
9. Deck Of Cards (Martindale)
10. Amigo's Guitar (K. Wells)

"DUSTY" MILLER
WCSS—Amsterdam, N. Y.

1. Nothin' To Do (R. Young)
2. Country Girl (F. Young)
3. Last Ride (H. Snow)
4. Family Man (F. Miller)
5. Big Wheel (Coopers)
6. Chain Gan (F. Hart)
7. Woman's Intuition (Wilburns)
8. I'm Just A Nobody (B. Alex)
9. Best Part Of Me (C. Gray)
10. Amigo's Guitar (K. Wells)

BOB LAZICH
KSJB—Jamestown, N. D.

1. Deck Of Cards (Martindale)
2. Heartaches By The Number (G. Mitchell)
3. Goodbye Little Darlin' (Cash)
4. I Ain't Never (W. Pierce)
5. Battle Of Kookamonga (Homer & Jethro)
6. Don't Tell Me Your Troubles (D. Gibson)
7. Igmoo (S. Jackson)
8. Crazy 'Bout Banjos (R. Foley)
9. Country Girl (F. Young)
10. Boo Boo Stick Beat (Atkins)

CARL FITZGERALD
WMOX—Meridian, Miss.

1. Heartbreak Avenue (Gibson)
2. El Paso (M. Robbins)
3. Woman's Intuition (Wilburns)
4. Same Old Me (R. Price)
5. What's Wrong With Me (S. Stover)
6. You're Learning (Louvins)
7. I'm Movin' On (R. Charles)
8. I Didn't Mean To Fall In Love (H. Thompson)
9. Next Time (E. Tubb)
10. Best Part Of Me (C. Gray)

CHARLES RUSH
WFSC—Franklin, N. C.

1. I'm Just A Nobody (B. Alex)
2. Woman's Intuition (Wilburns)
3. They Said It Couldn't Be Done (L. Waldrop)
4. Party Of The Second Part (H. Snow)
5. Ballad Of The Blue And Grey (L. Frizzell)
6. I Didn't Mean To Fall In Love (H. Thompson)
7. Jimmy Brown (M. Wiseman)
8. Tomorrow Night (C. Smith)
9. When My Conscience Hurts The Most (C. Walker)
10. Last Breath I Breathe (J. Wiggins)

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"YOU'RE THE ONLY GOOD THING" (THAT'S HAPPENED TO ME) (2:39) [Golden West BMI—Toombs]

"COME AWAY FROM HIS ARMS" (2:41) [Cedarwood BMI—Walker, Sherry, Sovine]

GEORGE MORGAN (Columbia 41523)

● Either of these two poignant ballads could provide Morgan with a follow-up hit to "Little Dutch Girl." "You're The Only Good Thing" and "Come Away From His Arms" are both tearful pleaders delivered in Morgan's tenderest ,soft-spoken fashion. They can both be winners, take your pick.

"RIVERBOAT GAMBLER" (2:45) [Skinner BMI—Lyons, Skinner]

"MARRIED TO A FRIEND" (2:28) [Skinner, Oleta BMI—Walton]

JIMMIE SKINNER (Mercury 71539)

● On the heels of "John Wesley Hardin" Skinner offers another flavorful folk-styled tale, "Riverboat Gambler," as chart material. And it's coupled with an equally potent deck, "Married to a Friend," on which Skinner is joined by Connie Hall (unbilled) for a convincing duet reading of a weeping ballad.

"THE LOVE I WANT" (2:06) [Acuff-Rose BMI—Kershaw]

"OH LOVE" (1:59) [Acuff-Rose BMI—Bryant]

RUSTY & DOUG (Hickory 1110)

● A flavorful rocker titled "The Love I Want" should push the duo up onto the hit lists. The charming novelty lyric is aided by the deep voice of Wiley Barkdull, who joins the boys on the slice. "Oh Love" on the bottom is a fetching medium paced rock-a-billy romantic.

● Check the pop reviews for Webb Pierce's latest dual-mart chart threats.

CONNIE HALL (Mercury 71540)

B+ "AFTER DATE RENDEZVOUS" (2:20) [Skinner BMI—Skinner] Lark should stir up favorable reaction to her sincere warbling of this sorrowful lover's lament.

B "THE BOTTLE OR ME" (2:20) [R&R BMI — Franks, Skinner] Another lament is delivered feelingfully by the thrush, here to a quick beat. Middle deck recitation is touching.

ALVA (K-P 1001)

C "THE BOUNTY HUNTER" (2:44) [K-P BMI — Martin] Western opus about a bounty hunter's lonely life is told with feeling by singer Alva.

C "THE FASTEST GUN ALIVE" (2:09) [K-P BMI—Martin] Here a gunslinger is the subject of Alva's story of western lawlessness.

JIM EANES (Starday 414)

Christmas

B "CHRISTMAS DOLL" (2:12) [Starday BMI — Eanes] Bright, tuneful Yuletide romantic gaily captures the spirit of the season. Eanes handles the session with appealing charm. Xmas coin here.

C+ "IT WON'T SEEM LIKE CHRISTMAS" (2:35) [Starday BMI—Eanes, Park] Standardized sad ballad is built around the Xmas theme. Pleasant warbling. The Shenandoah Valley Boys are adroit musicmakers on both halves.

JIMMIE DAVIS (Decca 31009)

B+ "WE'RE GONNA LET THE GOOD TIMES ROLL" (2:11) [Vern BMI—Adams] Ex-Governor of Louisiana Davis is joined by a chorus for a real joyous hand-clapper with an inspirational theme. Watch it.

B+ "IF YOU CAN GET ALONG WITH ME" (2:12) [Davis BMI—Davis] More potential chart sounds are scored by Davis and the chorus on a medium tempo delightful romancer. Strong coupling.

CARMOL TAYLOR (Sherba 1501)

B "TELL ME WHAT TO DO" [Fame BMI—Taylor] Taylor ask for advice in a confusing romance. Appealing, up-tempo opus with a good big beat-guitar-chorus approach. Rates consideration.

B "STREET OF BROKEN HEARTS" [Fame BMI—Taylor] To a slow, steady shuffle beat, Taylor sadly mourns his unhappy romantic fate. Deeply touching effort.

JACK LEONARD (Royce 0004)

B "WHY DO I LOVE YOU" (2:00) [Bo-An BMI—Leonard, Cottrell] Leonard sings with power and authority, convincingly reading this medium beat ballad. Rates spins.

C+ "A VISIT FROM THE DEVIL" (2:40) [Bo-An BMI—Anderson, Piper] Quick, toe-tapping beat sets the pace for Leonard's OK handling of this lament.

Country Round Up

Now that this year's tremendously successful Nashville shindig is over, everyone's looking forward to WSM's 9th Annual National Country Music Festival and the "Grand Ole Opry's 35th Birthday. Our heartfelt thanks to the many wonderful people who made our stay so pleasant, especially **Trudy Stamper,** WSM's publicity and promotion whiz. . . . It can be said that there was no partiality shown at the BMI Awards even where BMI provided the dinner and ASCAP (via **Own Bradley**'s crew) provided the music. . . . Our congratulations to **Kitty Wells,** who was awarded a life-time Decca contract this week. . . . A great testimonial to the lark's talent. . . . Sundown's **T. Mitchell** tells us that **Diane Jewett,** known for her Southern Calif. radio and TV p.a.'s (she's currently on "Town Hall Party"), has inked a long-term pact with the label. Jocks wanting copies of her latest release, "Tomorrow" and "Without Your Love", can have 'em by writing to Sundown at 9316 E. Whittier Blvd. Pico-Rivera, Calif. . . . **Bob Cole** types that **Cowboy Jim,** WYFE-New Orleans, is real enthused over **Fred Armand's** self-penned Sparta pairing, "I've Fallen In Love Again" and "Forgive And Forget Me" and **Harold Cavalerro's** steel guitar work. Cole'll send the deck to interested deejays who write to him at Sparta's address, P.O. Box 3254, New Orleans, La. . . . Very sorry to hear about the bad car accident involving west coast press agent **Curley Gold.** Curley'll be laid up for quite awhile and will have to cut out a host of p.a.'s with his **Texas Tune Twisters** western swing band. Send those get well cards to Curley, who's recooping at 15089 Dewey St., San Leandro, Calif.

FRED ARMAND

* * * * *

Discovered in a musty collection of ancient phonograph records by "Jubilee U.S.A."'s associate producer **Bill Ring** was a 1909 release by one **Don Richardson** on the Columbia Graphanola label. Tunes are something-less-than-stirring fiddle solos of "Old Zip Coon" and "Arkansas Traveler." Latter-day Don R., "Jubilee's" veteran writer-publicityman, came no nearer recording immortality with "Dirty Rack-a-Frack," peddled earlier this Fall as a vocal novelty on Decca, with the '59-model Don using the pseudonym Tom Thumb. Still another wearer of the Don Richardson tag is a New York-based director of network television and the Broadway stage. The Ozarkian member of the clan (actually the three are unrelated) has, of late, affected an attention-getting "Sr."

DIANE JEWETT

The **Red Foley Show,** quarter-hour portion of NBC's Monitor for the past 3 years, was the scene of a sing-up-a-storm guesting 11/21 by **Brenda Lee.** "Hit Parade" alumnus **Snooky Lanson** is on the books for an 11/28 visit. **Rex Allen** returns to the "Jubilee" 11/28. . . . **Mrs. Jimmie Rodgers,** widow of the late 'Singin' Brakeman', is doing nicely following a serious operation in Meridian, Miss., a few weeks ago. The first lady of country music is visiting a sister since her dismissal from the hospital. Mrs. Rodgers makes her home in San Antonio, Tex. . . . WMOX-dj **Carl Fitzgerald,** and a group of interested c&w fans, have organized a "Western Swing Dance Boosters Assn.," in Meridian to promote the western swing bands. They are bringing to the queen city, **Bob Wills** and his **Texas Playboys** 12/7. . . . **Ferlin Husky** and **Margaret Whiting** will be entertaining for the Schlitz Beer Company's meetings on December 1st and 4th in Los Angeles, 12/10 in Milwaukee and 12/14 in Tampa, Fla. Any D.J. who has not received his copy of Ferlin's Capitol pressing, "Black Sheep," may do so by writing **Hubert Long,** 616 Exchange Building, Nashville, Tenn.

Faron Young will make personal appearances in Greenville, S. C. 12/3, in Oklahoma City on 12/4 and in Tulsa, Oklahoma on 12/5. Any D. J. who has not received a copy of Faron's "River Boat" (Capitol) may also do so by writing Hubert Long.

* * * * *

CURLEY GOLD

Fordham University's **Bill Knowlton** writes that "As of this date, the "**Bluegrass Ramble**" is entering its 7th week as a regular Wednesday evening feature on an otherwise all-classical music WFUV. So far we are drawing more mail than any other show on the station; if it keeps up I'm sure we will merit more time and a better day. Lee (WWVA) **Moore** has mentioned us twice, the **Mirror's Nick Kenny** gave the show a plug in his column—likewise **Ralph Emory** of WSM—and the New York **Times** and **Post** mentioned the **Bluegrass Ramble** in their respective "Radio Highlights" column.

"The **Ramble** is starting out small, but we hope to be big. It is at present New York's only Country, much less 100% Bluegrass show, and, believe me, there sure is a N.Y. audience for this type of American Folk Music! We depend on dee-jay releases, of course, for all our material and cannot purchase recordings since WFUV is educational—non-commercial, and non-profit; with none of its student-staff receiving remuneration of any kind—myself included. So if you know any Bluegrass groups who would like to have their records spinned on the **Ramble** please have them send a "dub" up our way!" . . . **Hank Snow** and the **Rainbow Ranch Boys** will make some television films for the National Guard sometime during the first 2 weeks in Dec.

Recently, Hank cut 2 new sides, at home, on his own recording equipment for release in Can. Deck, tagged "My Nova Scotia Home" and "The Tramp's Story" has already been released, and promises to be one of the biggest selling records Hank has had in Canada in his 23 years of recording for RCA Victor. Hank's current smash in the states is "The Last Ride."

The Cash Box Country

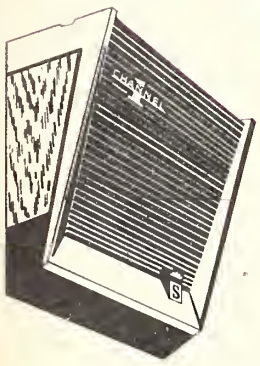
TOP 50 ACROSS THE NATION

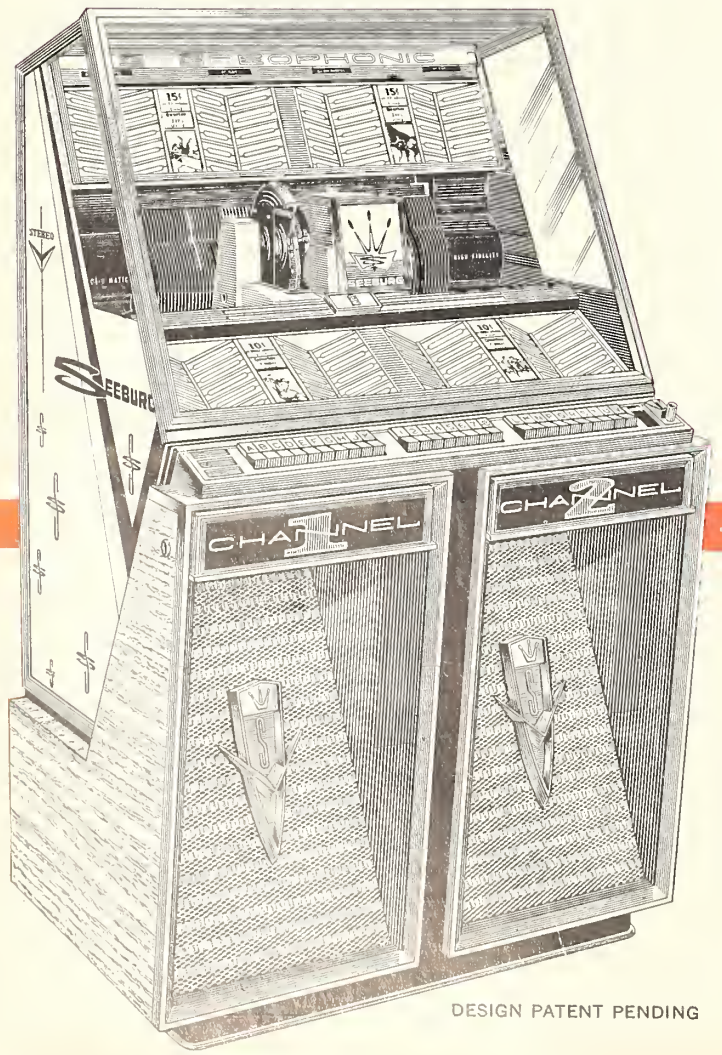
Pos.		Last Week
1	COUNTRY GIRL *Faron Young (Capitol 4233)*	(1)
2	UNDER YOUR SPELL AGAIN *Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(2)
3	THERE'S A BIG WHEEL *Wilma Lee & Stoney Cooper (Hickory 1107)*	(11)
4	SAME OLD ME *Ray Price (Columbia 41977)*	(4)
5	THE LAST RIDE *Hank Snow (RCA Victor 7586)*	(5)
6	A WOMAN'S INTUITION *Wilburn Brothers (Decca 30968)*	(6)
7	I AIN'T NEVER *Webb Pierce (Decca 30923)*	(3)
8	FAMILY MAN *Frankie Miller (Starday 457)*	(9)
9	SCARLET RIBBONS *The Browns (RCA Victor 7614)*	(12)
10	EL PASO *Marty Robbins (Columbia 41511)*	(13)
11	JIMMY BROWN THE NEWSBOY *Mac Wiseman (Dot 15946)*	(11)
12	DECK OF CARDS *Wink Martindale (Dot 15968)*	(14)
13	AMIGO'S GUITAR *Kitty Wells (Decca 30987)*	(17)
14	RIVERBOAT *Faron Young (Capitol 4291)*	(23)
15	ARE YOU WILLING, WILLIE *Marion Worth (Guyden-Cherokee 503)*	(18)
16	PARTNERS *Jimmy Reeves (RCA Victor 7557)*	(7)
17	GOODBYE LITTLE DARLING *Johnny Cash (Sun 331)*	(19)
18	IGMOO *Stonewall Jackson (Columbia 41458)*	(16)
19	I'M MOVIN' ON *Don Gibson (RCA Victor 7629)*	(28)
20	FACE TO THE WALL *Faron Young (Capitol 4291)*	(36)
21	NEXT TIME *Ernest Tubb (Decca 30952)*	(25)
22	THREE BELLS *The Browns (RCA Victor 7555)*	(10)
23	MONEY TO BURN *George Jones (Mercury 71514)*	(29)
24	HOMEBREAKER *Skeeter Davis (RCA Victor 7570)*	(15)
25	OLD MOON *Betty Foley (Bandera 1034)*	(21)
26	I GOT STRIPES *Johnny Cash (Columbia 41427)*	(20)
27	CHAIN GANG *Freddie Hart (Columbia 41456)*	(22)
28	TOMORROW NIGHT *Carl Smith (Columbia 41489)*	(30)
29	WHEN MY CONSCIENCE HURTS THE MOST *Charlie Walker (Columbia 41467)*	(27)
30	WALKIN' DOWN THE ROAD *Jimmy Newman (MGM 12830)*	(33)
31	DEAD OR ALIVE *Bill Anderson (Decca 30993)*	(32)
32	TAKE ME LIKE I AM *Johnny Horton (Columbia 41502)*	(34)
33	I DIDN'T MEAN TO FALL IN LOVE *Honk Thompson (Capitol 4269)*	(38)
34	TOWN THAT NEVER SLEEPS *Wilburn Bros. (Decco 30968)*	(26)
35	MY LOVE AND LITTLE ME *Morgie Bowes (Hickory 1102)*	(31)
36	DON'T TELL ME YOUR TROUBLES *Don Gibson (RCA Victor 7566)*	(24)
37	EASY MONEY *James O'Gwynn (Mercury 71513)*	(42)
38	I'LL WALK WITH YOU *Carl Smith (Columbia 41489)*	(44)
39	('TIL) I KISSED YOU *Everly Bros. (Cadence 1369)*	(39)
40	LONELY IS A WORD *Kitty Wells (Decco 30982)*	(—)

41. YOUNG GIRL.
42. HEARTACHES BY THE NUMBER.
43. HE'LL HAVE TO GO.
44. I'M JUST A NOBODY.
45. BLACK SHEEP.
46. TIMBROOK.
47. RACHEL'S GUITAR.
48. I'M HAPPY EVERY DAY I LIVE.
49. LITTLE DRUMMER BOY.
50. SWAMP BIRD.

SEEBURG STEREO

COMPLETELY COVERS EVERY AREA OF THE LOCATION





DESIGN PATENT PENDING

Seeburg Stereo is completely integrated to meet the requirements of any location. With Seeburg Stereo every listener — everywhere in the location — has the impression of being present at a "live" performance of the recording musicians.

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

The Trend Is Toward—

DIVERSIFICATION

For the past several years, members of the coin machine industry — manufacturers, distributors and operators — have implemented their initial and fundamental types of businesses with equipment formerly considered foreign to their specialized operations.

In the past year or so, this trend has become more pronounced.

Manufacturers of music machines started to produce vendors; manufacturers of games are making vendors; a manufacturer of games produced a music machine; and a manufacturer of vending machines purchased a music machine firm.

With manufacturers active in these various divisions, distributors who were specializing, are now diversifying as well.

Operators, whose locations were suitable for several types of equipment began to expand their operations to service these locations with whatever was needed.

The trend to diversification, while quite obvious these past few years, is now becoming a definite trend. More and more coinmen are taking on lines of varied types of machines — especially music and amusement machine operators adding cigarette vendors.

Cigarette vendors are particularly suitable for operators catering to locations which they service with music and amusement machines. Statistics available at this time indicate that 35% to 40% of the operators handling music and amusement machines also have cigarette routes.

The reason for the interest of operators in a diversified coin machine business is obvious and logical. The location owner, in most instances, prefers to deal with one operator for all equipment. If the operator is friendly with the location owner, he doesn't find it too difficult to get agreement to place all the machines. Therefore, if a location can use a cigarette machine in addition to the music and amusement machine already on the premises, the one operator services all. For the operator, it is an economical business procedure. With the exception of his investment in equipment and cigarettes, in most instances he can conduct his business with practically none, or very little, added overhead.

It is therefore easy to see why many operators have diversified their operations — and the prediction by those close to the situation is that the trend will continue to increase.

PARKS SHOW ATTRACTS 18 COIN EXHIBITORS

Expect 7000 Visitors During Nov. 29-Dec. 3 Outdoor Convention

Games, Kiddie Rides, Arcade Machines Comprise Bulk Of Coin Exhibits

CHICAGO—At press time, officials of the National Association of Amusement Parks, Pools and Beaches, had accepted exhibit space agreements from eighteen coin machine manufacturers and distributors in conjunction with the forthcoming NAAPPB Convention being held in this city, at the Sherman Hotel, from November 29 to December 3.

William W. Muar, president of the outdoor association stated that approximately 7,000 visitors would take part in the annual affair with 182 exhibitors participating. The Showmen's League of America and the International Association of Fairs are conducting respective programs in conjunction with the NAAPPB convention. The allied associations will be a part of the program activities.

According to Muar, and John S. Bowman, executive secretary, a greatly intensified kiddieland program has been prepared, with an expanded beach and pool program, and also an impressive list of speakers will be on hand.

The program's activities include: Executive Session, which opens at 11:00 A. M., Monday, November 30; President's Keynote Address, 2:00 P. M.; a talk on promotions by Bill Veeck, Chicago White Sox baseball club owner, 2:30 P.M.; a feature panel entitled, "Living Tomorrow", and a talk by a General Motors representative on "The Challenge Of Tomorrow" will close the day's formal activities.

Tuesday's program will start with a talk by a Ford Motors Corp. executive; followed by a talk on "Profits" by a parks operator; and other talks following including a discussion on rides.

Wednesday's activities will include basic business talks by owners and managers of outdoor parks and playlands, with representatives from many of the nation's primary funland spots.

Kiddieland operators will be treated to a special session program on Monday morning while pool and beach operators will hold a special session on Wednesday, December 2.

Among the 182 exhibitors, the following coin machine firms will display coin operated equipment: ABT Manufacturing Corp., Rockford Illinois; Auto-Photo Company, Los Angeles, California; Capitol Projector Corp., New York, N. Y.; Chicago Dynamic Industries, Inc., Chicago, Illinois; Exhibit Supply Co., Chicago, Illinois; J. F. Frantz Manufacturing Co., Chicago, Illinois; International Mutoscope Corp., Long Island City, N. Y.; Irving Kaye Co., Brooklyn, New York; J. H. Keeney & Co., Chicago, Illinois; Mike Munves Corp., New York, N. Y.; Philadelphia Toboggan Co., Philadelphia, Penn.; Standard-Harvard Metal Typer, Inc., Chicago, Illinois; Tusko Mfg. Co., Thousand Oaks, California; United Manufacturing Co., Chicago, Illinois; Williams Manufacturing Co., Chicago; and Heart Distributing Co., Chicago, Illinois.

Seeburg Announces Changes In Executive Personnel

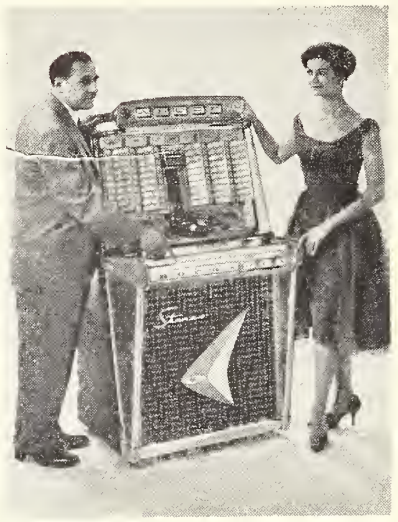
CHICAGO—D. W. Coleman, president, Seeburg Corporation, this city, manufacturers of coin-operated phonographs, background music system and vending equipment, has announced changes in executive personnel effective at once.

Fleming W. Johnson has been elected Senior Vice-president of the Corporation and William Clark, Controller, a Vice-president. The following have been elected Vice-presidents and Sales Managers in charge of their respective divisions: J. Cameron Gordon in charge of Coin-operated Phonograph Sales, R. E. Lindgren in charge of Background Music Sales and George Glass in charge of Vending Equipment Sales.

Tom L. Herrick has been elected Vice-president in charge of Marketing and Advertising. Executive Vice-president Bruce R. Jagor and Carl T. McKelvy, Vice-president and General Sales Manager are remaining with the company as officers on a counselor basis.

Rock-Ola Distribs Introduce "Tempo II" To Nation's Operators

Full Title Exposure Panel and All-Purpose Stereo-Monaural Featured



CHICAGO—E. G. Doris, executive vice-president, Rock-Ola Manufacturing Company, this city, advised that Rock-Ola distributors across the nation held simultaneous showings of the new 1960 Rock-Ola "Tempo II" phonograph last week and the response was "very gratifying". "We are certain, now that operators have voiced their approval, that Rock-Ola will make strong sales inroads during 1960 with what is considered the finest phonograph the Rock-Ola company has ever produced," stated Doris, pictured above with the 1960 phonograph.

"This all-purpose stereophonic phonograph is such a new and revolutionary concept in the phonograph field," Doris continued, "that everyone is talking about it.

"Naturally, the design of the 'Tempo II' is the first thing operators noticed. The over-all contours have been carried over from its beautiful predecessor, 'Tempo I', which was certainly the most outstanding design ever introduced by Rock-Ola.

"However, the engineering department has re-done the color combination in a midnight blue cabinet with a pastel blue record deck, and glowing pink selector keys. The new polished silver dress panels and velvet soft flood lighting certainly sets this phonograph apart from others. This was evident at showings last week.

"The first new feature to strike your eye is the new Rock-Ola eye level Full Title Exposure Panel, so tastefully incorporated into the modern dimensional lines of the over-all cabinet design," Doris continued.

"This new, all visible program allows faster, easier tune selections and, combined with the two key selection system, allows profitable category programming in desirable locations.

"Flexibility," Doris said. "Now there is a term that gets bantered around quite a bit these days. But the new all-purpose stereophonic 'Tempo II' will put a halt once and for all to such loose terminology.

" 'Tempo II' is available with '120' or '200' selections. The phonograph is also equipped with a dual channel amplifier, stereo cartridge and built-in main unit speaker. It also has the exclusive Rock-Ola tri-fonic switch, the heart of true flexibility. In this new Rock-Ola phonograph, a simple flip of the tri-fonic switch converts the phonograph from monaural to stereo play. With simply the addition of stereo plug-in extension speakers, any location can be equipped in minutes with a stereo machine at no extra cost.

"Everyone who has seen Rock-Ola's exciting new 'Tempo II' model phonograph has come away with praise and plaudits for this equipment," he said.

Doris concluded by stating that ease of servicing is assured operators by Rock-Ola's walk-away door located in front of the phonograph. Another feature which has found favor among operators is the optional DCU Dual Credit Units for both "120" and "200" selection models. The 50¢ coin chute is standard equipment in all "120" and "200" models.

N. Y. State PR Coin Group Rolling With Teen Dance, Charities, Membership

Early Results Stir Statewide Enthusiasm

NEW YORK—At a general meeting of the Public Relations Committee of the New York State Coin Machine Association, Inc., this city, held on Thursday evening November 19, plans were set to stage a teenage "Juke Box Jamboree" for an expected 400 teeners in the Resurrection Church, Brooklyn, New York, and to be a complete undertaking of the coin group, including the donation of a juke box, a paid orchestra on hand for dancing, hot dogs, cold drinks, refreshments, free records, door prizes and the possibility of a recording artist appearing in person. The program was a tentative one until this meeting which was attended by Father Smith, moderator of the teen church group, who thanked the committee for its support after receiving complete approval for a dance program originally requested several weeks ago. The dance will be held December 19, in the Church hall, at 7:30 P. M. The church is located at Gerritsen Avenue and Whitney, between Avenues "V" and "W". The jamboree will be attended by a group of coinmen and their wives and all coinmen interested have been invited to attend.

The dance, the first formal move on this scale made by the PR group was seen as the beginning of a public relations program that has already reaped a harvest of publicity. The New York Daily News, metropolitan daily in this city, with a circulation of three million on Sunday, devoted a box of space in its November 15 edition crediting the New York State coin group with its plans for the dance mentioning the program and the sponsors in a news release which read: "A Christmas party for teenagers will be given Dec. 19 at the Church of the Resurrection, 2325 Gerritsen Ave., Sheepshead Bay. The sponsoring group, the State Public Relations Committee of the Coin Machine Association, will donate a phonograph and record albums to the parish." The item represented the result of much work on the part of the committee and was looked on as a "triumph" in public relations coin circles.

Moving along with progressive strides, the PR group continued its program of public relations efforts mailing a four-page circular soliciting funds for the Catholic Charities appeal in New York State, under the guidance of His Eminence Francis Cardinal Spellman, and under direct supervision of Msgr. John P. Kelly, an old friend of the coinmen. Previously conducted and sponsored by coinmen in the State for five years, the Cardinal Spellman Servicemen's Club has, this year, been adopted by the State's PR group as a charity with expected support from the entire State. Mailings have been made with requests for checks to be mailed payable to the Cardinal Spellman Servicemen's Club at 641 Lexington Avenue, N. Y. C. Plans have been set for a previously set goal to be reached, with the end result a separate program of public relations work to be carried out at a communion breakfast during Christmastime to be attended by various dignitaries and public officials, during which time a check totaling the amount donated by the State's coinmen will be presented to Cardinal Spellman.

With permanent plans for the church dance and the Cardinal Spellman drive set and in the hands of a working committee, future plans were discussed by the committee at the

(Continued on page 66)

Chi Coin "Commando Machine Gun" To Parks Show

J. A. (ART) WEINAND

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, th.s city, reported last week that Chicago Coin's "Command Machine Gun" gallery will again be a stellar attraction at the firm's huge exhibit at the National Association of Amusement Parks, Pools and Beaches (NAAPPB) Park Show, November 29 through December 2, at the Hotel Sherman, this city.

Weinand stated that he wanted to stress the fact that the "Commando Machine Gun" gallery attracted much attention at last year's Park Show, due to the fact that it offers amusement operators a complete mobile unit, consisting of a streamlined trailer, a complete, all-encompassing electric wiring system, a pellet cleaning machine, and a combined workshop and sleeping quarters at the rear of the trailer.

"Despite the fact that 'Commando Machine Gun' gallery is a high priced unit," Weinand asserted, "it has sold very well the past few years it has been exhibited to the trade. Testimonials from satisfied operators, and inquiries from interested parties constantly pour into our offices from all over the country. Lately we've been getting inquiries from overseas markets as well.

"Actually," Weinand continued, "'Commando Machine Gun' is a self-contained lifetime business operation, based on an entire battery of four machine guns, with all the necessary targets, equipment and servicing implements."

In concluding Weinand urged all interested prospects, who will be in this city during the Park Show at the Hotel Sherman, to visit the Chicago Dynamic Industries exhibit and see "Commando Machine Gun" gallery being demonstrated for the trade.

BIG BIG bargain for youngsters and parents

money-maker for kiddie-ride operators

Bally®

Pony Twins

2 can ride for 1 dime

Although the most compact twin horse-ride ever built—requiring only 28 in. by 36 in. of space—PONY TWINS is engineered and constructed to take the punishment of hour-after-hour and month-after-month money-making action.

Iron-tough plastic ponies, brightly finished in durable glossy enamels, ride on richly colorful steel base. Simple, sturdy mechanism insures years of trouble-free performance.

Safety-Styled

Toy-size ponies, moderate one-speed gallop, high-backed saddle, hand-grips and foot-rests, close-to-floor chassis and safety-shielded moving parts are exclusive PONY TWINS features that appeal to parents . . . and realistic appearance, gay colors, exciting action attract youngsters from 2 to 8.

Earning power, depending on riding-time—adjustable from ½ minute to 3 minutes—is location-tested to be highest-per-square-foot in twin-ride class.

Tamper-proof dime-a-ride coin-mechanism is standard equipment in all Bally Kiddie-Rides. Coin-mechanisms that accept other coins, including coins of practically all nations, are available on special order.

Standard Bally Kiddie-Rides are designed to operate on Alternating Current, 60 cycles, 110-220 volts. Special electrical systems, suitable to local electrical supply, are available on special order.

COMPACT SIZE
28 IN. BY 36 IN.

BALLY MANUFACTURING COMPANY

2640 BELMONT AVENUE CHICAGO 18, ILLINOIS

Automatic Canteen Votes Share Rise

CHICAGO—Arnold M. Johnson, president, Automatic Canteen Company of America, this city, advised that stockholders in the company approved an increase in the authorized common shares to 6,000,000 from 3,000,000, at a special meeting held last week. The vote authorized a 100 per cent distribution of common stock to present holders.

Directors had authorized, pending stockholder approval of the proposed increase in the shares, the distribution of December 18 of one additional common share for each common share held. As of October 15, there were 2,328,811 common shares outstanding.

Johnson said the executive committee had voted to recommend that the board, after the distribution of the new stock, establish a dividend rate at 50 per cent of the rate on the present shares.

The firm has been paying 25 cents quarterly and declared that amount on the present stock, payable January 2 to holders of record December 3. Stockholders on November 2 also received a 5 per cent stock dividend. Johnson informed stockholders that earnings for the fiscal year which ended October 3 were equal to about $1.90 per share, based on a preliminary estimate. This compares with a $1.53 figure per share for the preceding fiscal year.

HAPPY BIRTHDAY THIS WEEK TO:

Harold C. Miller, Cedar Falls, Iowa. . . . **Frank Urban**, Philadelphia, Pa. . . . **Lawrence W. Marvin**, Sacramento, Calif. . . . **Lester C. Rieck**, Chicago, Ill. . . . **Desmond C. Fortner**, Pontiac, Ill. . . . **John W. Kerns**, Colorado Springs, Colo. . . . **William H. Nyland**, Chicago, Ill. . . . **Velma Ehmann Ruffing**, Columbus, Ohio . . . **J. C. Williams**, Denver, Colo. . . . **Frances Branney**, Casper, Wyoming. . . . **Walter H. Sims**, Lima, Peru . . . **James DeMare**, Highland, N. Y. . . . **George Kelber**, Highland Pk., Mich. . . . **Mrs. Morris Hankin**, Atlanta, Ga. . . . **Charles Johnson**, Chicago, Ill. . . . **Seymour C. Raiffie**, St. Louis, Mo. . . . **Freius Fritjof Danneman**, Umea, Sweden . . . **Charles J. Angott**, Detroit, Mich. . . . **Ben Feinberg**, Flushing, N. Y. . . . **James A. Cheek**, Louisville, Ky. . . . **E. H. Gashian**, Nashville, Tenn. . . . **Harry S. Lavine**, Oil City, La. . . . **Arthur Velasquez**, Chicago, Ill. . . . **Bill Morrison**, Middleboro, Ky. . . . **Samuel J. Hastings**, Milwaukee, Wisc. . . . **T. R. Syters**, Winston-Salem, N. C. . . . **Clyde E. Tolle**, Canton, Ohio.

Announcing the most dramatic all-purpose stereophonic phonograph in the industry!

The ROCK-OLA tempo II ...the one phonograph that fits all-locations, plays stereo or monaural music and costs no more

Only ROCK-OLA gives all this:

All-Purpose Versatility

The introduction of the elegant new twenty-fifth anniversary Rock-Ola TEMPO II phonograph brings a whole new concept in sound engineering. The 1960 all-purpose TEMPO II phonograph contains all the necessary components for monaural or stereo play. A flip of the exclusive Rock-Ola three position "Tri-Fonic" switch and the addition of extension speakers converts this versatile machine from monaural to stereo play. Now one phonograph solves all your location problems.

Elegance of Styling

The TEMPO II sets the pace in modern dimensional styling. Its contemporary lines and graceful full-vision wrap around dome gives the TEMPO II an eye-appealing magnetism unmatched in the industry. When you see the artistic brilliance of the glowing pastel selection keys...the polished silver anodized dress panels...the warm effect of the velvet soft flood lighting, you'll agree the TEMPO II stands alone in the field...a true symphony of styling brilliance.

Full-Title Exposure

An integral part of the new TEMPO II styling is the new Rock-Ola eye-level, full title exposure panel. A new two key selection system with full title exposure allows faster, easier tune selection. Two key selection system provides for profitable category programming in desirable locations. For fast selection in a single category, only one button is used after category button is activated. Category selector button remains "hot" until new category is selected.

Full Profit Features

ROCK-OLA's built-in dependability has long been the key to greater profits. Now the TEMPO II guarantees even larger profits with such features as the exclusive "Tri-Fonic" switch...dual-channel amplifier...three built-in main unit speakers...dual pricing*...50¢ play...full title exposure...complete accessibility, and many more money making extras. For all around versatility and field tested dependability, see the new ROCK-OLA TEMPO II today. Your profits will be glad you did.

*optional

ROCK-OLA The "Location Engineered" Phonograph

See the Tempo II Line at your Distributor today. It will guarantee you greater profits in the year to come!

ROCK-OLA tempo II

twenty-fifth anniversary model

The All-purpose Stereophonic Phonograph

Model 1485 with 200 Selections

Model 1478 with 120 Selections

ROCK-OLA Manufacturing Corporation 800 No. Kedzie Ave., Chicago 51, Ill.

Standard Announces New Trade Credit Plan

CHICAGO—A new Trade Credit financing plan to help vending machine manufacturers carry the growing load of trade credit granted to their industrial customers, was announced here by Arthur F. Silbert, vice president of Standard Financial Corporation. Lengthening terms of sale plus increasingly tighter money were said to be responsible for the squeeze on manufacturers.

Gross receivables in this industry have increased by $31,000,000 since 1954 and trade terms have been lengthened so that the average customer takes longer to pay his bills, Silbert explained. As a result, vending machine manufacturers have had their working capital squeezed flat, Standard Financial finds. Currently, the typical vending machine manufacturer has receivables about 20 per cent greater than in 1954, but working capital has increased only 4 per cent.

"More than half the manufacturing firms in this industry reduced or eliminated the cash discount between 1953 and 1958", Silbert said. "This was done because the manfacturers' profit margin was shrinking and efforts were made to pick up extra income. But reduction of the cash discount also discouraged customers from paying in a hurry. Result: the collection period on the average account receivable lengthened.

"In addition, the tight money situation in 1955-57 forced many business customers to ask for longer terms. But when the money situation loosened in 1958, the trade terms were not shortened. Thus, many manufacturers in this industry find they are giving longer terms today than ever in their history, and because of competition, are being forced to lengthen terms still more. More risky customers are being carried longer, and a larger proportion of receivables are becoming non-current.

"Among manufacturers in this industry, the proportion of the current assets represented by cash and treasury securities declined from 27 per cent in 1954, to 21 per cent today. At the same time, the proportion represented by receivables rose from 22.5 per cent to 26.7 per cent."

Standard Financial's new financing plan would take all receivables off the hands of manufacturers and substitute cash immediately upon shipment of goods—in order to ease the manufacturers' working capital position. This secured financing would permit the manufacturer to sell as widely as he wished, without endangering his financial ratios or cash position. Additional funds would be advanced for expansion of business or for acquisition of new income-producing equipment wherever desirable.

The financing will be administered through Standard Financial's offices and subsidiaries in New York, Philadelphia, Pittsburgh, Chicago, Dallas and Los Angeles.

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

MIDWAY REO BALL (New)	$395.00
BALLY GOLF CHAMP	175.00
SPORTSMAN GUN	85.00
ALL STAR DELUXE	125.00
JUMBO TEN STRIKE	135.00
SKEET SHOOT	255.00
DELUXE BIG TENT	285.00
SUPER BIG TENT	175.00
ROUND UP (New)	450.00
BOWLING LEAGUE, 14 Ft.	225.00
CLASSIC BOWLER	295.00
TV BOWLER	295.00
BALLY 14 FT. LANES	250.00
BALLY TOURNAMENT, 12½ & 14 Ft.	425.00
BALLY STRIKE	275.00
BALLY TROPHY	495.00
BALLY LUCKY ALLEY	645.00
CIRCUS WAGON	95.00
PICCADILLY	75.00
WURLITZER 2000	400.00
WURLITZER 2100	425.00

WIRE—WRITE or PHONE HE 1-4100

1/3 Deposit Required on Each Order

We are exclusive factory distributors for:

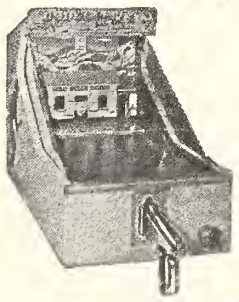
BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME

"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

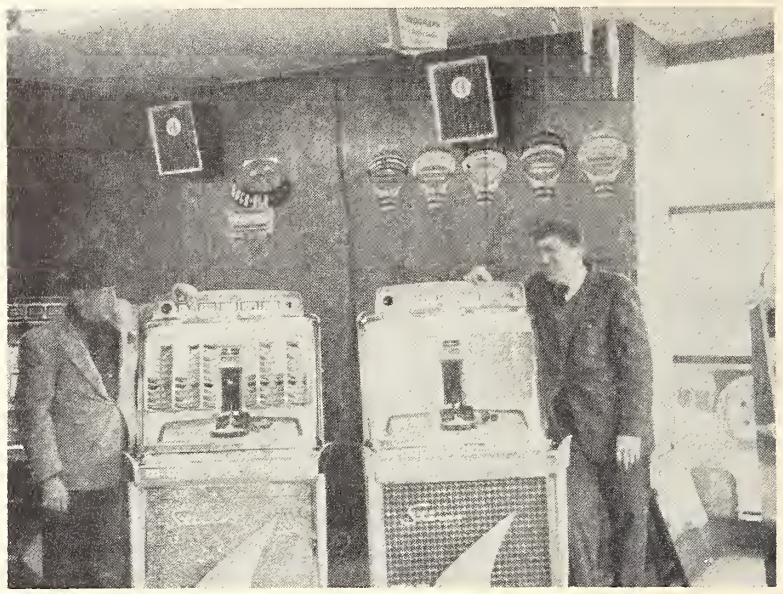
J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment

Miami Affair Sat., Dec. 5

MIAMI, FLA. — The Amalgamated Machine Operators of Miami, this city, will hold its ninth annual dinner-dance on Saturday, December 5, at the Dupont Plaza Hotel in Miami. The Cash Box inadvertently printed the date as Sunday, in last week's issue.

Koeppel Shows Roch-Ola "Tempo II"

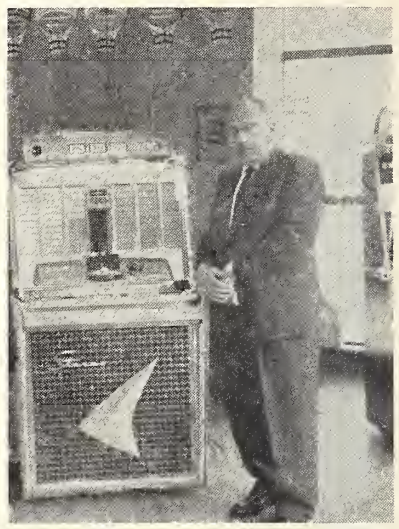


NEW YORK — Harry and Hymie Koeppel, Koeppel Distributing Company, this city, held showings of the new Rock-Ola "Tempo II" phonograph last week starting Monday, November 16, with a huge turnout of operators from the New York City territory.

"We were very happy with the reception given to our new Rock-Ola phonograph," stated Koeppel, "and we never saw so many operators get so excited about a new machine before."

The phonograph, according to Koeppel, received its biggest notices when operators viewed the full title display feature and the all-purpose stereophonic feature which incorporates stereo and monaural into the one unit.

Among the coinmen visiting the Koeppel showrooms during the week-long showing were: Al Miniaci, Dave and Stanley Lutzger, Charlie Morrel, Mac Pollay, Mel Rubitz, Lou Levy, Marvin Liebowitz, Gertrude Browne, "Red" Zirpoli, John Benfair, Jimmie Trecci, Joe Connors, Irving Kleinetsky, James Serbes, Ben Chicofsky, Joe Shutkofsky, Sam Kramer, Al Babestein, Ray Knoss, Sherman Atwood, Max Bell, Ralph Elfante, Harold Cohen, Jack Melowitz, Max Iskowitz, Lou Saks, Stephen Tarzanni, Nat Teller, Seymour Pollak, John Turner, Ben Slater, Moe Bettee, Vito DeLeonardi, Al Poster, Leon Kaye, Al Kerner, George Lewis, Manny Katz, James McCann, Calvin Marshall, Ralph Schneider, Bob Held and Bernie Steiker.



Pictured above (top) are Hymie Koeppel (left) and Mac Pollay. Harry Koeppel poses with the "Tempo II" in the bottom photo.

Baltimore Banquet Sun., Feb. 7th

BALTIMORE, MD.—Irv Goldner, president, Amusement Machine Operators Association of Greater Baltimore, this city, announced that the Twelfth Annual Banquet will be held Sunday evening, February 7, 1960, at the Bluecrest North, 401 Reisterstown Rd., Pikesville, a suburb of Baltimore.

According to Goldner, the coin group has changed the former banquet site, the Lord Baltimore Hotel, to the Bluecrest North, in order that guests be afforded more convenient facilities. "This magnificent room, operated by the Bluefield Caterers who have done such a wonderful catering job to our affair for so many years, is the last word in beauty and modern facilities and will permit the introduction of many new innovations that we have been unable to take advantage of in the past," stated Goldner.

Goldner advised that a cocktail reception will begin at 5:30 PM and will be followed by a dinner at 7:00 PM. As in past years the affair will be attended by many dignitaries, celebrities, government officials, and persons of high rank, all of whom have been regular guests at the Baltimore affairs for years.

Goldner stated that tickets to the affair will be sold for $15.00 per person. Journal advertising is being solicited by the program committee with many former advertisers already signed to support the program as they have in past years.

"The site of the Twelfth Annual Banquet, the Bluecrest North, will not in any way hinder the ease of travel for guests, especially out-of-town coinmen. We have taken everything into consideration and we are sure that this change of site will make for an even better affair than we have ever had the honor of staging. For years, Baltimore has had the privilege of being considered the association that holds 'the best banquet in the U.S.' We haven't permitted this reputation to go to our heads. Instead, we have strived real hard to improve on what evidently has been considered 'very good'. Once the guests arrive, we are certain that they will agree with us and be very happy they attended our affair," concluded Goldner.

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG!
. . . FREE TO IMPORTERS!

56 PAGES—FULLY ILLUSTRATED

• PHONOGRAPHS • PIN GAMES • BINGO GAMES
• BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
• BASEBALL GAMES • ARCADE EQUIPMENT

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COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

F.T.C. Charges ABC With Antitrust Move

Sherman Denies Charges

WASHINGTON — The Federal Trade Commission last week accused ABC Vending Corporation, Long Island City, New York, of violating antitrust laws by buying out major competitors.

ABC, the nation's largest operators of vending concessions in movie theaters, also was accused of using unfair methods to try to frustrate the growth of competitors and eliminate their opportunities for business survival.

The F.T.C. said ABC violated the anti-merger law by acquiring the Confection Cabinet Corporation, East Orange, New Jersey, and Charles Sweets Concession Company, both of Philadelphia, in 1957.

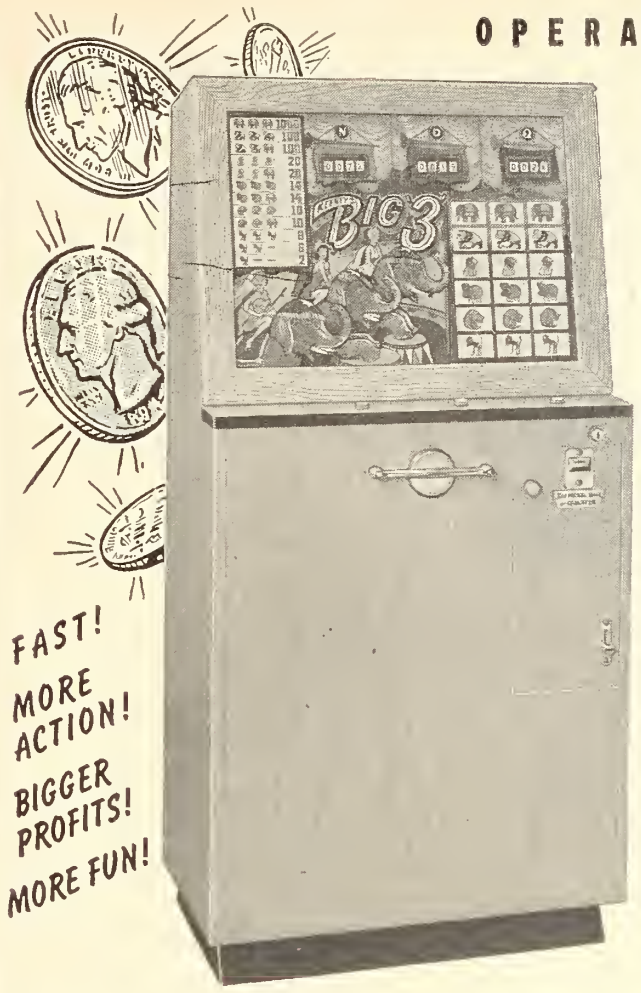
Confection Cabinet, with thirty-four subsidiaries, was ABC's principle national competitor, the F.T.C. said, while the Charles Sweets companies were the largest competitor in the Philadelphia metropolitan area.

The complaint said:

"ABC has eliminated these principle competitors; has increased its already dominant and controlling position; has become one of the few concessionaires, and sometimes the only one, with whom motion picture theater owners in certain sections of the country may contact and do business; and has acquired a decisive and competitive advantage over competitors in acquiring and maintaining and operating vending concessions in theaters, and in buying vending products, vending fixtures and equipment."

The commission charged further that ABC coerced certain manufacturers and suppliers into refusing to deal with competitors and used its dominant position to demand and get favored treatment from suppliers.

Charles Sherman, ABC chairman, denied the F.T.C. charges categorically upon being asked for comment last week. He referred specifically to the F.T.C. antitrust charges on elimination of competition by acquiring other companies.



OPERATE Keeney's NEW BIG 3

instantly adjustable to single or multiple coin play

3 ways to play...

• CALIBRATED DIAL FOR POSITIVE FREQUENCY CONTROL!

FAST! MORE ACTION! BIGGER PROFITS! MORE FUN!

Order BIG 3... FOR BIGGER PROFITS!

For Amusement Only.

Nickels, dimes and quarters deposited in separate removable cash boxes under single locked cover

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

Donan To Dist. "Moodmusic"

CHICAGO — Don Moloney, president of Donan Distributing Company, this city, announced last week that Donan was recently appointed a franchised distributor for the Conley "Moodmusic" background music unit.

Territory designated for Donan by Conley, according to Mac Brier of Donan Distributing, is all of Illinois and Indiana.

Donan is also the local distributor for Bally amusement games and kiddie rides.

ATLAS...Best in Music and Vendors!

MUSIC

SEEBURG V VL 200	$495
SEEBURG 100-C	395
SEEBURG 100B	295
WURLITZER 2300-S	WRITE
WURLITZER 2000	495
A.M.I. G-200	375
A.M.I. E-120	295
ROCK-OLA 1475 (200)	WRITE
ROCK-OLA 1448 (120)	435

USED CIGARETTE VENDORS

9-Col. DUGRENIER (Mechanical)	$ 65
30-Col. CONTINENTAL	265
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	145

NEW 1960 LINE!
SEEBURG AUTOMATIC OFFICE COFFEE CABINET
Also: 1,000 and 500-Cup
FRESH BREW COFFEE VENDORS
Contact Us for PARTS for ALL
BERT MILLS COFFEE VENDORS

NEW CALCOIN 45 RPM CONVERSION for M-100A
with *fast-moving* carriage gear! $49.50
Also Conversions for All Machines

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

New Equipment Stimulates Trading As Rock-Ola Bows "Tempo II"

DALLAS DOINGS

Gene Williams and W. E. Mooney, quail-hunting in Ft. Stockton, bagged their limit. . . . Hunting deer in Paducah, Texas, was Bill Sheffield, of Odessa. . . . Earl Gill, Hot Springs distributor, visiting Commercial Music and attended the SMU-Arkansas football game last Saturday. . . . In town buying equipment is Lester Godwin, Texarkana. . . . Heights Record reports an increase in its business. . . . A Dallasite, Buddy Rowe, is the new manager for the local King Records office. . . . King Records' Bill Bolden is leaving the firm to form Cobo Records, to be located in Knoxville and Chicago. . . . Local rock-n-roller Trini Lopez, a King Records waxer, has a new one out—"Nobody Loves Me." Trini is now appearing at the Spindletop here. . . . Good sellers at Dot Records are Keely Smith's new L.P. "Be My Love" and Pat Boone's "Christmas Album". . . . Gene Weed, formerly a disk jockey for KGKO, is now associated with KFWB Radio in Hollywood, Calif. Gene will take two weeks away from his radio, TV and movie work in the film capital to spend time in Dallas over the Thanksgiving holiday. Gene's brother, Ron, is manager of the local Dot office. . . . Seen at the Shrine Parade last week were Abe Susman and Bob DePriest. . . . Congratulations to Abe Susman, whose daughter, Sheilah, was married Sunday. . . . RCA-Victor recorder Buddy Morrow and band played a one-nighter at Louann's last week. Buddy's latest is "Big Band Guitar" Another RCA waxer, Chico Holiday, played a one-night date in Ft. Worth last week. Jim Reeves, RCA Country Western star, will be in Dallas this weekend for the Big D Jamboree. His new one is "Mansion In My Heart". . . . Visitors in town include: H. K. Lyde, Sherman; Buna Carr, Waco; Jim Woosley, Ft. Worth; Fred Ellis, Waco; Mel Harp, Sweetwater. . . . Rod Lauren, RCA-Victor will be a Dallas visitor January 15.

Business, generally, was very good with reports from distribs very optimistic what with the new Rock-Ola phono, "Tempo II" and the promise of more new model phonos within the next couple of months stimulating interest and buying with ops.

Kaye To Display At NAAPPB

BROOKLYN, N.Y. — Buddy Fox, sales manager, Irving Kaye Company, this city, advised that the firm will display its new "Q-Ball" game and a new regulation pool table at the National Association of Amusement Parks and Pools Convention which opens in Chicago on November 29.

According to Fox the firm will occupy two booths, numbers 113 and 114.

Kaye also manufactures hand dryers and garbage collectors which will also be on display to the outdoor industry during the show.

Miami Games Route Sold

MIAMI, FLA. — According to Leonard Baitler, business manager, A.M.O.A. of Miami, Max Marks and Herman Wand purchased a game route from Music Makers, Inc., this city.

Music Makers, Inc. is owned by Willie Blatt, music and game operator in this area, and "Lucky" Skolnick, Blatt's associate.

OPERATE
Williams
TITAN
NEW and DIFFERENT
GUN GAME
★ Corner In-Lines score double
★ Super Hole triples score
★ Red Button transfers score
★ Spell T-I-T-A-N for carry-over
Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

Rock-Ola Appts. Musical Sales In St. Louis With Intro Of "Tempo II"

CHICAGO — David C. Rockola, president, Rock-Ola Manufacturing Corporation, this city, announced the appointment of Musical Sales Company at 2334-36 Olive Street, St. Louis, Missouri, as the new Rock-Ola Distributor for its phonograph and accessories.

"The Musical Sales Company has been in the Coin Operated Machine business for fifteen years in the St. Louis territory and under the leadership of its owners Donald Tabacchi and Joe McCormick, has built up a fine reputation for dependability and service among its many satisfied customers," said Rockola. In addition to the new 1960 Rock-Ola TEMPO II All-Purpose Phonograph, Musical Sales will carry a full line of Rock-Ola parts and accessories to guarantee continued top notch service to all its customers for Rock-Ola.

"The owners of Musical Sales said that they have been servicing and selling used equipment for fifteen years and because this is their first franchise for new equipment, wanted only the Rock-Ola Line because they have seen first hand the dependability of the Rock-Ola Phonographs," continued Rockola.

The Musical Sales Company is now displaying the new phonographs in its company showroom at 2334-36 Olive Street and will hold Open House for all operators on November 24 and 25.

Rockola stated that the appointment of Musical Sales was another step in strengthening Rock-Ola's national distributing organization to better serve its ever growing list of customers.

The Musical Sales Company will serve the following territory: the Southern portion of the State of Illinois bounded on the North by and including the following Counties: Adams, Brown, Morgan, Sangamon, Macon, Moultrie, Shelby, Cumberland and Clark.

The Eastern section of the State of Missouri bounded on the West by and including the following Counties: Schuyler, Adair, Macon, Randolph, Howard, Boone, Moniteau, Miller, Pulaski, Texas, Wright, Webster, Greene, Christian and Taney. Excluding the following three Counties, Dunklin, Pemiscot and New Madrid.

This Is The Sale Of All Sales

PHONOGRAPHS

All Thoroughly Reconditioned

ROCK-OLA

1475	write
1468	write
1458D	$545
1454 (120 sel.)	475
1448 (120 sel.)	425

SEEBURG

A's (100 sel.)	$125
B's (100 sel.)	275
C's (100 sel.)	345
V (200 sel.)	375
VL (200 sel.)	475

WURLITZER

1800 (104 sel.)	$375
1900 (104 sel.)	445
2000 (104 sel.)	495

AMI

D (80 sel.)	$195
E (80 sel.)	225
F (120 sel.)	400
G (80 sel.)	395
G (120 sel.)	445
G (200 sel.)	395
I (200) (Manual)	705
I (200) (Electric)	775

SPECIAL OF THE WEEK

Rebound Shuffles	$85.00
Coon Hunts	65.00
Bang-O-Rama Gun	55.00
Keeney True Seal 14' Bowler	175.00
Rocket Ship	125.00

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Chicago Dynamic Industries, Inc.

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Meeting Dates

Music Operators' Associations

Nov. 23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

26—New York State Coin Machine Assoc.
Place: DeWitt Clinton Hotel, Albany, N. Y.

Dec. 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

4—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

5-6—Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.

7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

14—Music Operators of Ohio
Place: Onesto Hotel, Canton, Ohio.

14—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

21—Music Operators of Ohio
Place: Deshler Hilton Hotel, Columbus, Ohio.

21—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

N. Y. State P R Coin Group

(Continued from page 60)

Thursday meeting which entailed a tentative proposal from the floor to embrace the annual United Jewish Appeal drive, a regular charity supported for years by coinmen. The PR group made a motion to lift the UJA drive out of the hands of the former coin committee and strengthen the drive with an organized plan to be conducted by the members of the PR Committee. Details on the UJA program will be discussed in full at the next meeting.

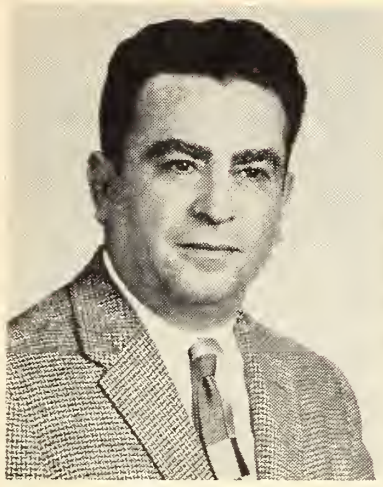
In addition to setting program activities in the field, the committee, under the chairmanship of Al "Senator" Bodkin, who presided over the meeting called on the membership committee, headed by Nash Gordon, who reported an increase in membership of twenty-three members resulting from a 100% membership from the Westchester Operators Guild, Inc. This brought the total membership, according to Gordon, to 134 members from the State.

Bodkin and Amelia McCarthy, chairman of the legislative committee, advised that Senator Thomas J. Mackell, State Senator from 9th District, Queens, will be on hand, Tuesday, November 24, to install M.O.N.Y. officers after elections are held. The voting and installation of officers will take place at the Park-Sheraton Hotel.

In addition to Father Smith, of Resurrection Church, and Bodkin, the following coinmen attended the meeting: Nash Gordon, Amelia McCarthy, Meyer Parkoff, George Holtzman, Carl Pavesi, Dick Wilson, Ren Grevatt, Joe Orleck and Marty Toohey.

Bodkin, in closing the meeting, expressed sincere appreciation for the tremendous strides made during the past months toward a working PR group in the State coin industry, and advised that with the heavy program of activity scheduled for the months of November and December, the next meeting will be announced after the first of January.

Malkin Joins General



MICHAEL MALKIN

BALTIMORE, MD. — Irv Blumenfeld, General Vending Sales Corp., this city announced the appointment of Michael Malkin as sales representative for the Carolina States.

Malkin was a Seeburg distributor in the North Carolina area for ten years, and also operated music for five years. "We are happy to add Mike Malkin to our staff and we are sure with his help we will be able to serve every operator in our trading area with top flight representation," said Blumenfeld.

The firm held its Rock-Ola "Tempo II" showings last week with great success, added Blumenfeld.

Taran Shows "Tempo II"

MIAMI, FLA.—Sam Taran, president, Taran Distributing, Inc., this city, announced last week during the all-week showings of the new Rock-Ola "Tempo II" phonograph, that Frank "Fritz" Bart, of New York, and Winston Enterprises, in Greensboro, North Carolina, is now associated with the Taran Miami firm.

Taran stated that formal unveiling of the 1960 Rock-Ola phonograph was held Sunday, November 15, and was a tremendous success.

According to Taran, operators from the territory were quite pleased with what they saw and sales orders on the new phonograph were "very gratifying". In attendance during the showing, in addition to Taran, were Herb Gorman, sales manager of the Jacksonville outlet; Willie Levey, Dave Friedman, Willie Blatt, Lucky Skolnick, Morris Marder, Sol Tabb, Harry Zimand and Ed Mercer. Taran advised that a complete list of all operators who attended the showing would be announced later.

Before and After (Tempo II) With Capitol

ATLANTA, GA. — Several weeks ago when the new Rock-Ola "Tempo II" phonograph was still under wraps, representatives of Capitol Music Distributing Company, Jackson, Mississippi, were notified to meet with Rock-Ola executives and other Rock-Ola distributors for a special preview showing of the 1960 phonograph, which was held at the Henry Grady Hotel, in Atlanta, Georgia.

Capitol Music was represented by four members of the staff from Jackson, in the persons of H. E. Daniels, owner; K. K. McKee, service manager; L. M. Smith, sales representative, and B. K. Duff, sales and service. Pictured above, the foursome leaves Jackson, Mississippi en route to the Silver Jubilee distributor showings. Bottom picture shows the coinmen safe and sound in the Henry Grady Hotel, after attending distributor sales meetings and showing of the "Tempo II".

H. E. Daniels, owner of the distributing firm, advised that last week's Rock-Ola showings to Jackson operators was a hugh success with a large group of coinmen arriving at the Capitol showrooms for the initial operator viewing of the new Rock-Ola phonograph.

Seeburg Holds Distrib Sales Meet

CHICAGO—The Seeburg Corporation, this city, held a vending equipment sales meeting here at the Sheraton Hotel. The company's rapidly growing line of cigarette, coffee and cold drink vendors was formally presented to its distributors by George Glass, Sales Manager of the Vending Machine Division and Frank Doyle, Coffee Vendor Division head.

Presentations were made on the new "1000" and "500" Fresh Brew Machines, the 500-capacity Soluble Coffee Vendor and the unique Seeburg "Office Bar", the "File-Away" coffee vendor which is designed in the shape of a regulation office filing cabinet. The company's new line of Cold Drink Machines was also displayed as well as the "E2" Cigarette Vendor which was introduced to the trade in May.

Ray Lindgren, Sales Manager in charge of Background Music, discussed marketing plans, sales aids, and the advertising program for 1960 on the "Seeburg 1000" Background Music Unit.

Jack Gordon, Sales Manager in charge of Coin-operated Phonographs also gave the distributors a preview of the company's 1960 line. Distributors were shown prototypes of the new phonographs which will be in production in time for early January showings.

It was emphasized by Tom Herrick, Marketing and Advertising Manager, who conducted the meeting that 1960 phonographs would not be available until after the first of the year.

Telematic Suffers $12,000 Fire Damage

PEORIA, ILL.—John Bush, owner of Telematic Company of this city, reported last week that his firm was recently razed by fire.

Bush, a widely known music and amusement game operator in this area, estimated damage of the blaze at between $10,000 and $12,000, most of which was caused by water. His entire wiring system was destroyed, as well as 3 new automatic phonographs, according to Bush.

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Williams Releases "Rocket" 5-Ball

CHICAGO—Sam Lewis, vice-president and director of sales, Williams Electronic Manufacturing Corporation, this city, reported last week that interest all over the country has mounted considerably since the firm released its new "Rocket", a 5-ball single player.

"We are convinced that 'Rocket' will garner a lot of action in locations," Lewis stated, "and the proof of this is in all the inquiries we've received already asking about delivery.

"The theme of the game is indicated on the colorful backglass and playfield, which are illustrated by a series of rockets primed for propulsion into space, and other elements of the universe," continued Lewis.

"The rocket is selected by the player when he drops a ball into a 'selector' hole. Then the 'count down' process begins (from 5 down to 0), prior to 'firing the rocket' on the backglass, by hitting the active pop bumpers on the playfield.

SAM LEWIS

"Three successive rockets fired into orbit light up the 'Special'. Four and five rockets earn additional special awards and high scores, as indicated on the backglass," stated Lewis.

In addition to "Rocket", Williams is still in production on the "Titan" rifle-target game, and "Club House" pinball game, according to Lewis.

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Eastern Distribs Preem Rock-Ola "Tempo II" Phono

— EASTERN FLASHES —

Biggest news along Tenth Avenue last week was the premiere showing of the new Rock-Ola "Tempo II" at the Koeppel Distributor showrooms. The 1960 phonograph attracted more than fifty coinmen to the Koeppel quarters during the first three days of the showing with promise of a continuing heavy turnout for the remainder of the week. Of course the first thing noticed on the new Rock-Ola was the styling of the phono which seemed to satisfy just about everyone. Getting down to basics, the next most important change noted by ops in the "Tempo II" was the absence of the revolving drum which in itself caused several orders to be written. Looks like the Koeppels have a winner for 1960 and the year hasn't started yet!

* * * * *

Heavy traffic along coinrow during the week with **Mac Pollay, Al Miniacci, "Red" Zirpoli, Ben Chicofsky, Joe Connors** and **Lou Saks** among the ops strolling Tenth Avenue on business. . . . **Irving Holzman**, Black Sales Co., is just about out of United "3-Way" shuffles and by the time this item is read will have a trailer-load of new United "4-Way" shuffles and "Handicap" bowlers on the floor ready for immediate delivery. According to Irv, the "3-Way" had a great run and they expect even bigger things with the new games. **"Whitey" Druckman** was deep in thought over a "scheme" of relays that, according to Druckman "explain very clearly the electrical wiring of this game"—but it sure looked confusin' to us. . . . **Morris Rood**, Runyon Sales Co., quoting prices on shuffles and bowlers to visiting ops and doing a solid business. Bally's new "Monarch" shuffle alley drew attention from the visitors as Irv **"Kempy" Kempner** packed his briefcase, chock full of information to support sales pitches to ops, and headed North to the upper N. Y. State area. "I'll call on operators on Wed., Thurs. and Fri., and try to fit in an upper N. Y. State Association meeting in Newburgh," stated Irv. **Louis Wolberg** noted the increase in music business and added that "things are looking up" for the coming winter months. **Myron Sugerman** is in London, stopping at the coin machine distrib outlets "over there" in search of orders and future business. According to the Runyon staff he's doing a bang-up job. . . . **Muriel Smith**, Runyon staffer, plans another visit to the Garden Sat. eve. where her losing Rangers will try to make another stab at coming out of the cellar. **Barney "Shugy" Sugerman** sticks by the Newark office early in the week with plans to come into N. Y. later. . . . **Jack Roenn**, Koenig Music, Kingston, stops by to say "hello" on his regular weekly rounds. . . . **Mrs. Gertrude Browne** not too far behind Roenn traveling along Tenth Avenue after a rainy drive from Beacon. Mrs. Browne looks the picture of health these days making her regular stops with the old "zing" in every step.

* * * * *

Renovation proceedings at the Albert Simon, Inc. showrooms as a wall comes out and a reception room window goes in. According to **Al D'Inzillo** the change will help make for more comfortable surroundings for ops and staff alike. Simon's had a good week last week with lots of action on the ChiCoin bowler and shuffle line. **Stanley Nankoff**, Rockaway Playland operator, stops in to revamp part of the arcade operation in the amusement park and states that business is "OK". . . . **Mike Munves**, Mike Munves Corp., busy shipping equipment to the Parks Show booths for the Nov. 29-Dec. 3 Chi convention. Munves will occupy two booths during the show. Latest addition to the Munves showrooms is the Standard Change-Makers Inc. line of counters and sorters. Munves is distributor for the machines that save ops all kinds of time and trouble. **Joe Munves** "on the street" handling local business and setting up arrangements for the Chicago outdoor show. It's amazing to see the shape that arcade machines up to twenty years old are in after Munves gives them the reconditioning treatment. A "Horoscope" on the floor looked like it was about a year old but Mike stated that the machine was first made in 1937! . . . **Herr Chuna Banner**, Banner American Corp., West Berlin, Germany, a visitor to these shores and a coinman in search of arcade equipment. Naturally, he stops at the Munves showrooms and shops. . . . **Sandy Moore**, Sandy Moore Dist. Co., out-of-town on business-pleasure including a trip to Las Vegas with his wife **Estelle. Allie Goldberg** advises that there is never an overabundance of Wurlitzer "2300"'s on hand "but always enough to handle op orders". . . . **Allen Kerner**, Sak Trading Corp., picking up conditional sales contracts along the avenue with plans to meet **Mrs. Kerner** later Tues. eve. for dinner at the "Playbill" and tix for "The Gang's All Here" with **Melvyn Douglas**. Sounded like a real nice night on-the-town.

Meyer Parkoff, Atlantic N. Y. Corp., back from Chi after a Seeburg distrib meeting which covered plans for the 1960 Seeburg phono, vending equipment and background music. Everyone happy to hear about **Jack Gordon's** promotion out at the Seeburg plant, where he will now be vice-president in charge of the phonograph division. Lots of luck Jack! **Murray Kaye** handles op orders with several telephone calls that interfere with the business at hand. "If the cold weather drops down again, it's back to the golf course", shouts Kaye. Meyer points to the large display sign in the showroom which reads "This Phonograph Has Been Donated To The Youth Center of Resurrection Church by the Public Relations Committee of the New York State Coin Machine Association". Sign will hang over the phono during the Christmas teenage "Juke Box Jamboree" out at the Bklyn. church during Christmas. The entire Atlantic staff is excited about the new "1000" and "500" Fresh Brew coffee machines, a 500-capacity soluble coffee machine, and the unique "Office Bar" and "File-Away" coffee units due to be shipped at a later date. According to Parkoff the new Seeburg phono "will definitely not be available to distributors until after January 1960." . . . **Nash Gordon**, calls from M.O.N.Y. headquarters to advise that **Al Denver** was hospitalized earlier in the week with ear trouble and is now recuperating at home. . . . Watch your mail next week for the "Cardinal Spellman Servicemen's Club" mailing soliciting donations from the coin machine industry in the name of the Public Relations group here in New York State. Send your contribution in as soon as you receive the request and make this Christmas for servicemen in New York a happy one as you have during the past five years. . . . **Hymie and Harry Koeppel**, Koeppel Dist. Co., handling visiting ops during the showing of the new Rock-Ola "Tempo II" phono. Among those present during our visit and in the course of this one day were: **Dave and Stan Lutzger, Charlie Morrell, Lou Levy, Marvin Leibowitz, Jimmie Trecci, James Serbes, Sam Kramer** and, according to Harry Barney **Sugerman, Sandy Moore, Irv Holzman** and **Meyer Parkoff** paid their respects with a visit to the Rock-Ola showrooms.

Coinmen Converging On Chi For Park Show

— CHICAGO CHATTER —

Many of the people along coinrow are eagerly anticipating the gala opening of NAAPPB's Park Show, November 29, as an occasion to view the finest and most exciting amusement games, kiddie rides, and arcade equipment in many years. The gathering place will again be Chicago's centrally located Hotel Sherman. **John S. Bowman**, executive secretary of NAAPPB, urges one and all to be sure to make at least one turn around the exhibit halls to take in all the exciting features of the International Outdoor Amusement Exposition. It'll be the greatest ever!

SAM WOLBERG

Among the top brass of the association, who head up the big show, are **William M. Muar**, president; vice-presidents **J. R. Singhiser** and **Harry J. Batt, Jr.**; and A. L. **Filograsso**, treasurer.

Smiling **Bill DeSelm**, sales manager of United Manufacturing, and **Herb Oettinger**, vice-president, revealed the other day that United's "4-Way" shuffle and "Handicap" bowling alleys were released to the trade last week to coincide with opening of the Park Show. United's huge exhibit in booths #156 through 159 will be manned by Herb, DeSelm, **Ray Riehl, Johnny Casola, Roy Kraehmer, Eugene Dabek**, and the much traveling **Al Thoelke**. . . . The big excitement at World Wide Distribs the past week has been the unveiling of Rock-Ola's 1960 "Tempo II" "1478" and "1485" stereo and monaural, "120" and "200" selection phonographs. **Al Stern, Joel Stern**, and **Len Micon** extol these additions to Rock-Ola's "Tempo" models as the fines yet. . . .We're still getting many calls from local coinmen advising that **The Cash Box** editorial, which appeared in the October 24 issue "You're Selling Entertainment" was to them a "real shot in the arm". **Johnny Frantz**, J. F. Frantz Manufacturing, for one, strongly advocates the gist of this editorial by saying, "The Cash Box again proves its position as standard bearer and dynamic champion of our industry."

Bernie Shapiro of Rowe Manufacturing's local distributorship, infos that **Charley Brinkman** and **Bob Deutsch** were in from Rowe headquarters in New York to take in the Theater Owners Association convention at the Sherman Hotel last week. "Brinky" planed to Los Angeles to attend the California Automatic Vending Association shindig, November 21 and 22; and from there he'll return to New York. . . . **Art Weinand**, director of sales for Chicago Dynamic Industries, is quick to remind us that the stellar attraction at Chicago Coin's big exhibit at the Park Show will again be ChiCoin's "Commando Machine Gun" gallery. It was definitely a roaring success at last year's show. **Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore** and **Avron Gensburg** anticipate excellent results at the show with Chicago Coin's big "4 Game Bowler" as well, along with all of the other ChiCoin amusement equipment. . . . Coinrow was deeply concerned last week when the word got around that genial **Ralph Sheffield** suffered a relapse of his previous illness. However, we're happy to report to his great host of friends all over the country that Ralph is now resting comfortably in his Morton Grove home, after a short stay at Illinois Masonic Hospital. Ralph reiterates that Midway Manufacturing's "Joker Ball" upright (card) amusement game is still high on the sales chart. **Hank Ross** and **Marcine "Iggy" Wolverton** are keeping the wires hot at Midway during Ralph's absence.

LES RIECK

The happy smiles on the faces of **Sam Stern, Sam Lewis**, and **Sam Berger** at Williams Electronic Manufacturing Company, are the results of reports received from test locations of Williams' new "Rocket" 5 ball pinball amusement game. This is the machine that shows rockets zooming into Outer Space on the backglass. . . . **Alvin Gottlieb** and **Nate Gottlieb** inform us that D. Gottlieb & Company is already swamped with orders for the exciting new "Mademoiselle" pinball amusement game. The extreme beauty of the cabinet and terrific action caused by numerous pop bumpers and kickers are the prime attention getters of this "continental charmer". . . . **Clarence Schuyler**, prexy of Games, Inc., urges all visiting coinmen who come into Chi for the Park Show to taxi out to his plant and visit with him. "Wild Cat" and "Twin Wild Cat" are the big sellers at Games, Inc. these days, according to Clarence.

CLARENCE SCHUYLER

Bill O'Donnell, general sales manager of Bally Manufacturing, heralds the release of Bally's "Pony Twins", a new, compact twin horse kiddie ride. Bally, according to Bill, **Herb Jones**, and **Art Garvey**, will show its complete, and very extensive line of kiddie rides and amusement machines at the Park Show next week. . . . Empire owner **Gil Kitt**, and his sales chief, **Joe Robbins**, anticipate the same reaction Heart Distribs received with the new Orleans "Blood Pressure Machine" at the NAMA convention, at the Park Show. Joe tells us interest among operators has been mounting steadily since the unit first was shown recently. . . . **Paul Huebsch**, vice-president, and **Harold Dorgan**, J. H. Keeney & Company, enplaned to Los Angeles last Thursday to exhibit Keeney's new "Popcorn Vender" at the California Automatic Vending Association's convention, November 21 and 22, at the Ambassador Hotel. . . . Several Canadian Distribs visited Chi recently to get all the facts about Rock-Ola's "Tempo II" line of phonos. Among them were, **Jerry Janda**, New-Way Sales in Toronto; **Leonard Drapkin**, Lawrence Novelty, Montreal, Quebec, Canada; **Jack L. Howey**, Milford Bay, Ontario, Canada; **William Pound**, William Pound Agencies, Ltd., St. Johns, Newfoundland; **Wes Van Dusen**, Van Dusen Brothers, Edmonton, Alberta; and **Roman Kozoris**, Winnipeg, Coin Machine Company, Winnipeg, Manitoba. Also a visitor to Rock-Ola was **C. R. Sandoval**. Hosts of the Rock-Ola shindig were **Edward Doris**, executive vice-prexy; Frank Mitchell, sales director; **George Hincker**, director of advertising and sales promotion; **Lester C. Rieck**, sales manager; and **Jack Barabash**, service manager.

NATE GOTTLIEB

Mickey Anderson, Mickey Anderson Distribs, Erie, Pa. made the scene here last week calling on manufacturers and visiting with other coin friends. . . . Likewise, **Joe Abraham** and **Al Calderon**, two veteran coin machine distributors were visitors last week. . . . Happy tidings are the order of the day for **Al** (Auto-Bell Novelty) and **Jeannette Warren**. They were blessed with a baby girl last week at Community Memorial Hospital in suburban La Grange. Al hoping for a boy, quips, "I'm still surrounded by gals—even our pup is a girl!" . . . **Joe Kline**, First Coin Machine Exchange, tells us they had a few foreign visitors in last week. Joe is receiving requests from operators for hotel reservations during the Park Show. Meanwhile business is buzzing along at a fast clip at the busy distrib. **Joe, Sam Kolber** and **Fred Kline** are constantly on the long distance phones seeking good used equipment to fill a multitude of overseas orders. . . .

GIL KITT

Steven Sohacki is a thoroughly happy fellow, since it was revealed to him the other day that Heart Distrib's coin-operated "Blood Pressure" Machine was one of the hits of the recent NAMA show. Many distribs are climbing on the bandwagon to handle this exciting unit because of its performance and demand for it. Steve winged to Los Angeles last Thursday to demonstrate his "Blood Pressure Machine" at the CAVA show there, November 21 and 22. . . . A nice letter from **Walter W. Reed** of the National Automatic Merchandising Association telling us the recent convention was undoubtedly the greatest the organization ever held, and that next year's will be even greater.

Estelle Bye, Marvel Manufacturing reports that **Clayton Nemeroff** departed last week to call on distribs in Missouri, Arkansas, and points south and southeast. Sales are still up on "Lucky Horoscope" machines. . . . **Ben Coven** and Irv Ovitz, Coven Music Company, tell us business has been great, and definitely on the upswing on "Smokeshop" cigarette machines. . . . **Jane Minter** is "minding the store" at Gateway Cooperative Distribs in Evansville, Indiana, these days, while hubby **Fred Minter** is touring the area calling on the trade. Freddy looks forward to seeing many of his old friends during the Park Show. . . . **Vince Shay** informs us that business is humming along nicely at All-State Distribs. Meanwhile **Stan Levin** can't resist the "call of the wild", and manages to go out on quail hunting safaris. However, Stan hastens to add that it gets pretty cold out in those nasty, ol' fields these miserable wintry mornings. . . . **Don Moloney** and **Mac Brier**, Donan Distribs, report that they've added the Conley "Moodmusic" background music line recently. Mac wheezes out the unhappy fact that he's nursing "a bad co'd id hid node".

The offices at Bally Vending are practically deserted these days, since **John Stewart, David Howle**, and **Bob Breither** jet-planed out to the West Coast to add the huge Bally Vending line of vending equipment to the extensive lineup of merchandise being displayed at the CAVA show in the Ambassador Hotel. Stewart made a stopover in St. Louis first. . . . **Mort Levinson** tells us Gottlieb's new "Mademoiselle" is already racking up a great sales record for National Coin Machine Exchange. This, of course, is keeping **Joe** and **Ronnie Schwartz** happy these cold days. . . . **Herb Perkins** is staying close to the hearth at Purveyor Distribs awaiting the opening of the NAAPPB Park Show at the Hotel Sherman, November 29.

BEN COVEN

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ROCK-OLA 1458—120 Sel.	545
ROCK-OLA 1455, D-200	495
ROCK-OLA 1455, S-200	475
ROCK-OLA 1454—120 Sel.	475
ROCK-OLA 1448—120 Sel.	425
SEEBURG HF 100G	395
SEEBURG M-100B	275
WURLITZER 1550	155
ROCK-OLA 1446—120 Sel.	345
SEEBURG HF 100R	495
A.M.I. H-200	645
A.M.I. G-200	425
A.M.I. G-120	425
A.M.I. G- 80	375
WURLITZER 2000	375
SEEBURG V-200	375
SEEBURG M-100C	325
SEEBURG M-100A, 45 RPM	125
WURLITZER 1500	145
ROCK-OLA 1436	125

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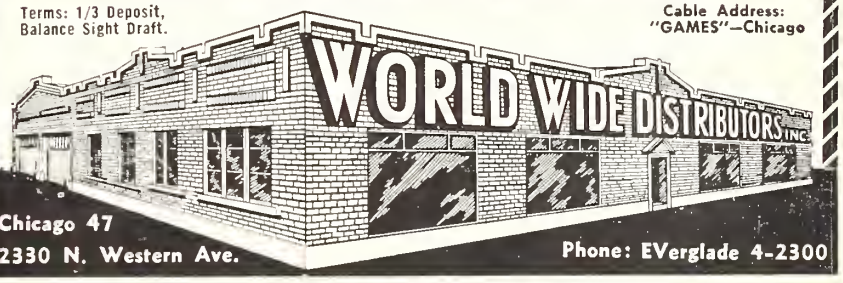

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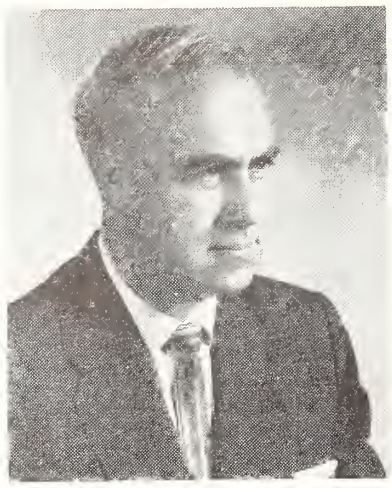
Wurlitzer Names Chief Development Engineer



DR. KARL F. HARTMANN

NORTH TONAWANDA, N.Y.—A. D. Arsem, engineering and research manager, The Wurlitzer Company, this city, advised that Dr. Karl F. Hartmann has joined the engineering staff of the Wurlitzer Company as Chief Development Engineer in the Military Electronics Engineering Department.

Dr. Hartmann received a Diplom-Ingenieur degree in electronics from Darmstadt Institut of Technology, Germany, in 1939 and a PhD degree in electronics in 1954.

Arsem stated that Dr. Hartmann's activities at Wurlitzer will be concerned with the growing military programs in the fields of Underwater Weapons Systems, Missile Components and Instrumentation.

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New Rock-Ola Phono, New Games Stimulate Business

CALIFORNIA CLIPPINGS

With the showing of the first new 1960 model phonograph taking place, several new games being introduced, and the Christmas buying pace picking up steadily, activity along "coin machine row" the past week has been well above normal. . . . At Badger Sales, **"Rocky" Nesselroad** reports the AMI Service School was held last week with an excellent turnout. **Marshall Ames** informs business in general has been moving along at a steady clip the past week. . . . **Wayne Davis,** at Minthorne Music, states the Seeburg cigarette machine is going bigger than ever, and that a number of additional operators are going into the cigarette business and finding it profitable to operate a music and cigarette business in the same area. Wayne went on to say he obtained one of the largest orders for cigarette machines this week that have been made all year. **Matt Nordberg** busy selling the Seeburg "fresh brew" coffee bar. **Jim Crosby** out in the territory making sales and collections, as well as meeting many of the operators in person. . . . At Norty's Music Center, popular teenage idol **Fabian** in to chat with Norty and check the sales on his current Chancellor slice, "Hound Dog Man" b/w "Friendly World." Norty is predicting a sure-hit for the just out **Paul Anka** effort, "It's Time To Cry" on ABC Paramount. **Ricky Nelson's** new Imperial bid, "I Want To Be Loved," should be as big as anything he's done to date, says **Louis Baruch. Ralph Wolf** feels **Frankie Avalon** has another strong offering for the winners circle on the Chancellor label, "Swingin' On A Rainbow." . . . At Simon Distributing, **Lou Dunis,** Dunis Distributing, Portland, in town for a short stay and stopping by to visit the gang at Simon's. **Jack Simon** making preparations to attend the Park Show in Chicago next week. **Manny Fleisher,** from Reno, also in town this week and dropping by to say hello. . . . At Leuenhagen's "record bar," **Jack Ames,** prexy of Edison International, brought in **Gino Rockford** and played Gino's current waxing, "Fountain of the Bells." **Tom Flack,** of Decca Records, in to check the sales action on **Bill Haley's** "Joey's Song," which should hit the top 10 real soon according to the Solle' Sisters. **Johnny Colona** and **Leighton Coats,** co-owners of Magnet Records, in to spin "Things Are Bound To Break" and "Sea Witch," by **Quinn Miller.** The Solle's report they had a wonderful time at the cocktail party for **Carol Channing,** held at The Interlude. **Don Rondo's** "Batch of Love" on Roulette, has Kay all excited this week. Claire is sure **The Platters** have a can't miss item in "What Does It Matter," on Mercury. "The Big Hurt," featuring **Miss Toni Fisher** on the Signet banner, could go all the way, according to Mary. . . . **Vinny Lanzy,** at American Coin Machine, informs business the past week continued good with both new and used equipment moving well. A number of new operators have been dropping in at American recently, Vinny stated. They have been working overtime to keep up with the workload. . . . **Sam Ricklin,** at California Music, reports business is moving at a quickened pace with the outlook for the Christmas Season very bright. **Clyde Jackson,** Columbia Records salesman, states **Tony Bennett** could have his biggest disk in the past several years with "Climb Every Mountain," from the new Broadway show "Sound of Music." **Buddy Robinson** thinks "Smokey," by the **Bill Black Trio** on Hi Records, looks like a sure-thing to head for the top of the charts. . . . At Paul A. Laymon's, **Jimmy Wilkens** informs all of the activity this week has been pointing toward the introduction of the new Rock-Ola "Tempo II" phonograph. After attending the Rock-Ola distributor showing in San Francisco, Jimmy continued, the new machine has every feature that the operators in Southern California have been asking for, with a few other features as well. This is undoubtedly the finest phonograph Rock-Ola has ever built and the finest machine on the market, says Jimmy. Bally's new kiddy-ride, "Pony Twins," arrived this week and got immediate acceptance from the operators. Bally's new "Pool Table" continues to move at a steady clip also. Jimmy concluded that business the past week had been generally good. . . . **Hank Tronick,** at C. A. Robinson & Co., says the sales tempo continues to increase as the holiday season nears. . . . Some of the visiting operators on Pico this week were: **Max Decker,** San Luis Obispo; **D. D. McClurg,** Santa Barbara; **George Mahlum,** San Diego; **Phil Bowen,** Edwards Air Base; **Ray Berra,** San Bernardino; **Lloyd Barrett,** Pomona; **Mr. & Mrs. Beaver,** Lancaster; **Bill Bradley,** Covina; **Perry Irwin,** Ventura; **Jack Neel,** Riverside; **Mr. & Mrs. Dick Hall,** Oxnard.

Distribs and Ops Take Deer Quota Before Season Closes

UPPER MIDWEST MUSINGS

Elmer Cummings, Brookings, S. D. in town for the day visiting with a few distributors. First visit in the cities for quite a spell. . . . **Blackie Tschapatt,** Pipestone, Minn. in town for the day making the rounds. . . . **Gene Hoerth,** Herried, S. D. in the cities for a few days visiting distributors, and looking for games. . . . **Cecil Terveer,** Winona, is at St. Marys Hospital, Rochester, Minn. and is doing as well as can be expected considering how lucky he was to have only a broken shoulder. Truck tipped over on an icy patch of road. . . . **Mr. & Mrs. Tony Ratchford** and **Mr. & Mrs. Earl Porter** of Huron and Mitchell, S. D. drove into the cities together for a few days vacation. The boys spent the afternoons and mornings visiting with the distributors and the girls spent the days at the department stores doing their Christmas shopping. . . . **Tony Trucano,** Deadwood, S. D. spent a few days at the Mayo Clinic, Rochester, Minn. for his annual check up and then spent the week end in the cities. . . . **Tom Roberts,** Hurley, Wisc. in town for a few days making the rounds and getting in his early Christmas shopping. . . . **Eddie Kubes,** New Prague, Minn. took the day off to drive to the cities for his records and parts. . . . **Vince Jorgenson,** Mason City, Iowa, in town stopping in to say hello to the distribs. . . . **Jerry Lawler,** Hurley, Wisc. in the hospital for a few days last week. Ulcer trouble but feeling much better. . . . Deer season opened in Wisconsin Sat. 14th. and the following ops left for their favorite spots. **Mike Young,** Soldiers Grove, **Russell Gherty** and his son, Baldwin, **Glen Bischell,** Chippewa Falls, **Mr. & Mrs. Lawrence Schillinger,** Knap. Mrs. Schillinger is quite a marksman with a rifle. . . . Operators seen in town this week were **B. F. Kragtorp,** Tracy, Minn. **Clayton Norberg** and **Arndt Petersen,** Mankato, Minn. **Hank Krueger,** Fairfax, Minn. **Chas. Sersen,** St. Cloud, Minn.

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Want to beautify and add a real spark to your locations? New Gottlieb 2 player MADEMOISELLE will do the job. Around the world location tests prove it's a game of skill designed to give you maximum playing hours and, of course, top earnings.

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- 2 super-bonus holes score up to 500 points
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Amusement Pinballs
as American as Baseball and Hot Dogs!

Dime play is here to stay—buy Gottlieb Games and keep it that way!

United Service School At Sparks

ATLANTA—United Manufacturing Company, Chicago, hosted a series of service school sessions at Sparks Specialty Company's showrooms, this city, recently, according to Bill DeSelm, sales manager of United. The sessions, headed by Roy Kraehmer, Johnny Casola and Eugene Dabeck, featured United's entire line of amusement games and the UPB-100 model phonograph and auxiliary equipment.

Shown at the sessions, in the photos above, are Roy Kraehmer, Johnny Casola, and Eugene Dabeck, for United Manufacturing. Sparks employees present were: R. M. Sparks, president; Flora S. Kennerly, executive vice-president; Hughes Fisher, Jimmy Simpson, Mrs. Avna Fisher, Curry Love, George Cook, Jack Harris, Bob Hawkins, and John Kaiser.

Among the area operators who attended the sessions were: C. W. "Red" Knight, Burnes Music Company, Tallapoosa; Charles L. Burnes, Burnes Music, Rome, Ga.; Carl L. Morris, Morris Music Company, Jesup, Ga.; Hargrett Popwell, Morris Music; John Whallon, Davis Music Co., this city; J. C. Neal, Greensboro, Ga.; Charles Alexander, Charles Amusement and Vending, this city; Leonard Bailey, Bailey's Music Service, this city; and Henry Brown, Roanoke, Ala.

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SHOW TIMES	$150.00	MIAMI BEACHES	$ 70.00
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BROADWAYS	65.00	BIG TIMES	50.00

Keeney BIG TENTS	$175.00	CRISS CROSS	$195.00	MARATHON	$115.00
Bally SPORTSMAN	500.00	BRITE STAR	250.00	SEA BELLES	135.00
ROCKET SHIP PIN	200.00	DUETTE	75.00	GLADIATOR	115.00

D. & P. MUSIC COMPANY

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Show Biz Turns To Munves For Equipment

NEW YORK—During the past several years, Mike Munves, Mike Munves Corp., has enjoyed being considered the number one supplier of arcade equipment for television shows, advertising stunts, and other promotional campaigns by major corporations in the U.S.

Munves has just completed supplying the Saturday Evening Post with a complete array of equipment for national advertising campaigns and is currently a regular supplier to the Garry Moore TV show here in New York.

Munves has been a chief supplier of arcade equipment to the trade for more than 47 years and finds that his inventory of amusement equipment, some of which borders on the unusual, is attractive enough to stimulate interest among the nation's showmen.

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—First class Coin Machine and Juke Box mechanic. Married with family, not over 45 years old. ALLIVELY AMUSEMENT CO., 2430 LOTAFUN ST., WINTER PARK, FLA. (Tel. MI 4-7553).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos. all types of Shuffles, Seebnrg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse. National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi: Seeburg Models C & R: Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Used reconditioned 50 cycles Seeburg HF-100-R; AMI H-200, I-200; Pin-Balls Gottlieb models 1955 and further made. Arcades. Write: Details, prices: KANELLIS FRERES, SOCRATUS 45a, ATHENS, GREECE.

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—For Resale—Bally Pinch Hitter Baseball, Ex. Vanguard Gun. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

WANT — Williams Deluxe Star and Super Star Baseball Games, also Chicago Coin Home Run 6 Player (3/54). Write, call or wire, giving condition of game and price asked. H. L. NEILL, 1501 N.W. 23rd ST., SAN ANTONIO 1, TEXAS. (Tel. PE 5-7886).

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

WANT—Will pay cash for Autophoto Model #11; Mills Panoram; Seeburg KD200, 100 J & L; Late Bally Bingo; United and Chicago Coin Flasher Shuffles. State price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—To Buy Auto Photos Model 11. Please quote price and quantity available. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Which one-stop can ship us regularly top ten records. We are still buying Juke Boxes. Write us today. L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

FOR SALE

FOR SALE—Midway Red Ball (new) $395; Bally Golf Champ $175; Sportsman Gun $85; All Star Deluxe $125; Jumbo Ten Strike $135; Skeet Shoot $255; Deluxe Big Tent $285; Super Big Tent $175; Round Up (new) $450; Bowling League, 14 ft. $225; Classic Bowler $295; TV Bowler $295; Bally 14 ft. Lanes $250; Bally Tournament 12½ & 14 ft. $425; Bally Strike $275; Bally Trophy $495; Bally Lucky Alley 14 ft. $645; Circus Wagon $95; Piccadilly $75; Wurlitzer 2000 $400; Wurlitzer 2100 $425. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE — Uprights Keeney Big Tent, Auto Bell Galloping Dominoes (new), Playball (new & used), Wagon Wheels, Games Inc. County Fair, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—United Carnival Gun Deluxe $125; Exhibit Jungle Hunt $275; Got. Tournament $135; Got. Jubilee $175; Got. Scoreboard $95; Got. Harbor Lites $95; Got. Easy Aces $135; Got. Gladiator $140; Got. World Champ $125; Wms. King of Swat $110; Wms. Circus Wagon $95; Wms. Bagger $220; Bally Target Roll $150; Got. Majestic $295; New Sandy Horses $425. All machines in A-1 condition, 1/3 deposit. C & W DISTRIBUTING CO., 400 MAIN STREET, GALENA, KANSAS. (Tel. 400).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125; C.C. Rocket Shuffle $150; C.C. Bowling League (14') $195. WANT—L-100 Seeburgs and 18' Ball Bowler (late) —Rubber Ball models only. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N.Y. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Snpplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REXBILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—AMI 200 Hideaway $445; WQ-200 Wall boxes $80; G-200 (all conversions) $400; G-120 $425; E-120 $175; D-40 (45 RPM) $100; Seeburg HF100G $450; M100C $300; W-O-M 200 $75; Wurlitzer 2000 $425; Rock-Ola 1446 $295. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — Carnival Queens @ $370; Beach Times @ $275; Cypress Gardens @ $250; Sun Valleys @ $225; Miss Americas @ $175; Show Times @ $125; Big Shows @ $100; Bally Batting Practice, Replay 10¢, 3 for 25, $550. NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (Tel. MAgnolia 6386 or 7459).

FOR SALE—100 Kickers and Catchers (1¢ and 5¢) just $20 apiece and only two years old. WANT—Jupitors, Fascinations and Shooting Stars. Write how many of each and price. PENNA. MUSIC CORPORATION, 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—A money maker: Music, games, cigarettes. Compact and convenient Metropolitan route. Owner retiring. Priced right. Contact, DAVID CONNELLY, 535 NO. WESTERN AVE., LOS ANGELES 4, CALIF. (Tel. HOllywood 9-6448).

FOR SALE — Keeney True Bowler $200; Exhibit True Bowler $125; Bally All Star Bowler $125. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS. MO. (Tel. CEntral 1-9292).

FOR SALE—Get Acquainted Specials —Seeburg 100L, sharp $650; 5207 Wallboxes $62.50; Seeburg 100G $395. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Games, Inc., Skeet Shoot $275; Super Hunter $275; Double Shot $285; Wildcat $425; Auto Bell Circus Wagon Wheel $265; Play Ball $265; Bally Big Inning (free play) $295; Heavy Hitter (free play) $395; ABC Bowling Lanes 14′ $225; Strike Bowler 14′ $265; Lucky Alley 14′ $645; United Bowling Alley 14′ $225; United Team Bowling Alley 18′ $265; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Electronic Tubes: Attn.: Vending Machine Operators—Name brands, i.e. RCA-GE-CBS, check our exceptional discounts. Write, wire, phone. ELECTRONIC TUBE SALES, INC., 74 CORTLANDT ST., NEW YORK 7, N. Y. (Tel. BArclay 7-4140).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All games re-worked, perfect. Sea Island $485; Carnival Queen $325; Beach Time $260; Cypress Gardens $220; Miss America $140; Sun Valley $190; Key West $110; Show Time $120; Big Show $5. Prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at $74.50. Rush deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel. LIncoln 9106).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, B & B Vending, El Paso, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33 1/3 RPM $22.50; Cash Box Burglar Alarms complete w/ battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Watling Fortune Teller Scales $59.50; 10 Chicago Coin Bowling League Bowlers $200 ea.; 1 Chicago Coin 18 ft. Bowling League $250; 4 Keeney Bowlerama $175 ea.; 1 Wurlitzer 1900 $400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Bally Big Show $100; Show Time $125; Key West $90; Skill Roll $100. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Seeburg 100C Hideaway in Metal Cabinet, Automatic Vent. Fan; 1 Seeburg Teardrop Speaker A1 shape. GEO. LIND MUSIC, 530 SO. 53rd ST., OMAHA 6, NEBR. (Tel. GL 4597).

FOR SALE — Silver Bullets $95; Batter Up $210; Ex Pop Gun $295; Glide Pool $195; Croquet $75; Flying Aces $75; Dead Zero $75; Super Hockey $125. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg V-200 $369.50; Seeburg C-100 $289.50; Seeburg B-100 $199.50; Bally Pinball, Balls-A-Poppin' $49.50; Bally Pinball, Circus $89.50; Williams Pinball, Jig Saw $139.50; Williams Pinball, Reno $139.50; Genco Pinball, Fun Fair $119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595.; VL200 $500.; M100C $340.; M100B or BL $265.; Wurlitzer 2100 $495.; 2000 $450.; 1900 $465.; AMI F-120 $375.; G-200 $395.; Chicago Coin Rebound Shuffle (floor sample) $125.; Genco Motorama $225.; Keeney Cross Country $75.; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—5 V200 Seeburgs $395; 3 KD-H Seeburgs $695; 5 2150 Wurlitzer $525; 2 AMI G200 $395; 1 1454 Rock-Ola $495; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2204 & 220^ Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5, Steel Cabinet 38″x31″x17″; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Specials—Bally: Ballerinas $659.50; Sea Islands $499.50; Carnival Queens $345; Cypress Gardens $245; Beach Times $285; Jumbos new 10¢ button models $615; Deluxe Skill Parades new $275; Deluxe Skill Parades floor samples $225; Skill Parades regular models $210; Fire Chief Kiddie Ride $499.50; Gottlieb: Queen Of Diamonds $259.50; Race Times $239.50; Roto Pools $192.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors $125 ea. Keeney Model 22 Cigarette Vendor $225; AMI C200 $375; Seeburg HF100G $465; Seeburg V200 $395; Seeburg KD200 $625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel CH 1-6192).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Pool Cues, Hard Maple Buy the best for Bumper Pool Games, 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather tip two-time finish. $16.20 per doz 1/3 with order, balance C.O.D DIEDRICK SUPPLY CO., CHASKA MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Classic Bowling League $395; Jumbo Bowling Alley $425; Williams Shortstop $325; United: Yankee Baseball $325; Carnival Gun $150; Genco: Circus Rifle $275; State Fair Gun $225; Davy Crockett Gun $195; Chicoin: Twin Hockey $200; Rebound Shuffle $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Cypress Gardens $250; Miss America $175; Big Show $100; Parade $75; Gayety $35; Sun Valley $235; Show Time $125; Key West $115; Nite Club $65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—5 BesTest Tube Testers and name brand tube inventory. Sacrifice. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE—AMI E-120's completely reconditioned and re-painted $295; ABC Bowling Lane $250; Peppy The Clown $195; Dragonette $65; Stagecoach $69.50; Skill Pool $25; Screamo $45; Colors $35; Shindig $40; Special: Wurlitzer Hide-A-Way and Two Wall Boxes $89.50 (45 RPM). CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE, IND. (Tel. HA 4-5527).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Used Williams Guns —Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 $650; AMI I-200 $750; Seeburg R-100 $475; Seeburg VL 200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines, AMB 14 Col. $165; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — 3 Rainbow Gottlieb $150 each; 2 Register Gottlieb $125 each; 1 Fair Lady $165; 2 Royal Flush Gottlieb $135 each; 2 World Champ Gottlieb $135 each; 1 Peter Pan Wms. $75; 1 Lord's Prayer floor sample $225; 1 Lucky Seven $75; 1 Derby Roll $75; 3 Ten Strike $150 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE — Wurlitzer 1700 $275; Ohio Hollywood Shuffle $150; Un. Mars $95; Wm. Ten Pins $100; Rocket Shuffle $125; Genco Skill Ball $85; Mills 5 col. Candy $45. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Chicago Coin Star Rocket; Jet Pilot; Queen Bowler; Ski Bowl; Bally Kiddie Rides, like new; Big Ball Bowlers; Shuffle Alleys, late Bingo. REDD DISTRIBUTING CO., INC., 298 LINCOLN STREET, BOSTON, MASS.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Wurlitzer 1800 $300; 2000 $400; 2100 $450; 2150 $450; 2200 $600; 1600 $100; AMI G200 $400; E-40 (45) $125; D-40 (45) $75. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Monarch Bowler (Shuffle)	$ 865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Mademoiselle (2 Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1,, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel For Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Rocket (5-Ball)
Club House (5-Ball)
Golden Bells
Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 20 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo. 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box. 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

THE King IS COMING

FROM AMI

and its family of distributors in the United States and Canada

AUTOMATIC MUSIC INC.

Affiliate of Automatic Canteen Company of America

1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

2* D-40, '51, 40 Sel.	75.00	150.00
4* D-80, '51, 80 Sel.	175.00	245.00
2. E-40, '53, 40 Sel.	125.00	175.00
4. E-80, '53, 80 Sel.	175.00	300.00
2. E-120, '52, 120 Sel.	175.00	295.00
4. F-80, '54, 80 Sel.	265.00	425.00
2. F-120, '54, 120 Sel.	375.00	395.00
4. G-80, '55, 80 Sel.	350.00	450.00
4. G-120, '55, 120 Sel.	445.00	475.00
4* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	625.00	645.00
2* H-200, '57, 200 Sel.	625.00	675.00
4. I-100M, '58, 100 Sel	700.00	725.00
4* I-200M, '58, 200 Sel.	745.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	85.00	89.00

ROCK-OLA

6. 1436, '52. Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
2. 1446, '54, Hi-Fi, 120 Sel.	295.00	375.00
4. 1448, '55, Hi-Fi, 120 Sel.	425.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
6. 1445, '57, 200 Sel.	500.00	564.00
4. 1458, '58, 120 Sel.	595.00	620.00
6. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	125.00	150.00
1* M100B, '51, 100 Sel.	200.00	300.00
4. M100BL, '51 100 Sel., Light Cab.	250.00	275.00
4* M100C, '52, 100 Sel.	289.50	305.00
4* HF100G, '53, 100 Sel.	425.00	465.00
4* HF100R, '54, 100 Sel.	450.00	510.00
6. V160, '55, 160 Sel.	450.00	475.00
2* V200, '55, 200 Sel.	370.00	395.00
1* VL200, '56, 200 Sel.	450.00	500.00
4* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	600.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
2. 1650, '53, 48 Sel.	195.00	245.00
4. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	395.00
2. 1800, '55, 104 Sel.	300.00	400.00
2. 1900, '56, 104 Sel.	400.00	465.00
2* 2000, '56, 200 Sel.	400.00	495.00
2* 2100, '57, 200 Sel.	425.00	525.00
2. 2104, '57, 104 Sel.	510.00	550.00
2. 2150, '57, 200 Sel.	515.00	575.00
4. 2204, '58, 104 Sel.	625.00	645.00
2. 2200, '58, 200 Sel.	575.00	725.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Balls-A-Poppin' (11/56)	50.00	85.00
4. Beach Beauty (11/55)	50.00	75.00
2* Beach Time (9/58)	275.00	325.00
4* Big Show (9/56)	80.00	140.00
4. Big Time (1/55)	65.00	75.00
1. Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	150.00
2. Carnival Queen (1/59)	355.00	375.00
4. Circus (8/57)	90.00	95.00
5. Crosswords (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	250.00	360.00
4* Double Header (7/56)	90.00	120.00
4* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	90.00	160.00
2* Miss America (2/58)	140.00	250.00
4* Night Club (4/56)	65.00	90.00
4. Parade (6/56)	75.00	90.00
2. Sea Island (2/59)	525.00	595.00
2* Show Time (3/57)	120.00	175.00
2* Sun Valley (7/57)	210.00	300.00
5. Target Roll (1/58)	125.00	150.00
4. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

4. Blondie (8/56)	95.00	125.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

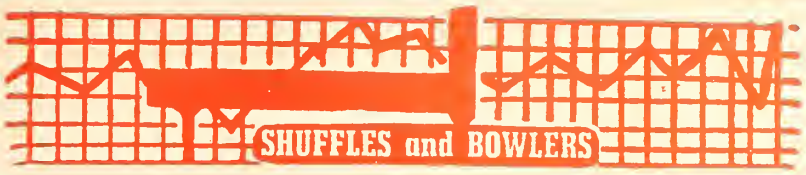
4. Ace High (1/57)	115.00	135.00
2. Atlas (5/59)	390.00	400.00
4. Auto Race (9/56)	90.00	115.00
2. Brite Star (4/58)	225.00	255.00
5. Classy Bowler (7/56)	125.00	135.00
2. Continental Cafe (7/57)	175.00	185.00
2. Criss Cross (3/58)	185.00	195.00
6. Derby Day (5/56)	95.00	100.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	135.00
2. Fair Lady (12/56)	145.00	165.00
2. Falstaff (11/57)	275.00	295.00
5. Flagship (1/57)	155.00	175.00
5. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	115.00	140.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jubilee (5/55)	145.00	175.00
4. Majestic (4/57)	275.00	290.00
5. Marathon (10/55)	115.00	125.00
4* Picnic (10/58)	295.00	315.00
4. Race Time (3/59)	269.50	325.00
4. Rainbow (12/56)	145.00	165.00
2. Register (10/56)	115.00	125.00
2. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	219.00	235.00
4* Royal Flush (5/57)	135.00	149.00
4. Scoreboard (4/56)	65.00	95.00
2. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	235.00	250.00
4. Sluggin' Champ (4/55)	90.00	125.00
4. Southern Belle (6/55)	59.00	75.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	265.00
4. Sunshine (10/58)	235.00	245.00
5. Super Circus (10/57)	225.00	250.00
2. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
2. Tournament (8/55)	110.00	115.00
5. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
5. Wishing Well (9/55)	95.00	110.00
4* World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
6. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
4. Playtime (10/57)	135.00	150.00
4. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
5. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
4. Circus Wagon (10/55)	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
5. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
2. Gusher (9/58)	165.00	175.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
2. Jig Saw (12/57)	125.00	140.00
4. Kings (8/57)	110.00	125.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
4. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
2. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
4. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57)	150.00	175.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
4. Three Deuces (8/55)	75.00	115.00
4. Tim-Buc-Tu (1/56)	65.00	70.00
6. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	205.00
6. Wonderland (5/55)	75.00	90.00



BALLY

Shuffles

5. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4* All Star Bowling (12/57)	125.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	245.00	325.00
4. ABC Tournament Bowler (6/57)	425.00	475.00
4. ABC Champion Bowler (10/57)	425.00	525.00
4* Strike Bowler (11/57)	275.00	350.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
4* Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4. 2 Player	195.00	245.00
2. Explorer Shuffle (6/58)	225.00	250.00
4* Rebound Shuffle (12/58)	75.00	125.00

Ball Bowlers

4. Bowling League (2/57)	250.00	275.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
4. Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
2. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
5. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	245.00	250.00
4. Jumbo Bowling Alley (9/57)	425.00	470.00
6. Royal Bowler (12/57)	325.00	350.00
6. Pixie Bowler (8/58)	400.00	425.00

WILLIAMS

Ball Bowlers

5. Roll-A-Ball (12/56) 6 Player	90.00	100.00

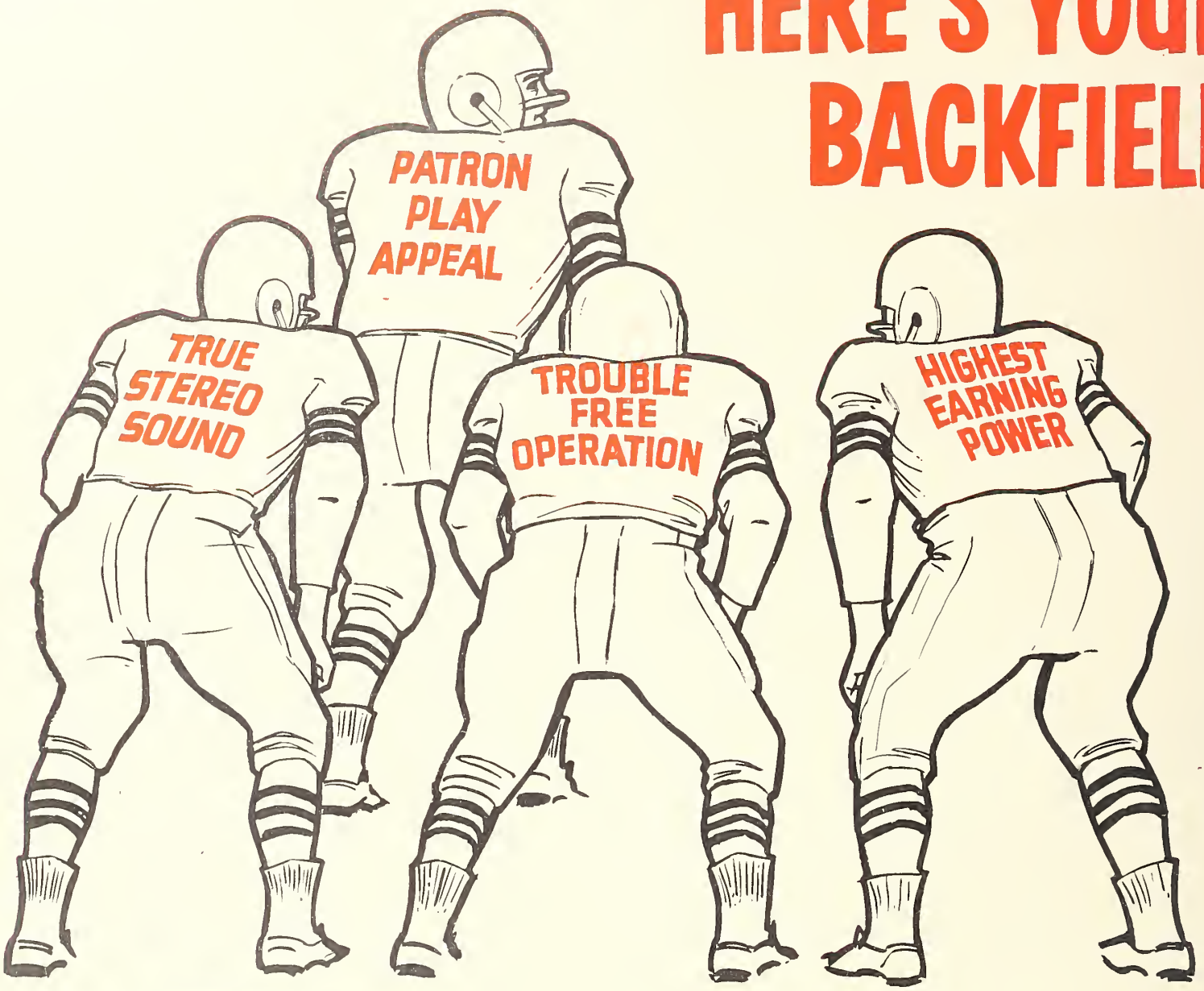
6. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
6. Tusko Baby Elephant	495.00	795.00

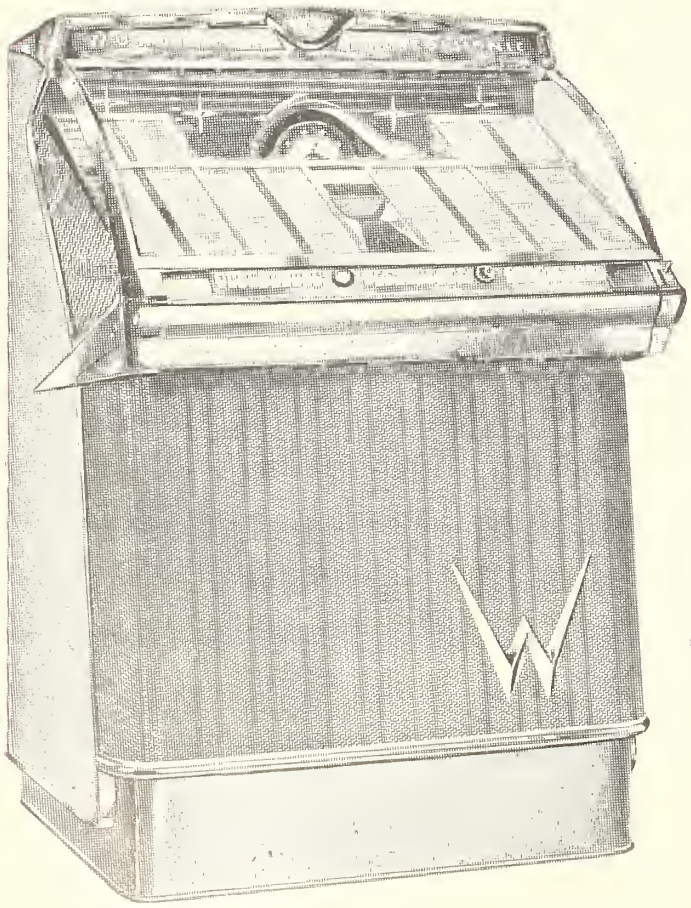
6. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
2. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	295.00	325.00
4. B Heavy Hitter (4/59)	395.00	425.00
5. B Golf Champ (8/58)	175.00	250.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	125.00	145.00
2. CC Bullseye Baseball	195.00	200.00
2. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
6. CC Home Run 6 Player (3/54)	50.00	75.00
1. Super model	85.00	130.00
5. CC Big League (5/55)	160.00	200.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58)	225.00	245.00
4* CC Criss Cross Hockey (10/58)	295.00	325.00
6. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	90.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	150.00
1. Ex Dale Gun	25.00	85.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	150.00	275.00
4. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	300.00
4. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
5. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	175.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4* Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4* Ge Space Age Gun (6/58)	155.00	165.00
6. Jack Rabbit	40.00	75.00
5. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	95.00	115.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
6. Munves Squits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	95.00
5. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
5. Mu Silver Gloves	125.00	195.00
5. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Pre-War Model	165.00	250.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
5. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	100.00
6. Seeburg Shoot the Chute	40.00	80.00
6. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
2. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
2. DeLuxe model	145.00	175.00
5. Un Star Slugger (7/55)	100.00	175.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	225.00	245.00
6. Wm Deluxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
1* Wm Sidewalk Engineer (4/55)	85.00	125.00
4. Wm King Of Swat (5/55)	110.00	135.00
5. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	225.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4* Wm Shortstop (4/58)	300.00	325.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	185.00
4. Double Shot (Ga 4/58)	275.00	285.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Skeet Shoot (Ga 1/57)	275.00	325.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
4. Skill Parade (B 1/59)	150.00	195.00
5. Deluxe Skill Parade (B 4/59)	250.00	260.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00

IF YOU WANT TO GAIN GROUND HERE'S YOUR BACKFIELD





AND THEY'RE AIDED BY THE STRONGEST LINE IN HISTORY

WURLITZER

Stereophonic-High Fidelity

MUSIC

THE WURLITZER COMPANY

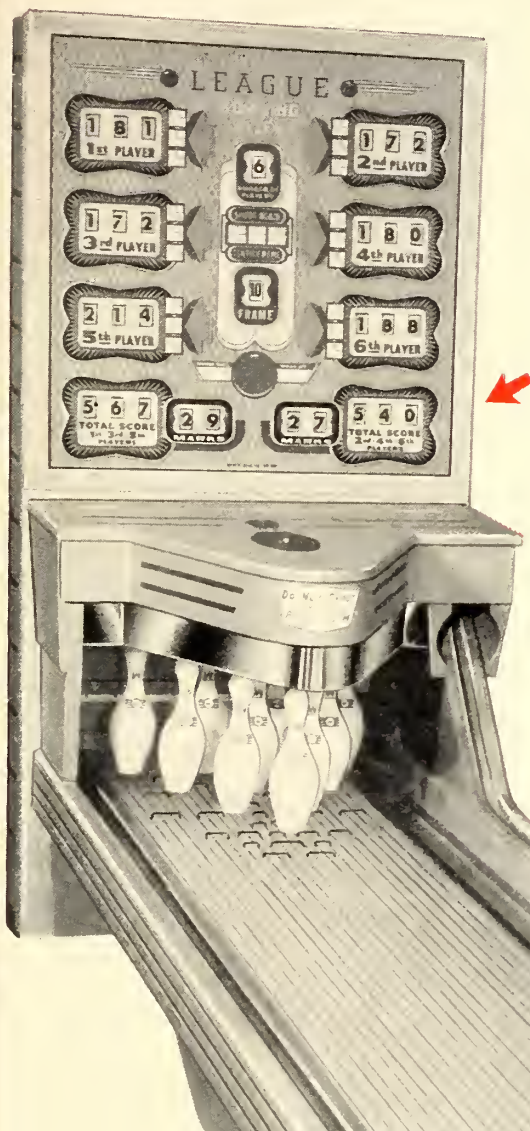
Established 1856

NORTH TONAWANDA, NEW YORK

Turn Locations into Tournament Bowling Centers

WITH UNITED'S NEW

LEAGUE
BOWLING ALLEY



2 Player Teams or 3 Player Teams May Play

1 TO 6 MAY PLAY INDIVIDUALLY

Team Scores – Individual Scores – Marks

INSTANTLY TOTALIZED AUTOMATICALLY
NO CONFUSION!

MORE TEAM PLAY! INDIVIDUAL PLAY! PROFITS!

4
JUMBO SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections
to
17 FT. LONG
20 FT. LONG

OTHER UNITED HITS

3-WAY
SHUFFLE ALLEY
Available in
Deluxe
and
Regular
Models

SIMPLEX
BOWLING ALLEY

☆

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EQUIPPED WITH
DIME COIN MECHANISM

2 for 25¢ COIN MECHANISM
OPTIONAL AT EXTRA COST

COUNTY FAIR

NEW FAST IN-LINE GAME

New **OK** *feature* AND NEW RED-LETTER GAMES

Visit your Bally distributor today. See and play COUNTY FAIR. See the sensational new OK Feature that opens up an exciting new area to skill-play. Shoot for in-line scores...section scores...super-section scores..."bonus-blue" scores...plus new Red-Letter Free Games with guaranteed red-letter features. You'll see why operators call COUNTY FAIR the red-letter game that is really OK!

Challenger Bowler

OFFICIAL BOWLING SCORES
•
POPULAR LUCKY STRIKES
•
HI-SPEED TOTALIZERS

1 TO 6 CAN PLAY

3 POPULAR SIZES: 11 ft., 14 ft., 18 ft.
•
2 COIN STYLES: Dime-a-Game or 2-for-Quarter
•
4 IN. RUBBER BALL or 4 IN. HARD BALL

MONARCH-BOWLER

4 WAYS TO PLAY
•
SUPER SCORING
WITH OR WITHOUT LUCKY STRIKES
•
OFFICIAL SCORING
WITH OR WITHOUT LUCKY STRIKES

1 TO 6 CAN PLAY
8½ ft. by 25 in.
DIME-PLAY

Popular 4-way play insures continuous play, increased group play, top earning-power month after month, and highest re-sale value.

BUY **Bally**® FOR **TOP EARNINGS** IN EVERY TYPE OF LOCATION EVERYWHERE

LOTTA-FUN

NO METERS
•
NEW AUTO-MISSION COIN-DIVIDER

WITH POPULAR LIGHT-A-LINE SKILL-APPEAL

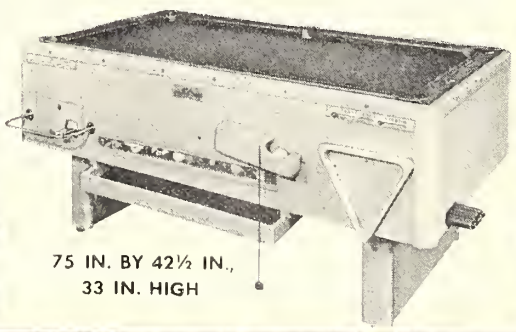
OHIO MODEL FUN-WAY OPERATED WITHOUT REPLAYS

Earns up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN . . . fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

6-POCKET
Pool Table

GENUINE STA-FLAT SLATE TOP
GENUINE BILLIARD CUSHIONS AND CLOTH
CHOICE OF COIN CHUTES—Single Quarter or Double Dime



75 IN. BY 42½ IN.,
33 IN. HIGH

Targets

WITH POPULAR *SWING-SHOT* APPEAL

DOUBLE OR TRIPLE BONUS ADVANCE
•
BONUS BUILD-UP
•
MOVING TARGETS
•
1 OR 2 CAN PLAY
30 SHOTS PER PLAYER

2 MODELS
STANDARD OR REPLAY
24 IN. BY 57 IN.

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